

Introduction to the Golden Ratio Design of the Bible

**Introduction and Basic Information about the Golden Ratio Design
with a summary study of each Volume in the Golden Ratio Bible structure**

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INTRODUCTION TO THE GOLDEN RATIO DESIGN OF THE BIBLE

The label of "Appendix [to the Kingdom Bible Version]" was originally used for this document at the beginning of this labor, because I used to print it at the end of the English Kingdom Bible Version. As the amount of material grew, it became clear that there wasn't sufficient space to print it with the Bible, since there was a maximum capacity of about 800 pages with the paperback copy, so I took it out and began posting it on my website.

Later, I realized that the document really had little to do with any particular Bible version, because it is all about the Golden Ratio Design of the BIBLE, which applies to all Bible versions. So I have updated the title of this document to "The Golden Ratio Design of the Bible" to accommodate the reality that it represents.

The content is regularly being updated with new material at the end with new studies as they are completed. I am also working on a Spanish version of this document, which is far behind in the number of studies, because it takes a lot longer to translate the material than it does to produce an English language study, since that is my native language.

A major benefit of the Spanish document work is that it gives me an opportunity to re-examine the original studies in English and add additional material or change the way it was presented to make it more effective. So as the Spanish document progresses, so does this document. I will continue adding new studies until the entire Bible has been covered sufficiently.

These studies introduce the reader to the Golden Ratio Design concepts little by little as we progress through the Bible. I'm learning how to do this more effectively as the studies progress, and developing techniques to better present the material. Only time will tell what the final product will look like. Eventually, it will become a printed Book in its own right. For the foreseeable future, it will remain a free PDF download with no copyright.

The Introduction to the Golden Ratio Design of the Bible document provides a high-level survey of all of the Volumes of the Bible plus some vital background information. I have to assume that you have taken the time to read all or at least most of it, because I can't keep repeating it in every lesson; that is impossible.

So if you jump into any of these lessons without any foreknowledge of this material, then you will not understand it. You make a serious mistake in thinking that you can understand the format of the Bible by jumping ahead to only the material you are interested in without also understanding the background information beforehand.

Line upon line, precept upon precept. You must learn to crawl before you can walk. It makes little difference whether you are a new Believer or have several Ph.D's after your name. You must lay the proper foundation for these studies or you will not understand it.

It is the exact same reason why a new Believer should never be chosen to lead a church as their pastor: he is spiritually unprepared for such a task. In both situations (Bible study and spiritual leadership), you need "seasoning" and preparation.

One last thing that I must explain is that because this document gives only brief summaries of each Chapter, I cannot provide the detailed proof of the Golden Ratio Design of each document in the Bible in these studies. There simply is not room to give an encyclopedic explanation of every nuance.

In the detailed studies of each Book in the Bible, you will find detailed proof of the Golden Ratio Design, right down to the paragraphs and sub-paragraphs. So in this Introduction, you will have to accept my word that the information is correct, because I don't want to overwhelm you with too much information at once. In the outlines of each Chapter, I choose key passages that give a good snapshot of the theme. In the detailed studies, we will look at the Chapter much more closely.

The Introduction document gives you a "taste" of the Bible Format overall on the Volume level. The Book Summaries document gives you a deeper view into the content of each Book. The Detailed Studies documents (one for each Book) gives you a deep plunge into the full depth of the Golden Ratio Design for each Book, right down to the lowest level, with all the proof that one could ever need that the Golden Ratio Design is indeed from God: our Creator, our Savior, and the Author of the Traditional Canon of the Holy Bible.

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Website Information

Greetings in the Name of our Lord Jesus Christ, and thank you very much for your interest in the Golden Ratio Design of the Bible!

I know that you probably have a ton of questions about the Golden Ratio, and how this relates to the Bible. So I want to dedicate this document to providing a few of the answers that you are seeking to help you get started.

Some of your questions will take too much space to answer here, so I will only be able to give a very brief introduction to these subjects, and then I must point you to the resources available on my website for more information; or you may email me directly with any questions you might have on any topic: editor@phibible.org.

On the JHS Publishing website (<http://www.phibible.org>), you can find:

- **The Home Page:** Every page in the website uses frames, with links to most pages on the left side and content on the right side. You will only have a problem if you are using an old browser. JHS recommends the latest version of the browser you prefer. There is also a link to the Spanish language version of phibible.org, which has many fewer pages, because it takes more time to translate into Spanish. Eventually, this sub-site will have most or all of the same page as the main English site.
- **Reading area:** in this area, you can navigate easily to pages with photos of the entire KBV text that you can view in your browser. You need at least a tablet with a fast connection, because some of these photos are 5 mb or larger. What is unique about this feature is that you can view an entire Chapter of the KBV in a single picture without interruption. In the printed copy, many of the Chapters needed to be broken up into several pages, because they were larger than a single 7x10 page, so this can create a mental roadblock for some people that makes it more difficult to visualize the entire Chapter as a single unit. Believe it or not, this really helps when you are trying to understand the larger units of thought in the Bible text. Since some of the Chapters (like Nehemiah), if printed out, could fill a page of paper about 6 feet long, this photo of Nehemiah is the only way to view large chapters in the Bible like Nehemiah. So if you're having trouble understanding the context of some part of the Bible, this is a great place to visit to help solve this problem.
- **Golden Ratio Bible Versions and Free Samples:** Here is where you can find information about the printed copies of JHS Bible Versions, and free samples in PDF format. Most importantly, you can find a link to html versions of all of these Golden Ratio Bible studies that you can read in your web browser.
- **Information about JHS Publishing Ministries:** My Statement of Faith and Latest News about JHS Publishing Ministries.
- **Theological Issues:** At the top of the list is a link to how to be born again, which is the most important one of all. This is also where I address some topics that are relevant to the Bible format issue, as well as some that may not seem relevant (like UFO's), but I believe are much more understandable from the perspective of having the Golden Ratio Design to back up our Christian faith. There are many issues that I could be talking about, like the Charismatic movement and (so-called) Christian Rock music, but I refrain from doing so, because 1) I just don't have time, and 2) I'm trying to keep the focus on the Bible format as much as possible. Someday I will get to them.

Latest News

This particular document ("Part 1: Introduction and Basic Information") is brand new as of today (8-9-2015). I took the Introductions to the 5 Volumes in Part 1, and also the introductory material about the Golden Ratio from the main document and created this new document.

This is all part of a complete reorganization of these studies that I have been talking about on my website for some time. There were so many studies in the single document download that it had become unwieldy and not organized well.

The other studies not included in this document will be included in another document similar to this one, which will be an examination of the Golden Ratio Design on the Book and Chapter level, divided into Volumes (1, 2, 3, 4, and 5, plus the Psalms).

The Book and Chapter level studies are still in progress, and haven't been started yet in Volumes 1 or 2 and much of Volume 3. Volumes 4 and 5 are likewise incomplete; and the Psalms haven't been started yet as of this date.

I am very confident that this reorganization will be very helpful to anyone who truly wants to understand the Golden Ratio Design of the Bible. The side benefit is that you also learn what the Bible is all about as well.

May the Lord be pleased to bless this work for his honor and glory, and to aid the preaching of the Gospel to all nations, and the edification of his children.

Preface

For full and complete information about this version and all Bible versions published by JHS Publishing, please visit the ministry website: <http://www.phibible.org>

Free sample downloads of selected Books are available at <http://www.phibible.org/info/Downloads.html>.

JHS Publishing is an Independent, Fundamental Baptist Christian ministry.

MY CALL TO THE MINISTRY OF BIBLE RESEARCH & PUBLISHING

This ministry began in 2001 with the call of God to find the true format of the Bible, and then publish Bible versions in every language that utilize the true format.

This is a pioneering work that has never been accomplished before.

Some may ask, "Why has the Bible had the Old Testament/ New Testament arrangement for so many centuries if it wasn't the correct arrangement?" This is an excellent question, and it is one that I struggled with for a long time. The answer requires some background information.

After I was saved in 1982, I opened a Gideon's Bible (KJV) and began reading it with faith for the very first time. Immediately I knew that I was reading the Word of God. However, God also began showing me that there was something amiss with the way the text and documents were arranged.

THE TRADITIONAL FORMAT VERSE SYSTEM IS NEITHER TRULY HELPFUL NOR CORRECT

The text was chopped into little pieces, called “verses”; but the way they were divided into verses many times made no sense at all.

KJV Matthew 2:19-20:

19 ¶ But when Herod was dead, behold, an angel of the Lord appeareth in a dream to Joseph in Egypt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Israel: for they are dead which sought the young child's life.

What was the reason for stopping verse 19 after a comma, and starting a new verse with “Saying, ...”? Not only that, but “Saying” shouldn’t be capitalized. The sentence structure is completely distorted by the verse system.

History tells us that Robert Stephanus created the system of verses in the Bible while traveling on horseback in France about 1551 (hopefully while not riding). The aim of his work was praiseworthy: he wanted to make the Bible more accessible by making it easy to memorize Scripture and find small parts of the Bible quickly.

The problem with this effort is that Mr. Stephanus didn’t have any system or method to follow as to where a verse should be made other than his own choices, many of which appear to be random (Ezra 10:34-42):

34 Of the sons of Bani; Maadai, Amram, and Uel,

35 Benaiah, Bedeiah, Chelluh,

36 Vaniah, Meremoth, Eliashib,

37 Mattaniah, Mattenai, and Jaasau,

38 And Bani, and Binnui, Shimei,

39 And Shelemiah, and Nathan, and Adaiah,

40 Machnadebai, Shashai, Sharai,

41 Azareel, and Shelemiah, Shemariah,

42 Shallum, Amariah, and Joseph.

Stephanus’ system of verses did achieve his goal of making the Bible more accessible, because it is much easier to find small parts of text (e.g. John 3:16); but at what cost?

The Traditional Format Chapter System is neither truly helpful nor correct

What about the chapters? Is there any rhyme or reason to their number or where they divided? The answer is no. Isaiah has 66 “chapters”; Matthew has 28 “chapters”; Genesis has 50 “chapters”, etc. The odd number of chapters in each document points inescapably to the conclusion that there is no coherent system at work overall. The editors who came up with the number of chapters in each document chose the divisions from a very shallow understanding of their contents.

Most chapters begin times “something new”; but not always. For example, Acts chapter 6 ends with Stephen standing before the Jewish Sanhedrin Council. Chapter 7 begins with the high priest asking Stephen a question. In other words, chapter 7 begins the speech of Stephen, but it is all part of the same situation. There is no “chapter” division here. In fact, the Golden Ratio Design demonstrates that 7:1 should start a new paragraph, but not a new chapter.

The true Bible structure is much more complex than mere chapters and verses

In fact, the true Bible structure has Divisions, Volumes, Books, Parts, Chapters, Sections, Paragraphs, and Sub-paragraphs: eight in all. The Traditional Bible arrangement only has Books, Chapters and Verses.

The result of this hugely over-simplified structure is that some Chapters are labeled as Books (e.g. “The Book of Ephesians” or “The Book of Ruth”, both of which are actually a Chapter in a larger logical Book), some Sections, Paragraphs, and Sub-paragraphs are labeled chapters, and so on. Therefore the true structure of the Bible is hidden by a false matrix of labels which are often wrong and misleading.

The result of this false matrix is that it becomes a prism between the Word of God and the reader which leads to great confusion and even false doctrine. A true and correct format would not lead to confusion, but rather educate and inform the reader as to what is actually in the Bible.

In view of the true structure of the Bible, which is the Golden Ratio, the old Chapter-and-verse system can only be described as needing a replacement. Unfortunately, because of the wide adoption of the Chapter-and-verse system by all Christians (and even people who don’t believe the Bible), it is impractical to get rid of it entirely; therefore all JHS Publishing Bible versions still contain the old Chapter-and-verse references for “backward compatibility” as superscripts within the published Bible text. But in the Bible studies, the Chapter and verse references will be shown within parenthesis, like this (John 3:16).

The exception is the Kindle versions, which have no superscripts and backward compatibility, since their purpose is reading pleasure rather than serious Bible study. Also, since HTML is used as the medium for Kindle devices, and does a very poor job of rendering superscripts, it is much better without them.

The search for the truth

So without really understanding my call at that time, I began searching the Word of God to try and understand it better to find out why the Traditional Bible structure seemed to have so many problems.

As I attended Bible College from 1986-1991 and earned a Bachelor’s and Master’s degree, I asked questions of many about the format of the Bible, and was surprised to find that practically no one cared about the issue. People that I would have thought would be able to explain this issue apparently had thought very little about it. They just assumed that the Old Testament/ New Testament arrangement was correct because it had been around since the 4th or 5th centuries. A typical response I have heard is something like, “Isn’t the KJV [or insert Bible version] good enough?” The attitude is “Don’t rock the boat”, and “don’t make me rethink what I’ve always believed.”

The real problem is that most people don’t realize that there even is a problem! If you doubt this, ask anyone you know about the format of the Bible; even your pastor or a college professor. The responses will tell you everything you need to know about why no one has addressed this problem before.

For some time, I was perfectly content to go along with the crowd on this issue. I thought, “Who am I to argue with everyone else?” But God would not let me be content; the Lord kept speaking to my heart about the issue and finally, after years of internal struggles I realized that God had called me to do something about this issue, which was to create a new Bible version that utilized the true format of the Bible. This eventually led to creation of this document which will eventually explain the Golden Ratio Design in detail, in every part of the Bible.

The False “Testaments”

One of the first lessons I learned is that there is no such thing as a “Testament” in the Bible. The word “Testament” is based on the Greek word which should be translated as “Covenant.” The word “Testament” was created out of whole cloth by the early Catholic church as a kind of “bucket” to hold all of the Greek and Hebrew documents of the Bible in separate containers. If you retranslate all of the words translated as “Testament” in the Greek part of the Bible as “Covenant”, you begin to understand the fallacy of this word “Testament.” Every single instance of the Greek word underlying “Testament” only has one meaning: the Old or New Covenant, which has no reference whatsoever to the entire group of Hebrew documents as we have historically known them.

2 Corinthians 3:12-15 has the only instance of the word usually translated “Testament” that has any reference at all to a group of documents in the Bible, but instead of all of the Hebrew documents, it only points to the 5 Books of Moses, known as the “Law”:

“Seeing then that we have such hope, we use great plainness of speech. And not as Moses; who put a veil over his face, so that the children of Israel could not steadfastly look to the end of that which has been abolished. But their minds were blinded: for until this day the same veil remains unremoved in the reading of the Old Covenant; which veil is done away in Christ. But even to this day, when Moses is read, the veil is upon their heart; nevertheless, when it shall turn to the Lord, the veil shall be taken away.”

Do you see the problem here? The clear reference in this passage is NOT the so-called “Old Testament” (the Hebrew part of the Bible), but only the Law of Moses, which Paul refers to as the “Old Covenant”! And every other instance of “Testament” in the Bible can be retranslated as “Covenant” to show that these have no reference to any particular group of documents in the Bible, but only the Old or New Covenants in general.

So the concept of the Old and New “Testaments” is not based in Scripture, but is totally man-made; and therefore is deeply flawed.

How did this error begin and continue until our day?

I believe that part of the answer lies in the extremely shallow understanding of the Bible by all Bible scholars and the public in those days.

“The want of general education, however, and the enormous cost of books, left the people for the most part dependent on the mere hearing of the word of God in public worship; and the free private study of the Bible was repressed by the prevailing spirit of the hierarchy...It remained for a much later period, by the invention of printing, the free spirit of Protestantism, and the introduction of popular schools, to make the Bible properly a people's book, as it was originally designed to be; and to disseminate it by Bible societies, which now print and circulate more copies of it in one year, than were made in the whole middle age, or even in the fifteen centuries before the Reformation.” (“History of the Christian Church” (1910), Schaff, Vol. 3, page 610)

A study of the development of Christian theology since the days of the Apostles shows that the structure of the Bible Canon was discussed very little. Assumptions were made by the early Councils based upon non-Biblical reasoning and their shallow knowledge.

Christians today read the Bible in light of many false assumptions about the format

And those assumptions and conclusions made by the early Councils about the structure of the Bible have been passed down to us in the 21st Century almost without question. When I attended Bible College and Seminary, everyone assumed that the Old and New Testament structure was correct; and why shouldn’t they? Didn’t their professors teach it to be so? Didn’t their pastors, whom they trusted to tell them the truth about all things, say it was so? They did indeed, and so part of the struggle of this ministry is to try and bring God’s people up to date on what the true format of the Bible is and overcome the built-in false assumptions about the Bible structure that everyone has assumed was historically true.

The pastors and Bible scholars who currently believe in the Old and New Testament arrangement are not to be blamed for their error, because they received in good faith what was taught to them, as I did; and have done their best to pass down what they were taught to their students.

I want to emphasize here that being in error about the true structure of the Bible Canon has nothing whatsoever to do with whether a Christian is right with God or is a good pastor or Bible teacher. I am 100% certain that the men who taught me that the Old and New Testament structure was true and from God were not trying to deceive me or lead me astray. They loved God and were doing their best to serve Him, as they understood the Word of God. So you shouldn’t feel bad about the Bible teachers who taught you about the “Old and New Testament” structure, which is false, because they simply didn’t have all the facts about this issue.

Some scholars hundreds of years ago suspected that there was a principle which held the entire Bible together, but they confessed that they didn’t know what it was; and so the true format of the Bible was hidden until now.

Does this mean that Christians have been wrong about everything?

Now I know what some of you are thinking: “Uh oh, here comes someone telling us that everything we were taught about the Bible was wrong, because our pastors and teachers were wrong about the structure of the Bible! Look out!”

Quite the contrary, my friends! The true Golden Ratio Design of the Bible CONFIRMS, not contradicts, what conservative Bible scholars have believed (outside of the format issue) about the Lord Jesus Christ and mainstream Dispensational (Chilastic/Premillennial) Theology since the Apostles.

The true Golden Ratio Design confirms:

- The inerrancy and infallibility of the original writings of the Prophets and Apostles, because the Golden Ratio patterns are found on every page of the Traditional Bible Canon, but not on the pages of any other religious document such as the pseudopigrapha, the Apocrypha, the “Books of Mormon”, the Koran etc. Only on the pages of the Traditional Bible Canon are the Golden Ratio patterns found, which proves that they are the only true written Revelation of God to mankind.**
- The preservation and integrity of the copies of the original writings in the Received Greek and Hebrew Massoretic texts. The Golden Ratio patterns of UCCOO on every page of the Bible proves that it must have come from God, because none of the Apostles or Prophets gave any hints that they knew about the Golden Ratio in their writings. But it is clearly there, so therefore it is manifest proof that the Bible originally came from God.**
- The truth of the general Dispensational model of Eschatology vs. Covenant Theology (which is based upon the false “Old and New Testament” arrangement of the Bible). The Golden Ratio arrangement clearly shows that the true theme of the entire Bible is the Kingdom, not individual Covenants (which are sub-themes). Covenant theology assumes that all doctrine can be divided by Covenants (hence the name), but the Bible isn’t arranged by Covenants, but by a progression from the Lost Kingdom of Adam to the temporary Kingdom of Israel under the Old Covenant, to the Final Kingdom of Christ during the Millennium, which will ultimately become subservient to the greater Kingdom of God (1 Corinthians 15:24-28). So the true Theology of the Bible is the Kingdom: from Adam (which was lost) to Israel (which was destroyed) to Christ’s to the final Kingdom of God (which will never be destroyed). True Biblical theology is a full circle, from Kingdom to Kingdom, not from Covenant to Covenant. The falsity of Covenant Theology is also evident by the necessity to “reinterpret” Israel as “the church”, which also requires reinterpretation of passages in Ezekiel and Isaiah aimed at Israel as somehow being “the church in disguise.” True Biblical theology doesn’t require juggling the Scriptures to arrive at a preconceived outcome, but rather simply accepting the Bible at face value. God meant what He said, and that is final. Israel is Israel, and “the Church” is “the Church.”**
- The truth of the Fundamental doctrines of Christianity, because the themes of the Golden Ratio Design are based upon literal, historic interpretation, not spiritualization. Fundamentalism/Biblicism is based upon historic, literal interpretation of the Scriptures; the themes of the Golden Ratio Design reflect this same literal interpretation.**
- The corruption of the Alexandrian manuscripts of Aleph and B (the Sinaiticus and Vaticanus Greek manuscripts). These manuscripts have huge gaps in John 8:1-11 and Mark 16:9-20. But the Golden Ratio design of the Bible proves that these passages are indeed genuine Scripture and must be included in the Bible in order to have all of God’s Word. This fact shows clearly that Aleph and B have been tampered with by some unknown editor(s) who didn’t like these passages and attempted to remove them from Scripture. Fortunately for us, these passages are found in the Byzantine group of Greek texts (aka the Received Text) and have been preserved for us by the providential hand of God.**

Some of you who have received formal training in the Bible will be extremely wary of the Golden Ratio Design, and I understand very well your wariness. This is something completely different in the history of Bible scholarship, and it makes claims which are so powerful that it probably scares some folks, especially Liberals, who have been teaching people that the Bible is nothing more than myths and legends and therefore can be safely ignored. The Golden Ratio Design proves that this unbelief of Liberals in this incredible Book of books, the Holy Bible, is what can be safely ignored, not the opposite.

I urge you who are already pastors and teachers to give the Golden Ratio Design of the Bible your full attention and as much study as you can spare, because it is indeed the one true format of the Bible. It is from God, and I have proven it.

Download this document for free, and share it with all of your friends in the ministry, and especially Liberals! See if they have any answer for how the Bible could possibly be only myths and legends, and yet display the beautiful Golden Ratio design of UCCOO on every page. Their claims just don’t hold any water.

<http://www.phibible.org/Downloads/GoldenRatioBible.pdf>

The discovery of the Golden Ratio Design

After becoming convinced of the call of God in late 2001, I began working in my spare time to find the true format of the Bible.

The first Bible version I published with this effort was called the “Thematic Bible Version” in 2003. This version attempted to stay within the “Old Testament/New Testament” overall design, because I assumed (like everyone else) that the idea of an Old and New Testament was valid, based on the fact that it had been around for many centuries.

However, after more consideration, I realized that the Old Testament/New Testament design couldn’t possibly be correct. To cite one example of many, the life of the Lord Jesus Christ on earth during the 4 Gospels of Matthew, Luke, John and Mark was lived under the Old Covenant, not the New! The New Covenant did not begin until after Jesus died on the cross and the veil of the Temple was torn in two by God, putting an end to the system of animal sacrifice through the priesthood of Aaron. So the “New Testament [Covenant]” part of these 4 Books is actually very little; therefore why call them part of the “New Testament”?

The idea of lumping all the Greek documents into one bucket and calling it the “New Testament” and lumping all the Hebrew documents into another bucket and calling it the “Old Testament” is based on a basic falsehood and is far too simplistic to account for the actual content of the Bible Books and text. Needless to say, I was hugely disappointed with this discovery after investing heavily in a Thematic Bible print run! So I went back to work.

I discovered the Golden Ratio pattern of UCCOO in about 2004-2005, which led to the abandonment of the Traditional “Old Testament/New Testament” Bible arrangement, and God began revealing the true design of the Bible format (note: this is not the same as a “Revelation”, but merely illumination of the Spirit through Bible study and prayer; something all true Bible preachers experience when preparing a sermon, only much more intensive).

During the next 10 years, many different designs and arrangements for the Books and text of the Bible were tested and abandoned. But at the end of 2013, I was enabled by the Lord to work full-time on this labor, and began making rapid progress and solving many problems.

In May-July of 2014, I published the first printed Editions of the English and Spanish Kingdom Bible Versions, and the KJV 2014 Bible Version, all utilizing the Golden Ratio Design of the Bible, in paperback on Amazon.com. At this time, I suspected that there was yet much work to do, but I thought that the work had progressed enough to justify publishing them in print.

But by November of 2014, I realized that there were still too many arrangement problems that had not been resolved, so I withdrew all 3 versions from print, and undertook an extensive review process to try and iron out any remaining issues with the Golden Ratio Design.

During this time, I created Kindle Editions of all three Bible versions, which gave additional opportunities to review the text for errors in the arrangement (and the translation, if any; the English translation work has been finalized for many years).

This process has yielded a quantum leap in accuracy for the Golden Ratio Design of the Bible from the last Edition to this one. Most of the improvements have been made in Volumes 1 - 3; and a great number of small improvements have been made in Volumes 4, 5, and the Psalms.

I think I have probably reached the limits of what can be accomplished without doing a more intensive study of the Bible format, such as the series of Bible studies I have been publishing in this document on the website.

These studies have already yielded great improvements in the arrangement, because it forces me to come up with actual themes for each paragraph and section instead of just scanning the text and dividing the text based on a mental evaluation of the structure. When this more detailed analysis is done, you can compare the themes to see whether the Golden Ratio pattern is actually there or if it just looks confusing. Then it is clear whether more work is needed or not.

But if I included the theme work from those studies in this Edition, then it would only be partially complete, since the studies only cover part of the Bible in detail. So once I have done enough studies to provide detailed themes for each paragraph, I will publish new editions for all JHS Bible versions.

Until these studies cover the entire Bible, I have withdrawn all three JHS versions from print. I don’t want anyone to purchase something that will be out of date as far as the format is concerned almost before the ink is dry, because I am still making corrections to the format as I find them, although they are far fewer than several years ago. I want the format to be as close to 100% perfect as I can make them before I release these versions again in print, and that will take a lot of work. The first 90% took 15 years of work. I expect the final 10% or so to take another year or more.

I have been able to work full-time on this ministry from December 2013 to June 2015, while I was looking for work in Engineering and working part time in another job. But now I’m working full-time in software testing, which limits my ministry time a lot more, but I will continue to move ahead, serving our Lord Jesus Christ the best I know how in the work that He has called me to do.

You can help support this ministry by sharing this document with your pastor(s), Sunday School teachers, Bible College professors, and anyone else who wants to understand the Bible better.

Please pray for this ministry! I can do nothing without the help of the Lord.

John 15:5-8:

O I am the Vine, you are the branches.

O He that remains in me, and I in him, the same brings forth much fruit: for apart from me you can do nothing.

C If a man does not remain in me, he is cast forth as a branch, and is withered; and men gather them, and cast them into the fire, and they are burned.

C If you remain in me, and my words remain in you, you shall ask what you will, and it shall be done to you.

U Herein is my Father glorified, that you bear much fruit; so shall you be my disciples.

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Study #1: How to understand the Bible

If you want to understand the meaning of any part of the Bible, you must first understand the context of that part of Scripture. The process is very much like trying to understand almost any large system in engineering: before you can understand how one part of a system works, you have to have a good understanding of the entire system as a whole. All of the “System of systems” works together to achieve some purpose, whether it is a computer, a power plant, a system of government, a ship, a weapon etc.

If you only understand a small part of the system, but ignore the rest, you really don’t understand it at all. Think of many people who know how to drive a car, but never change the oil, because they don’t understand that unless they do that, their engine will eventually seize up and be destroyed.

So it is with the Bible: if we only understand the Bible as individual verses, but don’t understand the context, we are at risk of doing great damage to ourselves and to others by our ignorance.

This is how much false teaching gets taught, by individuals who learn a few things on their own, but fail to get formal training. Then they go out to teach others a few good things, but end up adding a lot of false teaching; not out of malice, but simply out of pure ignorance of what they are saying. Teaching the Bible can be a very dangerous occupation, because we can do great damage if we do not take care to be an expert in what the Bible actually says; and then be faithful to teach only what God said, and not to add our own spin to the Word of God.

“My brethren, be not many teachers, knowing that we shall receive the greater condemnation: for in many things we offend everyone.” James 3:1-2

“This Book of the Law shall not depart out of your mouth; but you shall meditate in it day and night, that you may observe to do according to all that is written in it: for *only* then shall you make your way prosperous, and only then shall you have good success.” Joshua 1:8

The purpose of these studies is to equip God’s people and God’s servants in the ministry to understand the context of the Bible. And the only way to do that correctly is to understand the Golden Ratio Design of the Bible, because it is from God. We cannot improve on what God has given us in his Word.

Before I begin the explanation of the Golden Ratio and how it applies to the Bible, let me say a few words about this process. There is no way that I can make it easy, like taking a shot or a pill. The Bible is an extremely complex collection of Books and documents that came from our Creator, who is so powerful and majestic that we cannot even begin to understand how great that He really is. Have you ever looked at some of the pictures of our Universe from the Hubble Space Telescope? The incredible vastness of space and countless billions of galaxies and other objects in the Universe are far beyond our ability to see and understand it all. Yet our God, the Lord Jesus Christ, created all of it in six literal days (Genesis 1), and knows the names of every star in the Universe.

“Who hath measured the waters in the hollow of his hand, and meted out heaven with the span, and comprehended the dust of the earth in a measure, and weighed the mountains in scales, and the hills in a balance? Who hath directed the Spirit of the LORD, or being his counsellor hath taught him? With whom took he counsel, and who instructed him, and taught him in the path of judgment, and taught him knowledge, and shewed to him the way of understanding? Behold, the nations are as a drop of a bucket, and are counted as the small dust of the balance; behold, he taketh up the isles as a very little thing. And Lebanon is not sufficient to burn, nor the beasts thereof sufficient for a burnt offering. All nations before him are as nothing; and they are counted to him less than nothing, and vanity.” (KJV 2014) Isaiah 40:12-17

The Word of God came down to us from the limitless, all-powerful, Most High God:

“Seek ye the LORD while he may be found, call ye upon him while he is near. Let the wicked forsake his way, and the unrighteous man his thoughts; and let him return unto the LORD, and he will have mercy upon him; and to our God, for he will abundantly pardon. For my thoughts are not your thoughts; neither are your ways my ways, saith the LORD. For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts. For as the rain cometh down, and the snow from heaven, and returneth not thither, but watereth the earth, and maketh it bring forth and bud, that it may give seed to the sower, and bread to the eater, so shall my Word be that goeth forth out of my mouth: it shall not return unto me void, but it shall accomplish that which I please, and it shall prosper in the thing whereto I sent it.” (KJV 2014) Isaiah 55:6-11

Therefore we should not imagine that trying to understand the Word of God will be an easy thing. We cannot understand the Word of the Living God without His help, and especially we cannot understand His Word unless we have been Born-again.

“Where is the wise? Where is the scribe? Where is the disputer of this world? Has not God made foolish the wisdom of this Age? For after that in the wisdom of God the world by wisdom did not know God, it pleased God by the foolishness of preaching to save them that believe.” I Corinthians 1:20-21

“Brethren, my heart’s desire and prayer to God for Israel, is that they might be saved: for I bear them witness that they have a zeal of God, but not according to knowledge: for they being ignorant of God’s righteousness, and going about to establish their own righteousness, have not submitted themselves to the righteousness of God. For Christ is the fulfillment of the Law for righteousness to every one that believes in him.” Romans 10:1-4

“...if you shall confess with your mouth the Lord Jesus, and shall believe in your heart that God has raised him from the dead, you shall be saved: for with the heart man believes into righteousness; and with the mouth confession is made into salvation: for the Scripture says, “Whosoever believes on him shall not be ashamed.” For there is no difference between the Jew and the Gentile: for the same Lord over all is rich unto all that call upon him: for it is written, ‘whosoever shall call upon the Name of the Lord shall be saved.’” Romans 10:9-13 (English KJV)

Have you been saved? Was there a time in your life when you realized that you were a sinner under the condemnation of God’s Law and were on your way to Eternal Damnation? At that time, did you bow your knee to God and repent of your sins and ask the Lord Jesus Christ to forgive you and come into your life as your Lord and Savior?

These questions are of the utmost importance, my friend. You can learn all about the Golden Ratio Design of the Bible, indeed, you can spend your entire life studying the Bible and still go to Hell. Just having a head knowledge of the Truth will do you no good when it comes time to give an account of your life to God at the Great White Throne Judgment (Revelation 20).

The Gospel is actually quite simple and demands an immediate response: **“Repent! And believe the Gospel!”** (Mark 1:15)

Once you have been saved, and you have a personal relationship with God through Jesus, then you will begin to understand the Bible.

But you cannot understand the Bible without first knowing Jesus Christ as your Savior! When I was a teenager, I picked up a Bible and looked through it, but it was a sealed Book to me. I had no idea what it meant. The words were completely meaningless. “Who is the Lord? Who is Jesus? What does it all mean?”

But when I accepted Christ as my personal Savior in 1982, I picked up the Bible again, and suddenly I started to understand it. The words made sense to me, even though I didn’t understand it completely. I could read it, and the words spoke back to me, because I now had the Living Savior living in my soul, and He was helping me to understand His Word! Praise the Lord!

I have included an extended explanation of how you can be saved and know that you are going to Heaven at the end of this document. Please, if you are not yet saved, and even if you are not sure one way or another, read it slowly and carefully, for your own sake.

You and I only have one life to live before we must face God at the Judgment, my friend. Are you ready to face God right now? Christ is the Answer, both for the life we live now and for Eternal Life in Heaven. We can do nothing and are nothing without Him.

The studies that follow assume that you have been Born again by faith in the Lord Jesus Christ. If you have not been saved yet, they will not make any sense to you.

“Dear Lord, I ask your blessing on the minds and hearts of all who read this material, for the increase of your Kingdom and the salvation of souls. In Jesus’ precious and Holy Name, amen.”

Study #2: A Very Brief Introduction to the Golden Ratio Principle

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Here are some basic facts you need to understand about the Golden Ratio (GR) and the Golden Ratio Design.

- 1) The Golden Ratio is an irrational number, starting with 1.6180339887...
- 2) It is a proportion of one number to another: 1.618... to 1; or if you solve the fraction, it is 1.618....(into infinity on the right of the decimal point)
- 3) The ancient Greeks discovered the Golden Ratio proportion and built it into the construction of the Parthenon. This is very easy to find on the web. Do a Google search on "Golden Ratio Parthenon".
- 4) Since those days, others have discovered many mathematical ways of arriving at the Golden Ratio. One way, which I will expand on here, is by way of the Fibonacci Sequence (FS). Again, a web search will provide much information about the FS from many sources.
- 5) The Golden Ratio is found in many places in nature, and even in our bodies. Goldennumber.net mentions some of these. My own site (see the link at the end) shows much more, including the Golden Ratio in the Solar System, the Chemistry Table of Elements, the G-major musical scale, and more. If you visit the goldennumber.net site and examine their material, you will be well prepared to understand the material I'm going to present here and on my site.

Here is a quotation from the Wikipedia.com entry on the Golden Ratio (https://en.wikipedia.org/wiki/Golden_ratio):

The golden ratio has fascinated Western intellectuals of diverse interests for at least 2,400 years. According to Mario Livio: "Some of the greatest mathematical minds of all ages, from Pythagoras and Euclid in ancient Greece, through the medieval Italian mathematician Leonardo of Pisa and the Renaissance astronomer Johannes Kepler, to present-day scientific figures such as Oxford physicist Roger Penrose, have spent endless hours over this simple ratio and its properties. But the fascination with the Golden Ratio is not confined just to mathematicians. Biologists, artists, musicians, historians, architects, psychologists, and even mystics have pondered and debated the basis of its ubiquity and appeal. In fact, it is probably fair to say that the Golden Ratio has inspired thinkers of all disciplines like no other number in the history of mathematics."

Here is a brief quotation from <http://www.goldennumber.net/golden-ratio/>:

This Golden Ratio truly is unique in its mathematical properties and pervasive in its appearance throughout nature. The "mathematically challenged" may be more interested in the appearances of Phi in nature, its application to art, architecture and design, and its potential for insights into the spiritual realm, but let's begin with the purest of facts about Phi, which are found in mathematics.

Most everyone learned about the number Pi in school, but relatively few curriculums included Phi, perhaps for the very reason that grasping all its manifestations often takes one beyond the academic into the realm of the spiritual just by the simple fact that Phi unveils a unusually frequent constant of design that applies to so many aspects of life. Both Pi and Phi are irrational numbers with an infinite number of digits after the decimal point, as indicated by "...", the ellipsis.

Where Pi or π (3.14...) is the ratio of the circumference of a circle to its diameter, Phi or ϕ (1.618 ...) is the ratio that results when a line is divided in one very special and unique way. To illustrate, suppose you were asked to take a string and cut it. There's any number of places that you could cut it, and each place would result in different ratios for the length of the small piece to the large piece, and of the large piece to the entire string. There is one unique point, however, at which the ratio of the large piece to the smaller piece is exactly the same as the ratio of the whole string to the larger piece, and at this point this Golden Ratio of both is 1.618 to 1, or Phi.

What makes this so much more than an interesting exercise in mathematics is that this proportion appears throughout creation and extensively in the human face and body. It's found in the proportions of many other animals, in plants, in the solar system and even in the price and timing movements of stock markets and foreign currency exchange. Its appeal thus ranges from mathematicians to doctors to naturalists to artists to investors to mystics.

For those of you who have a mathematics background, you might be interested to know that the Golden Ratio is a widely-ignored subject in college math classes. I earned a Bachelor's degree in Computer Science, so I took the required math courses including Calculus 1 and 2, and Linear Algebra; and I kept wondering when I was going to learn more about the Golden Ratio from these expert teachers, all of whom had at least Masters or Doctors degrees in mathematics. Finally, I asked my Calculus teacher, a man in his 60's who had been teaching Calculus for decades, about the Golden Ratio; and to my surprise, he said that he did not know much about it.

Why is this? How can this widely known principle of higher mathematics be something that is completely ignored in probably every math course in America? It is possible that there may be an exceptional math teacher who is interested in the subject; but from my experience, and from almost the complete absence of any mention of the Golden Ratio in every mathematics textbook I've seen, all of which were used by millions of other students also, it seems clear that the Golden Ratio is a taboo subject in mathematics.

Could it be that mathematics, like so many other subjects in public colleges and universities, has become a place where mention of anything that implies that there is a Creator God of all things is something that is not welcome? It is well known that public colleges and universities in the United States are almost completely controlled by an Atheist mindset that says, "There is no God; and if you say that there is a God, then you are banned from teaching in OUR college!"

I believe that many math teachers have some knowledge of the Golden Ratio, but are probably afraid to talk about it for fear of losing their jobs. Because of the fact that the Golden Ratio is modeled by many things in nature, such as the sunflower, the shape of a hurricane, spiral galaxies, and much more, it is often called "God's number". After all, if there were no Creator God who designed all things, then it would be impossible to have any order in the Creation at all for a simple reason: disorder cannot change into order without some outside Agent to make it happen; chaos cannot become something with purpose and design unless there is a Mind and Designer behind it. The Golden Ratio design is wonderful evidence in our Universe that we were CREATED by a loving, Omnipotent God who designed all things for a purpose.

You don't have to have faith in God to see the order and design in the Universe to know that there must be a Creator God behind it. In fact, the Bible tells us this very thing:

"For the wrath of God is revealed from Heaven against all ungodliness and unrighteousness of men, who suppress the truth in unrighteousness; because that which may be known of God is manifest in them: for God has shown it to them. For the invisible things of him from the creation of the world are clearly seen, being understood by the things that are made, even his Eternal power and Deity, so that they are without excuse." (Romans 1:18-20)

"The heavens are telling the glory of God; and the expanse of the Universe shows the work of his hands. Day after day they utter speech, and night after night they show knowledge. There is no speech or language, where their voice is not heard. Their line has gone out through all the earth, and their words to the end of the world." (Psalm 19:1-4)

The Creation itself reveals the glory of our Creator God! When we look at the night sky and see the incredible Milky Way galaxy spread across the heavens, then there can be no doubt that an amazing, all-powerful God made us for some reason. The Creation cannot tell us what that reason is: it simply witnesses that we and our Universe are made by a great Creator God: this is what theologians call "General Revelation".

The Bible, on the other hand, gives us what theologians call "Specific Revelation": who the Creator God is, what his plans and purposes are for mankind and the Universe, and how to be saved from the Lake of Fire after we die and live for God now while we still live.

And the truly amazing thing about the Golden Ratio principle is that not only is it found in nature, it is also found in the Bible, on eight vertical levels, and on eight horizontal levels!

The studies that follow this one will demonstrate first what the Golden Ratio pattern of UCCOO is and how it is directly derived from the Golden Ratio itself; then several specific instances where the Golden Ratio principle is found in the design of our bodies, and in the design of our solar system will be discussed.

Then, as you proceed through this Introduction to the Golden Ratio design of the Bible, you will be given a very high-level "snapshot" of each Volume in the Bible to see how the Golden Ratio pattern of UCCOO works itself out on that level. Details will be kept to a minimum at this level of study to try and avoid information overload.

Then there is a separate group of studies that provide a deeper look into the Golden Ratio Design on the Book level. Again, details will be kept to a minimum to avoid information overload; but the proof of the Golden Ratio Design will be provided in more depth.

Then there are other studies which provide a detailed examination of the Golden Ratio design of the Bible all the way down to the Subparagraphs. As of this writing, these are incomplete, but are making great progress. See the website for the latest information on these studies.

These studies are designed for serious students of the Bible. If you really want to understand what the Bible is all about, you've come to the right place. You do NOT need a degree from a Bible college or seminary to utilize these studies; however, if you do have formal preparation, then that will make it easier for you. The more that you have actually read the Bible yourself, the faster that you will learn the Golden Ratio design of the Bible, because it is based upon literal interpretation.

Study #3: Definition of the Fibonacci Sequence

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies.

<http://www.phibible.org>

I know that math can scare many people, but I assure you that I will keep it very simple; and you don't need to know anything other than basic math to understand what this is all about. If you can add up a grocery list, you should be fine.

The Fibonacci Sequence (FS) (google it for more information) is a sequence of integers (positive whole numbers), starting from 0. You get the next number in the sequence by adding the result of the addition to the last number (the second addend) added.

0 + 1 = 1
1 + 1 = 2
1 + 2 = 3
2 + 3 = 5
3 + 5 = 8
5 + 8 = 13
8 + 13 = 21
13 + 21 = 34
(and etc)

So the Fibonacci Sequence is 1, 2, 3, 5, 8, 13, 21, 34, (and onward into infinity). I didn't include zero, since it (being the definition of nothing) can have no significance to the Bible.

Now, using the FS, the Golden Ratio irrational number can be obtained by dividing the 2nd number in the sequence by the one before it, as follows:

2/1 = 2
3/2 = 1.5
5/3 = 1.666666666666667...
8/5 = 1.6
13/8 = 1.625
21/13 = 1.615384615384615...
34/21 = 1.619047619047619...
55/34 = 1.617647058823529...
89/55 = 1.618181818181818...
144/89 = 1.617977528089888...
233/144 = 1.618055555555556...
377/233 = 1.618025751072961...
etc.

Now if you continue this division with each pair of numbers from the Fibonacci Sequence, eventually you will end up with 1.618 and the digits to the right of the decimal grow more and more precise so that the only digits that change with each calculation are further and further to the right, and the number never comes to a "conclusion", which is why it is called an irrational number.

If you put these numbers on a graph of amplitude vs time, you will see a sine wave starting large on the left, whose amplitude going to the right becomes smaller and smaller and gets infinitely close to zero, but never actually arrives there, because the Golden Ratio never stops growing in precision to the right of the decimal point.

There are actually many ways mathematically to create the Golden Ratio, and these can be found on websites such as

<http://www.maths.surrey.ac.uk/hosted-sites/R.Knott/Fibonacci/phi.html>

Other well-known irrational numbers include e, pi, and the square root of 2.

Those of you who have studied even a little mathematics know the importance of e and pi to many areas of science and engineering. The Golden Ratio, which is called "phi", is far more important to all areas of life, including the design of the Bible; which proves that the same Creator God is behind it all.

Do a web search of these terms for more information if you want to know more. There are many websites dedicated to the subject of the Golden Ratio.

The Fibonacci Sequence and the Bible Format

What is important for this discussion are the first five numbers in the Fibonacci Sequence, which are the positive integers **1, 2, 3, 5, and 8**. I discovered that the characteristics of these numbers in their relationship to each other are also found in the Bible, and in nature.

The process of how I discovered this relationship is a long one, and not really important. Suffice it to say that I believe that God guided me to this knowledge over a long period of Bible study and meditation on the subject matter. It was not a "revelation", but a discovery; guided over a period of months, I believe, by the Holy Spirit.

The follow-on discovery of the GoldenRatio design of the Bible in the 12 years since that time justifies this conclusion overwhelmingly.

Normally, the Fibonacci Sequence (FS) begins with zero; but since zero signifies nothing, then it has no meaning in the context of things that are not nothing. So zero is ignored for the purpose of this discussion, except to understand the meaning of the number 1.

Let's look at this for a moment:

0 + 1 = 1

The number 1 stands alone, because it is the addition of zero (nothing) plus 1, so the characteristic of this number is that it is **Unique**; it stands alone, both literally and figuratively among the integers and in the FS. There is no other number like 1.

Now the next two numbers in the FS are 2 and 3. Here is how these numbers are summed using only the FS.

1 + 1 = 2
1 + 2 = 3

The first addend for both numbers is 1. The number 2 is the addition of **1 + 1**, and the number 3 is the addition of **1 + 2**, so the characteristic of these two numbers is that they Complement each other; they are "**Complementary**." You can think of this term as meaning 2 sides of the same coin.

Now the next 2 numbers in the FS are 5 and 8. Here is how these numbers are summed using only 2 digits of the FS.

2 + 3 = 5
3 + 5 = 8

The number 5 is the addition of 2 + 3, but the number 8 is the addition of 3 + 5. The number 3 is the second addend for 5, but it is the first addend for 8, so the characteristic of these two numbers in the FS is that they are **Opposites** to each other.

So the pattern from these first five numbers of the Fibonacci Sequence is **UCCOO**: 1 Unique, 2 Complementary, and 2 Opposite, which is a pattern derived from a number sequence that the Golden Ratio can be derived from; therefore, UCCOO is a Golden Ratio pattern.

Here are some interesting observations about the Golden Ratio pattern of UCCOO that apply anywhere that this pattern is found, whether in nature or in the Bible:

There are 3 different ways that UCCOO can be grouped:

U UCCOO (All five make up a group together)

C U CC OO (all 3 inner groups separately considered; U stands alone as an equal with CC and OO, making up a total of 3 groups)

C UCC OO (The one Unique and two Complementary are closely related and make up an inner group for a total of 2 groups)

So you can even group "the groups" into a UCC pattern.

I believe that the "inner groups" within the UCCOO pattern are not lower manifestations of the format, such as Sub-subparagraphs, Sub-sub-subparagraphs, and so on. For a while, I thought that might be the case; but after consideration and prayer over the matter, I believe that the inner groups are merely manifestations of the UCCOO pattern only and nothing more.

The lowest level of the vertical format is the Subparagraph. There are isolated and special instances where you can find the Golden Ratio pattern lower than the Subparagraph (such as the Ten Beatitudes in Matthew), but these are not found everywhere or even in many places; so they cannot be considered a "normal" part of the Golden Ratio Design.

This sublime pattern is found on every page of the Holy Bible; and amazingly, also in the design of the human body and our own solar system; which we will discuss in the next studies. This common design in both the Bible and nature is proof of a common Creator God who gave us or made both; and his Name is the Lord Jesus Christ.

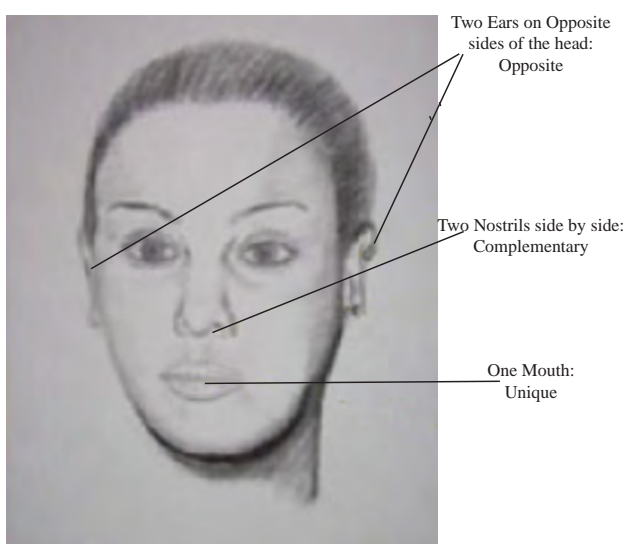
Study #5: The Golden Ratio Pattern of UCCOO in the design of our own bodies

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

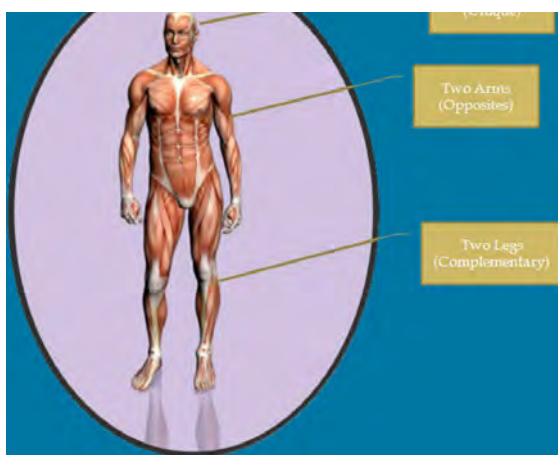
So how does this pattern show up in the Bible? An excellent question, but first I want to point out some amazing examples from our own bodies which show this same pattern of UCCOO.

Why talk about the design of our body? Because the same God created the human race in Adam (Genesis 2:6-7), and also gave us the Holy Scriptures (2 Timothy 3:16). What I will demonstrate here is that the same Golden Ratio design of UCCOO exists in both nature and in the Bible, proving that the God of the Bible is both nature's Creator and the Author of the Scriptures.

The design of the orifices in our head: we have one mouth (Unique), two nostrils (side by side) which complement each other (Complementary), and two ears on Opposite sides of our head: UCCOO.

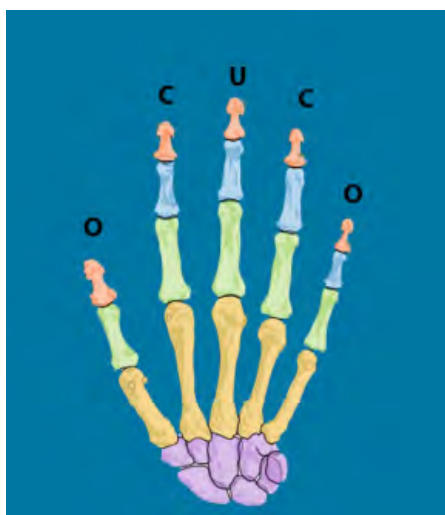


The design of our body parts: one head (Unique), two arms on Opposite sides of our bodies (Opposite), and two legs which complement each other (Complementary): UCCOO. If you include the genitals of the man, you have one penis (Unique) and two testicles (Complementary) which is UCC, so the overall pattern is UCCOO-UCC, which is exactly the same GR pattern seen in the overall format of the Bible on the Volume level. The order of the pattern varies depending on how you arrange it, but the content is the same.



The design of our hands: one long finger, normally in the middle (Unique), two fingers on either side of it which are of similar length and work together (Complementary), and one big thumb and one little finger (Opposites): UCCOO. The same pattern is true for the toes of our feet (only with differently sized digits), so we have two groups of Five in our hands: UCCOO, UCCOO; and two groups of UCCOO in our toes. There is more on the website on this page: <http://www.phibible.org/info/GoldenRatioBibleStudies/GoldenRatioInNature.html>

Notice also that the 5 digits on each of our hands make up a logical grouping. They all belong together, but 1 digit is Unique, 2 digits are Complementary, and 2 are Opposite. The UCC digits are an "inner" group, and the large thumb and small finger are an "outer" group that are "different" than the first 3, yet all belong to the same group of 5. This is an important point that I will point out again when we look at the UCCOO patterns in the Bible.



U The Holy Bible, Golden Ratio Design

C Division One: History and Doctrine

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion
- O Volume 2: The Prophets of the New Covenant Kingdom of Zion
- C Volume 3: The Past and Future History of the Kingdom of Zion
- C Volume 4: The Past and Future History of the King of Zion
- U Volume 5: The Saints of the Kingdom of God

C Division Two: Prayers (the Psalms)

- U Volume 1: The Saints of the Kingdom of Zion
- C Volume 2: The Past and Future History of the King of Zion
- C Volume 3: The Past and Future History of the Kingdom of Zion

The Bible says in Genesis 1:26: "And God said, "Let us make man in our image, after our likeness..." God himself is a Trinity: God the Father God the Son, and God the Holy Spirit.

The pattern of the Trinity is CCU, since God the Father and God the Son are Complementary to each other, and God the Holy Spirit is Unique in the Godhead, not being either a "Father" or a "Son". Therefore it makes perfect sense that if the Godhead is patterned after the Golden Ratio, man who made in his image should also be patterned after the Golden Ratio, otherwise man would not be made in the image of God.

Going back to the design of our heads, the 1 Unique mouth and 2 Complementary nostrils are closely grouped together, while the 2 Opposite ears are on the sides of our heads, yet they all belong on the same part of the body. ***This same pattern and set of characteristics is found over and over and over again in the Holy Bible.***

Now is it possible that the Golden Ratio pattern of UCCOO could be found on 8 vertical and 8 horizontal format levels in the Holy Bible, and also be found at least 5 places in the design of our own bodies, and this be a coincidence?

- O The face: UCCOO
- O The head: UCCOO
- C The fingers of our hands: UCCOO
- C The toes of our feet: UCCOO
- U The extremities of our body: UCCOO

Friends, it MIGHT be a coincidence, but the odds of such a thing would have to be astronomical in the extreme. Consider that the God of the Bible is also our Creator in Adam. Doesn't it make more sense to simply take the Bible at face value and believe that God both made us in Adam and also gave us the Holy Bible? If you have read some of the studies on any of the Books of the Bible that are available on my website, then you already know that the Bible goes with the Golden Ratio design of UCCOO like a hand in a glove. The evidence for it is overwhelming.

That all by itself is incredibly exciting; but when you add to that the reality that God used the same Golden Ratio pattern of UCCOO in the design of our bodies in at least 5 ways externally, now you are talking about real excitement! Praise God for his mighty power!

The next study will discuss how we can easily see the very same Golden Ratio pattern of UCCOO in our Solar System. This is stunning information that will have atheists running for cover. I guarantee you that they will do their best to ignore it, but we will just keep talking about it until Jesus comes or calls, amen.

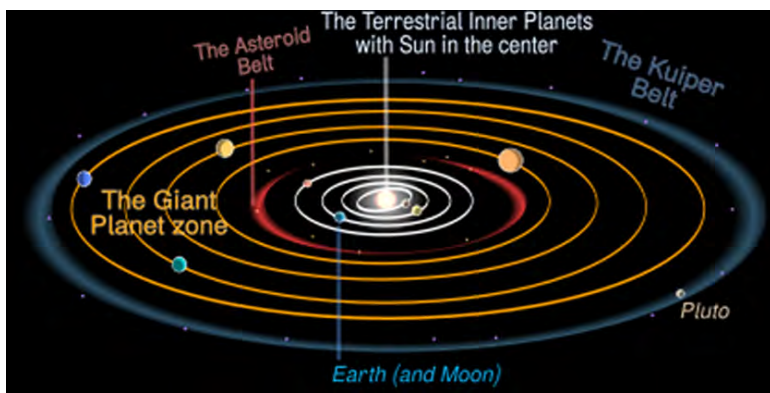
I encourage you to navigate over to www.goldennumber.net and learn more about the other ways the Golden Ratio is found in nature.

Study #6: The Golden Ratio Pattern of UCCOO in the design of our Solar System

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Could it be a simple coincidence that the same pattern in the Bible is found in the design of our bodies in at least the 3 different ways I've mentioned here? It isn't, but let's look at another example from nature (all of this is found on the page just mentioned) to show that this is not a coincidence.

The Solar System is divided into two groups of Five "Bodies" each, divided by an asteroid belt between Mars and Jupiter and surrounded by another similar asteroid belt outside the Solar System called the Kuiper Belt.



(Graphic from http://schools-wikipedia.org/wp/s/Solar_System.htm)

Amazingly, the exact same pattern of UCCOO as in the Bible and in our bodies is also found in each of the design of our Solar System:

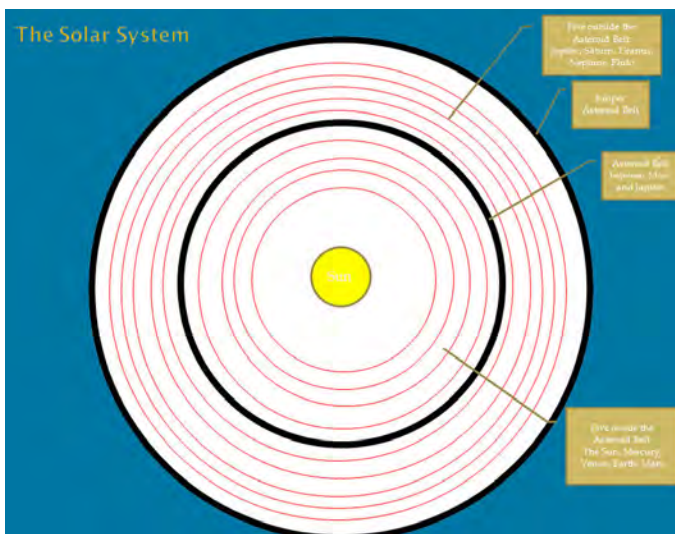
- Group 1, the Inner Planets and the Sun:
 - UCC: Mars, Earth, and Venus all have atmospheres. The Sun and Mercury do not. Earth and Venus are roughly equal in size, and both have thick atmospheres, but Earth's is breathable, and Venus's is not. So Earth and Venus are Complementary to each other. Mars, on the other hand, has a thin atmosphere, and is quite a bit smaller in size than both Venus and Earth, so it is Unique among this group.
 - OO: But Mercury and the Sun are quite different: Mercury is the smallest, with no atmosphere, while the Sun is by far the largest, with no atmosphere, so clearly these two are Opposite to each other. The pattern is UCCOO for Mars, Earth, Venus, Mercury, and the Sun.
- Group 2, the Outer Planets and Pluto:
 - UCC: Pluto is the Unique body in this group because it is not considered a real planet due to size, but orbits in an elliptical path to the solar plane, passing from within the Kuiper Belt to within the orbit of Neptune. The other dwarf planets in the Kuiper Belt do not come within the orbit of Neptune. Ceres remains within the Asteroid Belt. So Pluto is Unique among the dwarf planets in this respect. This information is widely available from the web. Jupiter and Saturn are both gas giants, of similar chemical makeup and size, both have rings, so these are Complementary to each other.
 - OO: But Uranus and Neptune are quite different: Uranus is called an "ice giant" because its temperature is much colder than Jupiter, Saturn, and even Neptune. It radiates hardly any excess energy into space. Unlike Neptune, which radiates 2.6 times as much energy as it receives from the Sun. Uranus also is oriented at 97.77 degrees to the plane of the Solar System, so that the north pole is pointed at the Sun, and the south pole is pointed outward from the solar system. Uranus is the only planet in the Solar System to have such a radical orientation. Uranus is also composed of methane and ammonia, in addition to hydrogen and helium, so it is quite different from Jupiter and Saturn. Neptune: called an "ice giant" for the same reasons as Uranus, but in contrast with Uranus, it radiates more than twice as much energy into space as it receives from the sun. Also, the orientation of Neptune is similar to Earth and Mars, in stark contrast to Uranus, which rotates with its north pole pointed at the Sun. The pattern is UCCOO for Pluto, Jupiter, Saturn, Uranus and Neptune, so for the entire Solar System the pattern is UCCOO, UCCOO: the same Golden Ratio pattern as seen in our bodies; and, as we will see, in the Holy Bible.

Again, Group 1: The Inner Planets plus the Sun

- U Mars: smaller than both Earth and Venus, thin atmosphere
- C Earth: thick atmosphere, breathable, about equal in size and mass with Venus
- C Venus: thick atmosphere, non-breathable, about equal in size and mass with Earth
- O Mercury: no atmosphere, tiny in size compared to all other bodies in this region.
- O Sun: no atmosphere, extremely massive in size compared to all other bodies in the Solar System

Group 2: The Outer Planets plus Pluto (all have rings except Pluto)

- U Pluto: not considered a real planet due to size, but orbits in an elliptical path to the solar plane, passing from within the Kuiper Belt to within the orbit of Neptune. The other dwarf planets in the Kuiper Belt do not come within the orbit of Neptune. Ceres remains within the Asteroid Belt. So Pluto is Unique among the dwarf planets in this respect. It is also Unique compared to any of the gas or ice giants among the outer planets.
- C Jupiter: massive "gas giant" planet, somewhat larger in diameter than Saturn, mostly hydrogen and helium (Wikipedia, Jupiter)
- C Saturn: massive "gas giant" planet, somewhat smaller in diameter than Jupiter, mostly hydrogen and helium (Ibid, Saturn)
- O Uranus: called an "ice giant" because its temperature is much colder than Jupiter, Saturn, and even Neptune. It radiates hardly any excess energy into space. Unlike Neptune, which radiates 2.6 times as much energy as it receives from the Sun (Ibid, Uranus). Uranus also is oriented at 97.77 degrees to the plane of the Solar System, so that the north pole is pointed at the Sun, and the south pole is pointed outward from the solar system. Uranus is the only planet in the Solar System to have such a radical orientation. Uranus is also composed of methane and ammonia, in addition to hydrogen and helium, so it is quite different from Jupiter and Saturn.
- O Neptune: called an "ice giant" for the same reasons as Uranus, but in contrast with Uranus, it radiates more than twice as much energy into space as it receives from the sun. Also, the orientation of Neptune is similar to Earth and Mars, in stark contrast to Uranus, which rotates with its north pole pointed at the Sun.



Isn't that amazing? Our Solar System is designed with the exact same pattern as our own hands, our heads, and our bodies! Could this just be a coincidence? No, and the reason it is not a coincidence is that this exact same pattern is also found in at least 16,000 places in the Holy Bible, which I will provide some examples of shortly.

The same God who created all things (the Solar System, the Universe, our bodies etc) also gave us the Holy Scriptures. Nature clearly shows the UCCOO Golden Ratio pattern, so it is logical to assume that if the Bible is the Word of God, it will also show this same design pattern; and it does, on eight levels: Divisions, Volumes, Books, Parts, Chapters, Sections (Intro/Body/Conclusion), Paragraphs, and Sub-paragraphs.

But what about the latest discoveries of new planetary bodies in the Solar System? Planet X is supposedly a massive planet orbiting the Sun somewhere outside of the Kuiper belt, and rumored by some to be moving inside the Kuiper belt. This could be a real planet, but it is clear that its orbit takes it far outside of the two asteroid belts of our Solar System. So far, there is no evidence that "Planet X" is moving into the inner rings of planets; only internet rumors on youtube, which are notoriously unreliable. Even if it is discovered to be moving into the inner rings of planets, it would still not qualify as one of the nine inner planets/dwarf planets, because it came from outside the Kuiper belt, and maybe even be a visitor from some other star system or just a planetary wanderer, of which there seems to be many, according to astronomers. If that is the case, then that would settle the matter even more, because "Planet X" would not be part of the Solar System in the first place, but a visitor from afar.

And all other planet-sized bodies in our Solar System outside of the nine listed above, stay within either the Asteroid belt or the Kuiper belt. So the Golden Ratio design of our Solar System stands on very solid ground.

STUDY #7: HOW THE GOLDEN RATIO PATTERN OF UCCOO IS FOUND IN THE BIBLE FORMAT

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Now the key is that this pattern of UCCOO is found in the **Themes** of the Divisions, Volumes, Books, Parts, Chapters, paragraphs, and sub-paragraphs. The Theme is the “Big Idea”, or the “Main Idea”. In other words, if you boil the content of the entire (Division, Volume, Book, Part, Chapter, Paragraph, or Sub-Paragraph) down to a single sentence, this is the Theme of that text portion.

For example, the theme of the Pentateuch (the 5 Books of Moses) is “The Laws of the Old Covenant Kingdom of Zion.” Yes, there are many other things inside these Books; but what is the most prominent theme overall? Well, if you do a detailed study of Genesis, you find that not long after a very short history of mankind from Adam and his fall to Noah and the Great Flood, Genesis begins getting very detailed in its coverage of 3 particular people: Abraham, Isaac, and Jacob. Then, the focus soon shifts to Jacob and his 12 sons; and Genesis ends with Jacob and his sons and their families in Egypt with Joseph.

Then in Exodus, the story is all about how God sent Moses to bring Israel out of Egypt to Mount Sinai, where the rest of the Book is about God giving his Laws to Moses for the people of Israel to obey, and some of the trials they went through during their time at Mount Sinai.

In Numbers, Jehovah prepares Israel for traveling through the desert to the Promised Land. Unfortunately, they aren’t really ready to obey Jehovah just yet, and their disobedience to Jehovah’s command to take the land of Canaan results in their wandering in the wilderness for 40 years. Afterward, their children arrive at the plains of Moab.

In Leviticus, Jehovah gave detailed instructions to Moses and Aaron on how to properly offer animal sacrifices according to his Laws, as well as many other Laws, Statutes, and Judgments for the people of Israel under the Old Covenant.

In Deuteronomy, Moses gave an extended speech to the people of Israel before his death, reminding them of the trouble their parents caused them when they disobeyed Jehovah’s commands, and exhorting them to be obedient to his Laws, Commandments, Statutes, and Judgments.

Have you noticed the repeated instances of the term “Laws” and other related terms such as “obedience” and “obey”? That is not an accident. Those are what Bible scholars call “key words” that give you a clue as to what the themes are.

The Jews have long called this group of Books “The Law” for a very good reason: that is their overall theme, even though there are many other things spoken of within them.

A cursory reading of these Books once or twice will not be sufficient to give you a full view of what they mean in their context. You must do a detailed study of the Book or portion of text, and know it so well that it becomes like the road that you have been driving to work on every day for years: something that you hardly have to think about to understand; and that takes many years of both formal preparation and personal study, not to mention many hours of seeking God’s face for his wisdom and guidance. After all, it is HIS BOOK, so it makes sense to ask the Author of the Bible what it really means, but you can only do that if you are truly saved. By the way, are you saved? Have you been born again?

Fortunately, God called me to do this for you, so that you can benefit from the fruit of my own studies instead of having to do the hard work of finding the themes of the Bible on your own.

That doesn’t mean that you should just read my studies and never open the Bible. Far from it! You will actually gain very little if you only do that. The best way to understand the Bible is to follow the example of the noble Bereans:

“These were more noble than those in Thessalonica, in that they received the Word with all readiness of mind; and they searched the Scriptures daily, to see whether those things were true.” Acts 17:11

What I am trying to say is that by combining these studies with your own personal study of the Word, using the Golden Ratio Design, you will be greatly blessed, because you will be learning the Bible as God intended it to be studied: thematically, and organized correctly according to the Golden Ratio Design.

Now if you can determine what the overall theme of a particular group of Books, individual Books, Parts, Chapters, Sections, Paragraphs, and Subparagraphs is, you can compare its theme to the themes of other groups of Books, individual Books -> Subparagraphs **on the same format level** to see if there are any patterns.

When this is done, and you then compare that theme to the surrounding themes of Books -> Subparagraphs of the same format level, the Golden Ratio (GR) is clearly seen. And if you organize the Bible documents and text according to the Golden Ratio, you discover that it is not a gimmick or some kind of trick. It is God’s truth, and easily verifiable by you, if you are willing to learn how it works.

That is the purpose of this document: to take you step by step through the Bible, at first on a very high level so as not to overwhelm you; then later, the lower levels of the format are explained in detail once the proper groundwork has been laid.

This is exactly what God called me to do in this ministry. The Bible versions published on www.phibible.org are the only Bible versions in history to date that are arranged according to the Golden Ratio. Once you have a good understanding of how the format works, you can then begin your own independent studies without necessarily following the studies that I have provided in any particular order.

But you need to be sure and read at least the first 25 or 30 studies before moving on to independent study, because otherwise, you won’t really understand the “why” of what you are seeing. And the “why” is extremely important!

The process of explaining the Golden Ratio Design of the Bible requires baby-steps at first. The process is similar to the process used by many churches to teach Christians the Bible in their services through Sunday School and church meetings: “precept upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little” (Isaiah 28:13).

Then, if God calls someone into full-time service for Christ, they should find a solid, Bible-believing Bible College (and perhaps later, Seminary) to do more than learn that “Jesus loves you”, “pray every day”, “there is a Heaven and a Hell”, “be a witness to your neighbor”, and so on. I realize that some may think that Christians can learn more than that in church, but after many years of attending church and Sunday School, that is about all that it amounts to.

It is impossible to do serious, extended Bible study in a church setting where you listen to someone else explain the Bible. Bible students over history have learned by experience that it is only when they put forth individual effort to read and understand the Bible in a private setting that they can really grow in grace and in the knowledge of the Word.

The preaching of the Gospel in a church meeting is extremely important, of course. Christians need the encouragement and the instruction that only a pastor who loves them and applies the Scriptures to their lives can provide. You can also greatly benefit from the encouragement and spiritual uplift that comes from being with other Believers in Christ, and joining with them in song and efforts to evangelize your community for Christ.

All I am saying is, that individual Bible study is something that is required if you really want to learn what the Bible is all about; and this series of studies is designed to do exactly that. Join me, won’t you? I know that it will be a blessing to you.

Study #8: Definitions of important terms

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Here is the design of the highest two levels of the Golden Ratio Design of the Bible:

U The Holy Bible, Golden Ratio Design

C Division One: History and Doctrine

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion
- O Volume 2: The Prophets of the New Covenant Kingdom of Zion

C Volume 3: The Past and Future History of the Kingdom of Zion

C Volume 4: The Past and Future History of the King of Zion

U Volume 5: The Saints of the Kingdom of God

C Division Two: Prayers (the Psalms)

U Volume 1: The Saints of the Kingdom of Zion

C Volume 2: The Past and Future History of the King of Zion

C Volume 3: The Past and Future History of the Kingdom of Zion

Allow me to provide a brief description and explanation of some additional terms before proceeding:

Kingdom of Zion: This is the physical Kingdom of Israel, which began with king David, ended with the Babylonian captivity, and will be restored to Israel at the Second Coming of Jesus Christ. Nowhere does the Bible combine the word “Kingdom” and “Zion” as I have done here, but both are Biblical concepts and terms, and when combined in this way prove to be a very useful term in making the complex understandable, such as you see in the format themes above.

The entire flow of the Bible revolves around its highest Theme, which is the Kingdom of Zion, or the Kingdom of God on earth (aka the “Kingdom of Heaven” in Matthew). The original Kingdom was ruled by Adam, but lost after his Fall; and Satan became the usurper despot of this world system (Matthew 4:8-10; Luke 4:5-8). God then “restarted” the Kingdom in embryo with Abraham, Isaac, and Jacob and the promise of the land of Canaan as their perpetual possession, and a line of descendants which would culminate in the Messiah of Israel (Jesus Christ). The Messiah returned to Heaven after his crucifixion and resurrection to await the proper time to return and institute the Kingdom of Zion on the entire Earth by force (i.e. the sword that proceeds out of his mouth, his Word: Revelation 19:15-16). Thus, the flow of Bible History is the Kingdom was lost by Adam, partially restored by Israel, lost again after the destruction of the Temple in 70 A.D., and restored for 1000 years after the Second Return of Jesus Christ. Finally, the New Heaven and New Earth will be the end of History with the Kingdom of God and the Kingdom of Heaven becoming one throughout the Universe.

This is why the “Old Testament”/“New Testament” format cannot be valid; it organizes the Bible around the Covenants, rather than the Kingdom; but the Covenants are a sub-theme of the Bible, not the highest theme. It makes no sense on many levels to organize the Bible on a sub-theme. No educated, literate person would organize a speech or a term paper or any writing around a sub-theme of what they are trying to communicate. Anyone who has studied speech or public oratory of any type will understand this. God is greater than we are, and would not follow a bad practice which we understand from centuries of public speaking and writing to be a poor practice. In fact, the Bible is organized around the highest theme, which is the Kingdom of Zion.

King of Zion: This is the Biblical Person who is the ruler of Israel. During the Old Covenant period from Saul until the last king of Judah, the king of Zion was the King of Israel, and later, the King of Judah, starting with the son of Solomon. After the people of Judah were carried captive to Babylon in 586 B.C., the line of Davidic kings came to an end, even after the return of the Jews to Jerusalem 70 years later. Jesus Christ is the Messiah of Israel, and will inherit the throne of his father David (through his step-father Joseph); hence, Jesus is the last and final King of Zion, since he will live forever and his Kingdom will never cease.

Anthology: The Bible is a collection of many documents, both Greek and Hebrew, from a range of human authors (probably 40) and time periods in human history that covers approximately 1,600 years (starting with Moses circa 1500 B.C. and ending with the Apostle John circa 90 A.D.). This kind of “Book” is called an Anthology. The Wikipedia definition is useful:

“An anthology is a collection of literary works chosen by the compiler. It may be a collection of poems, short stories, plays, songs, or excerpts.”

This is a logical arrangement of texts by an author into a group with the aim of communicating a message (a theme). The individual text portions may have been written over a long period of time, perhaps even centuries or thousands of years by many different authors.

The Bible itself is an anthology. The Psalms and the Proverbs are anthologies. Most of the documents in the Bible can properly be called anthologies, except for those written in one sitting (some of the letters of Paul are good examples of texts that were written in one sitting).

Then how do you know which ones are candidates for internal reorganization and which are not? (By “internal reorganization” I mean actually reordering the text, not just rearranging it.)

The answer is the Golden Ratio design. Can I find the Golden Ratio design without reordering the text? If yes, then the document should not be reordered. If no, then it is a candidate for reordering. Only two anthologies within the Bible are candidates for reordering according to this rule: Psalms and Proverbs. All of the others show clear evidence of the Golde Ratio design, and therefore should be rearranged, but not reordered.

The Bible itself is another candidate for re-ordering, since the Old and New Testament arrangement is a great error and is not based on the Golde Ratio design.

Other than these three candidates, all of the other Bible documents are units of thought which clearly evidence the Golden Ratio design. Their internal text can be rearranged to find the Golden Ratio design, but not reordered.

Anthologies types in the Bible: There are a number of distinct types of anthologies in the Bible:

- 1) Divisions: These are the highest level of internal Bible organization. In Division 1 are all of the historical and theological Bible documents other than the Psalms. In Division 2 are all of the 150 psalms, which have their own organization. The two Divisions are complementary to each other, with the Golden Ratio design of CC.
- 2) Volumes: These are the next lower level of internal Bible organization. Division 1 has 5 Volumes: The Law, the Prophets, the History of Israel, the Gospels, and everything else except Psalms. I'm not using their themes here, because I want to keep it as simple as possible. They always have the Golden Ratio design of UCCOO or OOCUU.
- 3) Books: There are 5 types of anthologies in the Bible which can be called “Books”. They always have the Golden Ratio design of UCCOO or OOCUU.
 - a) “Whole Books” such as Genesis, Exodus, Numbers, Leviticus, Deuteronomy, Jeremiah, Isaiah, Ezekiel, Samuel, Kings, Chronicles, Matthew, Luke, John, Mark, and Acts. These 16 Books cannot be reordered, because they display the Golden Ratio design as we have received them from history.
 - b) Two “half-Books” that are spliced together to make up a logical “Whole Book”, such as Joshua-Judges, Daniel-Zechariah, Job-Proverbs, Hebrews-Romans, 1 and 2 Corinthians. There are five of these anthologies.
 - c) Ten smaller documents that are spliced together to make up a logical “Whole Book”, such as the Minor Prophets, and two others in Volume 5. There are three of these anthologies.
 - d) Book 5 of Volume 5 has 5 smaller documents that make up Part 1, and the letter of Revelation which makes up Part 2. This is the only logical Book with this design.
 - e) There are fifteen logical Books in the Psalms. Each “Book” has ten psalms divided into two Parts.
- 4) Parts: Every Book is divided into two equal halves, or Parts. There are no exceptions. The Parts are always Complementary to each other: CC.
- 5) Chapters: Every Part has five Chapters, and every Book has ten Chapters. The Chapters always have the Golden Ratio design: either UCCOO or OOCUU.
- 6) Sections: Most Chapters have 3 Sections: an Introduction, a Body, and a Conclusion. There are some exceptions to this rule in the Psalms, and in Division 1; but they are few. If Sections exist, they always have the same Golden Ratio design of UCC.
- 7) Paragraphs: Sections can have from one to as many as five paragraphs. They always have the Golden Ratio design.
- 8) Subparagraphs: Not all paragraphs have sub-paragraphs, but most do. If there are subparagraphs, then there are five, with the Golden Ratio design.

In following studies, I go over some of this same material, because it needs more explanation. Don't try to understand it all at once, because that is impossible for anyone at this point. I just want you to be aware of the complexity of what is ahead, because it is not simple.

On one hand, the Golden Ratio design is very simple and logical. This makes it easy to learn, because the same principles are used over and over and over again. On the other hand, the Golden Ratio design is complex and takes time to learn, because we are talking about the Word of God! Therefore you must be born again by faith in Jesus Christ; otherwise the Bible will always seem contradictory and hard to understand to you.

“For the preaching of the cross is to them that perish foolishness, but to us who are saved it is the power of God” (1 Corinthians 1:18)

But the natural man does not receive the things of the Spirit of God, because they are foolishness to him; neither can he know them, because they are spiritually discerned. But he that is spiritual discerns all things, yet he himself is discerned by no man. For who has known the mind of the Lord, that he may instruct him? But we have the mind of Christ.” (1 Corinthians 2:14-16)

Are you saved? Have you been Born-again through repentance of your sins and acceptance of Jesus Christ as your personal Lord and Savior? Without Jesus, you never will understand the Bible; nor will you go to Heaven. Faith in Him is the both the key to Heaven and the key to understanding the Bible, which is His Word.

Here is a webpage on my site that explains very simply how to be saved. Get your salvation settled right now!

<http://www.phibible.org/info/Salvation/salvation.html>

Study #9: The True Structure of the Bible Documents

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

63 Documents in the Bible, not 66

There are 63 Documents in the Bible Canon. Note that I didn't say 66, which most people believe. The origin of their belief comes from the fact that all modern Bibles contain 66 documents. The problem with this number is that Samuel, Kings, and Chronicles never were divided into two documents in the original writings. Wikipedia contains much false information about the Bible, but this one quote is worth repeating, because it is true:

1 and 2 Kings, like 1 and 2 Samuel and 1 and 2 Books of Chronicles) are actually one book. It was simply called "Kings." However, it was divided into two books by the translators of the Septuagint (the Greek translation of the Old Testament), and so it was written as 1 and 2 Kings by the Latin translation and many other versions. (https://simple.wikipedia.org/wiki/Books_of_Kings).

These divisions are incorrect and should not be continued, because they are man-made and based upon false assumptions. So the question I have for those who want to hang onto their 66 "books" is: Why would you want to keep repeating a false statement about the Bible as if it were true?

The idea that there are 66 "books" in the Bible is based upon a Tradition, but not upon the facts. 63 is the correct number of total **documents** in the Traditional Canon of the Bible, as it was originally inspired and give to us by the Holy Spirit of God (2 Timothy 3:16).

There are 40 Books in the Bible, not 63 or 66

Not only is there only 63 DOCUMENTS in the Traditional Canon of Scripture, these are not all "Books".

What I mean is that after many years of analysis of the structure of the Bible, I realized that many of the labels that we have grown up with in churches, Bible Colleges, and Seminaries were not correct. How many times have you heard a preacher or teacher use the term "Book of Ephesians", or "The Book of Job", or "The Book of Romans"? These terms are so common that we just assume that they are correct, and we even see these labels in the Bible versions that we use, so why wouldn't we believe it?

But this is the same problem that I discussed earlier under the sub-title: "Christians today read the Bible in light of many false assumptions about the format." You can find it in the Table of Contents. Not only do Christians have many false assumptions about the format, they also have many false assumptions about the labels of the documents in the Bible: "My preacher said it, so it must be true."

I mean no disrespect to pastors or anyone else in the ministry with that statement. I also learned many of the same things from men who were taught the same things, and who were simply teaching in good faith what they believed to be the truth, even though it wasn't 100% correct (maybe not even close at all). And I think that God will bless them according to their good faith and obedience to the Bible as they understood it, not necessarily according to the accuracy of what they were teaching.

The truth about the Bible Documents

Early on in my studies, I could see that the largest Bible documents had a consistent organization design: 2 large internal divisions, with 5 more divisions in each of the 2 large divisions. It seems obvious to label the 2 large divisions in each Book as "Parts", and the 5 lower divisions in each Part as "Chapters".

There is nothing "inspired" about these labels. They are literary devices that humans have created over the centuries to describe logical blocks of thought within writings. I have taken these labels and applied them to the "units of thought" within the Bible, and I think they fit very well. If anyone has a better label to describe them, I'll listen to what you have to say; but somehow I doubt that any better labels will be found.

Here is the true basic composition of the Bible documents: Whole Books, 1/2 Books, and 1/10 Books.

1) **Whole Books: the 5 Books of the Law, the 5 Gospels, Jeremiah, Isaiah, Ezekiel, Samuel, Kings, and Chronicles: 16 Whole books in all.**

2) **1/2 Books (or Parts): Daniel & Zechariah, Joshua & Judges, Revelation, Hebrews & Romans, 1 and 2 Corinthians, Job & Proverbs; 11 in all. Each of the 1/2 Books combine with another 1/2 Book to make a Whole Book of the exact same size with regard to the format: 2 Parts with 5 Chapters each. For example Hebrews and Romans both naturally divide into 5 Chapters each. Combine them together and you have a Logical Whole Book with the exact same structure as other Whole Books like Matthew, Luke, John, Mark, and Acts; and the others in the first list of Whole Books.**

3) **1/10 Books (or Chapters): Ten Minor Prophets (Jonah, Micah, Hosea, Habakkuk, Nahum, Amos, Zephaniah, Joel, Obadiah, Malachi), the Post-Exile Historical writings (Lamentations, Esther, Ezra, Nehemiah, Haggai), the writings of Paul, except for the 4 already mentioned (Colossians, Galatians, 1 and 2 Timothy, Ephesians, 1 and 2 Thessalonians, Philippians, Titus, & Philemon), the writings of Peter (1 and 2 Peter), the writings of James (James), and John (1, 2, and 3 John), and Jude. The "wisdom" Hebrew writings also fit here: Ruth, Song of Solomon, and Ecclesiastes: 35 in all. The structure of these documents (and the small amount of text in most of them) follow the same general structure of the Chapters in the Whole Books (like Genesis etc). Combine each of these small documents with those of similar themes, and you come up with 3 Logical Whole Books (the Minor Prophets, Colossians -> 2 Thessalonians, Ecclesiastes -> 1 John, and one 1/2 Book: Lamentations -> Haggai. This last 1/2 Book pairs with the 1/2 Book known as Revelation to make up a Logical Whole Book.**

Recall from the previous study that the Bible contains many anthologies:

"An anthology is a collection of literary works chosen by the compiler. It may be a collection of poems, short stories, plays, songs, or excerpts."

This concept is very basic to the true structure of the Bible. Who is the true "Compiler" of the Bible? It is God the Holy Spirit, of course.

"All Scripture is God-breathed; and is beneficial for doctrine, for rebuke, for correction, and for instruction in righteousness; that the man of God may be complete, and thoroughly equipped for all good work" (2 Timothy 3:16-17).

"Knowing this first, that no prophecy of the Scripture comes of one's own interpretation: for the prophecy came at no time by the will of man, but holy men of God spoke as they were carried along by the Holy Spirit." 2 Peter 1:20-21

Therefore, since God gave us the Bible documents and the words in them, we can safely assume that each Bible document and the words within must have a design and a purpose, because God is not a random or purposeless God, like the false gods of polytheism. The one true God of the Bible is a God of order and design:

For my thoughts *are* not your thoughts; neither *are* your ways my ways,' says Jehovah. 'For *as* the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts *than* your thoughts. For as the rain comes down, and the snow from heaven, and does not return there, but waters the earth, and makes it bring forth and bud, that it may give *both* seed to the sower, and bread to the eater, so shall be my Word that goes forth out of my mouth: it shall not return to me void, but it shall accomplish that which I please, and it shall prosper *in the thing* to which I sent it. (Isaiah 55:8-11)

Let all things be done decently and in order. (1 Corinthians 14:41)

It is clear that God used the literary device of the anthology to organize his Word: the Law and the Gospels are both anthologies that everyone recognizes as clear units of thought in the Bible; yet these are each composed of 5 completely different documents with similar themes and content.

The same literary device of the anthology also applies to other groupings of Bible documents such as the Psalms, which is actually an anthology of many anthologies, which I will explain in detail later.

The Prophets is another anthology of documents (Jeremiah, the Minor Prophets, Isaiah, Ezekiel, Daniel & Zechariah); the History of Israel is another anthology (Joshua & Judges, Samuel, Kings, Chronicles, Lamentations, Esther, Ezra, Nehemiah, Haggai and Revelation); and all of the rest of the Bible documents (except the Psalms) is another anthology (Volume 5), which contains many other anthologies.

This is the basic fact which explains the 3 types of documents that I laid out earlier: Whole Books, 1/2 Books, and 1/10 Books. Two of the 1/2 Books pair together into Whole Books (an anthology of 2 documents), and ten of the 1/10 Books come together into Whole Books (an anthology of ten documents).

How these all come together will be explained on a case by case basis as we proceed through the Bible in this study series.

Study #10: The Golden Ratio patterns in every Volume, Book, and Chapter

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

The Bible has an amazing design, not only on the Volume level of the format, but on the Book and Chapter level.

The pattern on the right is the Golden Ratio pattern on the Chapter level. For example, Genesis has 10 Chapters, divided into 2 Parts: the Golden Ratio design of the Chapters is OOCUU-OOCUU. Exodus has a Chapter pattern which is the opposite: UCCOO-UCCOO. Numbers has a Chapter pattern which is the opposite of Exodus; and so on through the entire Bible.

C Division One: History & Doctrine

O	Volume 1: The Laws of the Old Covenant Kingdom of Zion	
U	Book 1.1: Genesis	OOCUU-OOCUU
C	Book 1.2: Exodus	UCCOO-UCCOO
C	Book 1.3: Numbers	OOCUU-OOCUU
O	Book 1.4: Leviticus	UCCOO-UCCOO
O	Book 1.5: Deuteronomy	OOCUU-OOCUU
O	Volume 2: The Prophets of the New Covenant Kingdom of Zion	
O	Book 2.1: Jeremiah	UCCOO-UCCOO
O	Book 2.2: Minor Prophets	OOCUU-OOCUU
C	Book 2.3: Isaiah	UCCOO-UCCOO
C	Book 2.4: Ezekiel	OOCUU-OOCUU
U	Book 2.5: Daniel & Zechariah	UCCOO-UCCOO
C	Volume 3: The Past and Future History of the Kingdom of Zion	
U	Book 3.1: Joshua & Judges	OOCUU-OOCUU
C	Book 3.2: Samuel	UCCOO-UCCOO
C	Book 3.3: Kings	OOCUU-OOCUU
O	Book 3.4: Chronicles	UCCOO-UCCOO
O	Book 3.5: Lamentations -> Revelation	OOCUU-OOCUU
C	Volume 4: The Past and Future History of the King of Zion	
O	Book 4.1: Matthew	UCCOO-UCCOO
O	Book 4.2: Luke	OOCUU-OOCUU
C	Book 4.3: John	UCCOO-UCCOO
C	Book 4.4: Mark	OOCUU-OOCUU
U	Book 4.5: Acts	UCCOO-UCCOO
U	Volume 5: The Saints of the Kingdom of God	
U	Book 5.1: Hebrews & Romans	OOCUU-OOCUU
C	Book 5.2: 1 & 2 Corinthians	UCCOO-UCCOO
C	Book 5.3: Colossians -> 2 Thessalonians	OOCUU-OOCUU
O	Book 5.4: Job & Proverbs	UCCOO-UCCOO
O	Book 5.5: Ecclesiastes-1 John	OOCUU-OOCUU

C Division Two: Prayers (the Psalms)

U	Volume 1: The Saints of the Kingdom of Zion	
O	Book 1.1: UCCOO-UCCOO	
O	Book 1.2: OOCUU-OOCUU	
C	Book 1.3: UCCOO-UCCOO	
C	Book 1.4: OOCUU-OOCUU	
U	Book 1.5: UCCOO-UCCOO	
C	Volume 2: The Past and Future History of the King of Zion	
U	Book 2.1: OOCUU-OOCUU	
C	Book 2.2: UCCOO-UCCOO	
C	Book 2.3: OOCUU-OOCUU	
O	Book 2.4: UCCOO-UCCOO	
O	Book 2.5: OOCUU-OOCUU	
C	Volume 3: The Past and Future History of the Kingdom of Zion	
O	Book 3.1: UCCOO-UCCOO	
O	Book 3.2: OOCUU-OOCUU	
C	Book 3.3: UCCOO-UCCOO	
C	Book 3.4: OOCUU-OOCUU	
U	Book 3.5: UCCOO-UCCOO	

Now what I want to accomplish here is not to overwhelm you with the complexity of the design, but rather to give you a hint of what is to come.

What you see in Division One is the Volumes with the Golden Ratio marker on the left side of each one that shows its thematic relationship with the other Volumes.

On the Book level, each one also has a Golden Ratio marker on the left side showing its thematic relationship with the other Books in its own Volume.

The Golden Ratio patterns on the right of each Book shows the Golden Ratio patterns of the Chapters for that Book; for example, Genesis OOCUU-OOCUU.

First of all, notice that the Golden Ratio pattern alternates from Volume to Volume, from group of Books to group of Books, and from group of 10 Chapters to group of 10 Chapters, all the way through the end of the Psalms.

The important thing is to know that the patterns are there; but do not allow yourself to become smothered with too much information by trying to "figure it all out" right now. I will provide proof of this design as we proceed through the Bible in these studies. I will make reference to this page in future studies, so it will become quite familiar over time.

Suffice it to say that such a design would be utterly impossible if the Bible were not of Divine Origin, which it certainly is.

Study #11: The Overall Plan for studying the Golden Ratio Design of the Bible

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Use the Navigation links on the left side panel to select a Bible version and view the Bible text in either photos (recommended for Tablets or larger computers) or as html (recommended for smart phones).

We begin our study of the Golden Ratio Design of the Bible with Volume 1 of Division 1 of the Bible, also known as the Law of Moses.

The format of the Bible is complex and cannot be explained in a few sentences. In order for me to properly explain it to you and not overwhelm you with too much information at once, I have tried to introduce the easy parts first, and step by step show you more and more with each study.

“Whom shall he teach knowledge? And whom shall he make to understand doctrine? Them that are weaned from the milk, and drawn from the breasts. For precept must be upon precept, precept upon precept; line upon line, line upon line; here a little, and there a little.” Isaiah 28:9-10

In this document, we will only visit the most high-level themes and structures of each Volume. This is very important, because it lays the groundwork for understanding the Bible from the top-down perspective. You cannot truly understand the Golden Ratio Design without understanding the Bible at the highest level first.

For the Book-level studies (or “Book Summaries”) document, we will take top-level “peeks” into the Bible format Book by Book:

- 1) An overview of the entire Book (perhaps spread over several studies)**
- 2) A brief survey of Part 1, with a synopsis of each Chapter in it to show how the theme of each Chapter justifies the Golden Ratio design of UCCOO or OOCCU for that Part.**
- 3) A brief survey of Part 2, with a synopsis of each Chapter in it to show how the theme of each Chapter justifies the Golden Ratio design of UCCOO or OOCCU for that Part.**

until we go all the way through the Psalms. The “Book Summaries” document is available for download or viewing on the website.

In the Chapter-level studies, I use a Chapter by Chapter analysis on the paragraph and sub-paragraph level to show how the Golden Ratio Design really works right down to the bottom level of the Golden Ratio Design. This is the real proof of the Golden Ratio structure of the Bible.

If you follow my advice to read at least this introduction and the survey studies of the individual Books BEFORE starting on the detailed studies of each Book, you will be prepared to understand what you are seeing. If not, you will probably throw up your hands, and go away in unbelief.

The Bible is not a simple Book. If I could just give you a “Bible injection” to transfer all of the information that I have to share with you about the Golden Ratio Design of the Bible, that would make it much easier, wouldn’t it? Unfortunately, learning the Bible isn’t possible that way. There are no short cuts to spiritual growth in the Christian life.

There is a good reason why churches have Sunday school classes, because it takes years of step-by-step spiritual growth and learning the basics of the Christian Life (the “milk”) to be able to absorb the “meat/solid food” of the Bible.

U Of whom we have many things to say; but hard to be uttered, seeing you are dull of hearing.

C For when for the time you should be teachers, you have need that someone teaches you again which are the first principles of the Oracles of God.

C And you have become such as have need of milk, and not of solid food.

O For every one that uses milk is unskilled in the Word of righteousness, because he is a spiritual baby;

O but solid food belongs to them that are spiritually mature, even those who by reason of habitual use have trained their senses to discern both good and evil. (Hebrews 5:11 - 14)

It is always a temptation to jump to the “end of the story” to see “how it ends” without reading the material in between. In the case of the trying to understand the Golden Ratio Design of the Bible, that is a mistake, because the ground of your understanding must be properly prepared to receive and understand it.

If I pour water on ground that has not seen rain for months, it will simply run off and not help any crops to grow. But if I first prepare the ground by plowing it and breaking up the soil, and add some fertilizer BEFORE pouring water on it and planting seeds, then it is very likely that I will have an abundant harvest of whatever I have planted. The same is true for Bible study and understanding the Golden Ratio Design.

STUDY #12: THE HISTORY OF THE TRADITIONAL FORMAT CHAPTERS AND VERSES

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

An excellent description of the this system is found on Wikipedia. Generally, I do not endorse Wikipedia as an accurate source of information on the Bible, because the editors have an active bias against the Bible as the infallible, authoritative Word of God; and also against Bible-believing Christianity in general. I make an exception for those parts which do a good job explaining a subject without bias.

In this case, I have chosen to reprint the part of the text that is most important, except for the source citations. You can go to the page to research those, if you wish. There is very little that I can add to what is said here about the history of this system, as far as it goes.

In the next few studies, I will show what is wrong with this system, and what is right about the Golden Ratio Design of the Bible.

https://en.wikipedia.org/wiki/Chapters_and_verses_of_the_Bible

Chapters

“The original manuscripts did not contain the chapter and verse divisions in the numbered form familiar to modern readers. In antiquity Hebrew texts were divided into paragraphs (parashot) that were identified by two letters of the Hebrew alphabet. Pe indicated an “open” paragraph that began on a new line, while Samekh indicated a “closed” paragraph that began on the same line after a small space.[1] The earliest known copies of the Book of Isaiah from the Dead Sea Scrolls used parashot divisions, although they differ slightly from the Masoretic divisions.[2] (This is different from the use of consecutive letters of the Hebrew alphabet to structure certain poetic compositions, known as acrostics, such as several of the Psalms and most of the Book of Lamentations.)

The Hebrew Bible was also divided into some larger sections. In Israel the Torah (its first five books) were divided into 154 sections so that they could be read through aloud in weekly worship over the course of three years. In Babylonia it was divided into 53 or 54 sections (Parashat ha-Shavua) so it could be read through in one year.[2] The New Testament was divided into topical sections known as kephalaia by the fourth century. Eusebius of Caesarea divided the gospels into parts that he listed in tables or canons. Neither of these systems corresponds with modern chapter divisions.[3] (See fuller discussions below.)

Chapter divisions, with titles, are also found in the 9th century Tours manuscript, Paris Bibliothèque Nationale MS Lat. 3, the so-called Bible of Rorigo.[4]

Archbishop Stephen Langton and Cardinal Hugo de Sancto Caro developed different schemas for systematic division of the Bible in the early 13th century. It is the system of Archbishop Langton on which the modern chapter divisions are based.[5][6][7]

While chapter divisions have become nearly universal, editions of the Bible have sometimes been published without them. Such editions, which typically use thematic or literary criteria to divide the biblical books instead, include John Locke’s Paraphrase and Notes on the Epistles of St. Paul (1707),[8] Alexander Campbell’s The Sacred Writings (1826),[9] Richard Moulton’s The Modern Reader’s Bible (1907),[10] Ernest Sutherland Bates’ The Bible Designed to Be Read as Living Literature (1936),[11] and The Books of the Bible (2007) from the International Bible Society (Biblica).

Verses

Since at least 916 the Tanakh has contained an extensive system of multiple levels of section, paragraph, and phrasal divisions that were indicated in Masoretic vocalization and cantillation markings. One of the most frequent of these was a special type of punctuation, the sof passuq, symbol for a full stop or sentence break, resembling the colon (:) of English and Latin orthography. With the advent of the printing press and the translation of the Bible into English, Old Testament versifications were made that correspond predominantly with the existing Hebrew full stops, with a few isolated exceptions. Most attribute these to Rabbi Isaac Nathan ben Kalonymus’s work for the first Hebrew Bible concordance around 1440.[6]

The first person to divide New Testament chapters into verses was Italian Dominican biblical scholar Santi Pagnini (1470–1541), but his system was never widely adopted. [12] His verse divisions in the New Testament were far longer than those known today.[13] Robert Estienne created an alternate numbering in his 1551 edition of the Greek New Testament [14] which was also used in his 1553 publication of the Bible in French. Estienne’s system of division was widely adopted, and it is this system which is found in almost all modern Bibles. Estienne produced a 1555 Vulgate that is the first Bible to include the verse numbers integrated into the text. Before this work, they were printed in the margins.[13]

The first English New Testament to use the verse divisions was a 1557 translation by William Whittingham (c. 1524–1579). The first Bible in English to use both chapters and verses was the Geneva Bible published shortly afterwards in 1560. These verse divisions soon gained acceptance as a standard way to notate verses, and have since been used in nearly all English Bibles and the vast majority of those in other languages. (Nevertheless, some Bibles have removed the verse numbering, including the ones noted above that also removed chapter numbers; a recent example of an edition that removed only verses, not chapters, is The Message: The Bible in Contemporary Language by Eugene H. Peterson.)[15]”

Study #13: What's wrong with the "Old" and "New Testament" structure? Part 1

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Here is the overall structure of the traditional Old and New Testament arrangement of the Bible:

The Old Testament	The New Testament
The Law of Moses	The Gospels
Genesis	Matthew
Exodus	Mark
Leviticus	Luke
Numbers	John
Deuteronomy	Acts
The History of Israel	The Pauline Epistles
Joshua	Romans
Judges	1 Corinthians
Ruth	2 Corinthians
1 Samuel	Galatians
2 Samuel	Ephesians
1 Kings	Philippians
2 Kings	Colossians
1 Chronicles	1 Thessalonians
2 Chronicles	2 Thessalonians
Ezra	1 Timothy
Nehemiah	2 Timothy
Esther	Titus
Poetic Books	Philemon
Job	Hebrews
Psalms	General Epistles
Proverbs	James
Ecclesiastes	1 Peter
Song of Solomon	2 Peter
The Major Prophets	1 John
Isaiah	2 John
Jeremiah	3 John
Lamentation	Jude
Ezekiel	Apocalypse
The Minor Prophets	Revelation
Daniel	
Hosea	
Joel	
Amos	
Obadiah	
Jonah	
Micah	
Nahum	
Habakkuk	
Zephaniah	
Haggai	
Zechariah	
Malachi	

First of all, let's look at what is wrong with this format:

1) The documents are mostly arranged by some literary device that ignores the theme (or all of the content boiled down into a single sentence or phrase) of each document.

Firstly, none of them are prayers; Psalms is a collection of prayers, and nothing but prayers. That alone sets Psalms apart from the rest of the Bible.

Secondly, the themes of the Psalms are far different than the themes of Job, Proverbs, Ecclesiastes, and the Song of Solomon. Job and Proverbs are closely related in their themes; and Ecclesiastes and the Song of Solomon are distantly related to each other in their themes; but Psalms has nothing in common with any of these other documents.

Thirdly, Psalms is actually a collection of Books, not a single Book. The correct format of Psalms collects each psalm into groups of psalms with common or similar themes. The Traditional Format completely obscures this detail by grouping the Psalms into a shapeless mass of numbered psalms with no rhyme or reason to the method. See the studies on the Psalms in the Summaries document for more information.

2) Some documents with similar or complementary themes are scattered in different parts of the Bible.

For example, Hebrews and Romans have complementary themes: Hebrews was written to explain the Gospel of Christ to Jewish Believers in Jehovah under the Old Covenant during the time before the destruction of Jerusalem. Romans was written to explain the Gospel to all Believers in Jesus Christ under the New Covenant both before and after the destruction of Jerusalem in 70 A.D. Both letters have similar purposes: to explain the Gospel of Christ, but with different audiences; so they should be grouped together in some way. The Golden Ratio Design shows us the correct way.

If these are placed next to each other, then Paul's rule comes into force: "to the Jew first, and also to the Gentile". So logically, Hebrews comes before Romans, not after.

I believe that the reason Hebrews was placed near the end of the "New Testament" by early Catholics was because of an anti-Semitic bias (e.g. "Hebrews was for the Jews, and God has forsaken them. We Christians are most important, so Romans comes first, and Hebrews goes to the back of the bus.") We know that the anti-Semitic bias was there, because they believed in Replacement theology, which teaches that God has permanently forsaken Israel in favor of "the Church", which is not true. I believe that this bias played a strong role in how Hebrews and Romans were placed so far apart in this arrangement.

What the early Bible arrangers did not know was the Hebrews and Romans are actually a single logical Book (or Anthology). The Golden Ratio Design makes it very clear that Hebrews must come before Romans, which agrees with Paul's rule: "To the Jew first, and also to the Gentile."

"For I am not ashamed of the Gospel of Christ, because it is the power of God unto salvation to everyone that believes: to the Jew first, and also to the Gentile." (Romans 1:16)

The Golden Ratio Design places Hebrew first in Volume 5 as Part 1 of a logical Book, with Romans as Part 2 of the same Book. It makes beautiful sense, because Hebrews is the perfect bridge between the doctrine of the Old Covenant and the New Covenant, which is the subject of most of the rest of Volume 5.

You cannot properly understand the New Covenant until you understand the Old Covenant, and how Christ fulfilled the demands of the Law of Moses and the prophecies of the Messiah. Once that foundation is laid, then you can go on to higher levels of New Covenant teaching on spiritual maturity (1 and 2 Corinthians), and teaching about the Assembly (Colossians through 2 Thessalonians), and so on.

3) The Traditional Format dumps all of Paul's letters into a single group; then there is another group composed of non-Pauline authors (James, Peter, John, and Jude), called "General Epistles"; then it tacks on Revelation at the end all by itself. Hebrews is stuck in between these two large groups.

So the literary device used for the groups is either Pauline or non-Pauline. Revelation is that "strange" document that they didn't know what else they should do with it, so they tacked it on to the end of the "New Testament". I called it "strange", because Revelation is not a document of Christian teaching in the same sense as Paul's letters: it is a document of mostly future history, or prophetic history; so it is an odd fit to the "New Testament" group.

The Golden Ratio Design corrects this problem by placing Revelation at the end of a group of post-Exile documents that include Lamentations, Esther, Ezra, Nehemiah, and Haggai, which together make up Part 1 of a logical Book. Revelation is Part 2 of that same logical Book, because it continues the history of Israel with brief overview of the Age of the Assembly (Revelation 1-3); then it continues with the Rapture at the start of the Great Tribulation (4:1ff), continues through the events of the Great Tribulation and the Second Coming of Christ in Judgment upon the Antichrist and his kingdom, and ends with the Final State.

Revelation is the end of a logical group of Books with the common theme of "The Past and Future History of the Kingdom of Zion" or Israel. Revelation doesn't fit into the so-called "New Testament", because God never intended it to.

Study #14: What's wrong with the "Old" and "New Testament" structure? Part 2

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Dividing the Bible text into verses destroys correct English grammar

The Traditional Format of chapters and verses divides the Bible into "Old" and "New Testaments", and a near-random system of "chapters" and "verses".

The text is chopped into little pieces, called "verses"; but the way they were divided into verses many times makes no sense at all.

KJV Matthew 2:19-20:

19 ¶ But when Herod was dead, behold, an angel of the Lord appeareth in a dream to Joseph in Egypt,

20 Saying, Arise, and take the young child and his mother, and go into the land of Israel: for they are dead which sought the young child's life.

This is only one example out of thousands that I could cite. What was the reason for stopping verse 19 after a comma, and starting a new verse with "Saying, ..."? There doesn't seem to be a logical reason, just the whim of Mr. Stephanus.

Not only that, but "Saying" shouldn't be capitalized: it wasn't the first word of a sentence; so the versification of this text was effectively an attack on good English grammar. No doubt Mr. Stephanus' motives were good, but it taught bad English grammar to many generations of young people.

If you want young people to learn good English grammar, don't let them read Bibles that chop complete sentences into pieces and capitalize words in the middle of a sentence, merely because they started a new verse.

Prose cannot be correctly divided into poetry

The second problem with the system is that it tried to make verses out of prose text. Here is a dictionary definition of prose to make it clear:

"Prose is a form of language that has no formal metrical structure. It applies a natural flow of speech, and ordinary grammatical structure rather than rhythmic structure, such as in the case of traditional poetry." <http://literarydevices.net/prose/>

Most of the Bible is prose text (history, prophecy, or teaching [aka doctrine]), not poetry. The Proverbs, the Psalms, Lamentations, Song of Solomon, Ecclesiastes, and parts of Job are poetic or semi-poetic in their structure: the rest of the Bible is not. So if you try to convert prose text into a poetic structure, the true form of the text is effectively hidden from view. The only way to correct it is to get rid of the false "verses" completely and adopt the Golden Ratio Design.

Poetry can be divided into verses, because it is poetry (i.e. it has a formal metrical structure). Prose narratives cannot be divided into verses without destroying the integrity of the text. And that is exactly what happened when this system of "verses" was created out of thin air. It is not based on the content of the text; it was based on the whim of the man who manufactured it.

Even in Proverbs, where the text is obviously poetic and should use verses, the system sometimes fails to maintain the proper integrity of the text: dividing it into a verse where no verse division exists:

21 If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink:

22 For thou shalt heap coals of fire upon his head, and the LORD shall reward thee." (Proverbs 25:21-22)

So it is very clear, from examples such as this one (and there are probably hundreds of examples that could be cited), that Robert Stephanus' method of dividing the text into verses was not done well, to put it mildly.

The Traditional Format system of verses has no discernible method

History tells us that Robert Stephanus created the system of verses in the Bible while traveling on horseback in France about 1551 (hopefully while not riding, because it would have been extremely hard to read and write with all that bouncing). The aim of his work was praiseworthy: he wanted to make the Bible more accessible by making it easy to memorize Scripture and find small parts of the Bible quickly.

The problem with this effort is that Mr. Stephanus didn't have any discernible system or method to follow as to where a verse should be made other than his own choices, many of which appear to be completely random other than (as in this example) Stephanus decided to group each name into threes (Ezra 10:34-42) (1611 KJV):

34 Of the sons of Bani; Maadai, Amram, and Uel,

35 Benaiah, Bedeiah, Chelluh,

36 Vaniah, Meremoth, Eliashib,

37 Mattaniah, Mattenai, and Jaasau,

38 And Bani, and Binnui, Shimei,

39 And Shelemiah, and Nathan, and Adaiah,

40 Machnadebai, Shashai, Sharai,

41 Azareel, and Shelemiah, Shemariah,

42 Shallum, Amariah, and Joseph.

I could easily multiply these types of examples a thousand-fold, although this example is one of the worst.

Stephanus' system of verses did achieve his goal of making the Bible more accessible, because the system made it much easier to find small parts of text (e.g. John 3:16); however, the practical effect was to impose a false "matrix" of chapters and verses onto the Bible text that completely and effectively obscured its true nature and arrangement.

The Traditional Format Chapter System is neither truly helpful nor correct

What about the chapters? Is there any rhyme or reason to their number or where they divided? The answer is no. Isaiah has 66 "chapters"; Matthew has 28 "chapters"; Genesis has 50 "chapters", etc. The odd number of chapters in each document points inescapably to the conclusion that there is no coherent system at work overall. The editors who came up with the number of chapters in each document chose the divisions from a very shallow understanding of their contents.

Most chapters begin "something new"; but not always. For example, Acts chapter 6 ends with Stephen standing before the Jewish Sanhedrin Council. Chapter 7 begins with the high priest asking Stephen a question. In other words, chapter 7 begins the speech of Stephen, but it is all part of the same situation. There is no "chapter" division here. In fact, the Golden Ratio Design demonstrates that 7:1 should start a new paragraph, but not a new chapter.

I have seen some very lame attempts to claim that Robert Stephanus' system of chapters and verses was somehow "inspired". I feel sorry for anyone who buys into that idea, because it could not possibly be true; and it is not true.

Sadly, that Bible-readers will probably never be rid of this terrible system, because after centuries of use, it has become embedded into the thinking of countless millions of people, even those who don't believe the Bible. In my own Bible versions, I place each of these old references in superscript within the Bible text, as a way of making them "backward compatible", so that those who have known only the old system will have a way to find their way in the Bible.

Study #15: What's wrong with the "Old" and "New Testament" structure? Part 3

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

The Traditional Format of Old and New Testament is wrong

"All Scripture is divided into two Testaments. That which preceded the advent and passion of Christ—that is, the law and the prophets—is called the Old; but those things which were written after His resurrection are named the New Testament. The Jews make use of the Old, we of the New: but yet they are not discordant..." (Tertullian, "Against Marcion" - 2nd Century A.D.)

Tertullian is usually considered to be the "father" of the term "Testament." This concept is incredibly simplistic, and incorrect on many levels. If I took Tertullian's words literally, I would have to say that the Gospels of Matthew, Luke, John, and Mark are not part of the "New Testament". Unfortunately, the "New Testament" includes all of the Gospels, even though most of the Gospels are historical accounts of events that occurred under the Old Covenant!

One person has assembled a lengthy list of passages from the Bible which he contends supports the concept of an Old and New Testament. Let's look at them to see if this is true or not:

1. Jeremiah 31:31 "Behold, days are coming," declares the Lord, "when I will make a new covenant with the house of Israel and with the house of Judah"
2. Luke 22:20 "And in the same way He took the cup after they had eaten, saying, "This cup which is poured out for you is the new covenant in My blood."
3. 1 Corinthians 11:25 "In the same way He took the cup also after supper, saying, "This cup is the new covenant in My blood; do this, as often as you drink it, in remembrance of Me."
4. 2 Corinthians 3:6 "who also made us adequate as servants of a new covenant, not of the letter but of the Spirit; for the letter kills, but the Spirit gives life."
5. Hebrews 8:8 "For finding fault with them, He says, "Behold, days are coming, says the Lord, When I will effect a new covenant With the house of Israel and with the house of Judah;"
6. Hebrews 8:13 "When He said, "A new covenant," He has made the first obsolete. But whatever is becoming obsolete and growing old is ready to disappear."
7. Hebrews 9:15 "For this reason He is the mediator of a new covenant, so that, since a death has taken place for the redemption of the transgressions that were committed under the first covenant, those who have been called may receive the promise of the eternal inheritance."
8. Hebrews 12:24 "and to Jesus, the mediator of a new covenant, and to the sprinkled blood, which speaks better than the blood of Abel!"

I wrote an email to the website author as follows:

"About your contention that these verses support your conclusion that each one of them connect the term "Covenant" with a group of Bible documents:

- 1) Your own quotations refute you. Jeremiah 31:31 is talking about "the New Covenant", [but] not a list of Bible documents. Same with Luke 22:20; same with 1 Cor 11:25, Hebrews 8:8, 8:13, 9:15.
- 2) The only one that SEEMS to have any relevance to an actual group of Bible documents is 2 Corinthians 3:6. But let's look at the context to see if that holds any water:
^{3:12}"Seeing then that we have such hope, we use great plainness of speech. ^{3:13}And not as Moses; who put a veil over his face, so that the children of Israel could not steadfastly look to the end of that which has been abolished. ^{3:14}But their minds were blinded: for until this day the same veil remains unremoved in the reading of the Old Covenant; which veil is done away in Christ. ^{3:15}But even to this day, when Moses is read, the veil is upon their heart; ^{3:16}nevertheless, when it shall turn to the Lord, the veil shall be taken away!"
- 3) Notice in 3:14 "in the reading of the Old Covenant"; the parallel is the next text: "But even to this day, when MOSES is read..."
Do you see? Paul was talking about the Law of Moses, not the entire group of Hebrew Bible documents that are usually called the "Old Testament/Covenant". There is not a shred of Biblical evidence in the entire Bible that supports the concept of "Old" and "New Testaments".
Your entire list of Bible texts only proved that the word "Testament" is a completely man-made term that has been incorrectly applied to entire groups of Bible documents (the Hebrew and Greek) as a convenient literary device; but it is not correct. There never has been an "Old" or "New Testament". The true arrangement of the Bible has nothing to do with these terms."

The real story behind the term "Testament" is that it is a manufactured term that was needed in order to support an unbiblical concept: Old and New Testaments. The term "Covenant" applies only to the agreement or Covenants that Jehovah made with Abraham, Isaac, Jacob, Israel, and David. These have nothing to do with a particular group of Bible documents, other than the five Books of Moses. But, as the Apostle Paul noted in his letter, the "Old Covenant" can be used as a general reference to the Law of Moses; but there is not a shred of Biblical support to expand that term to cover the entire "Hebrew Bible".

We Christians in the 21st century have received many traditions that have been handed down to us that have no Biblical support. We, like the noble Bereans, must examine the Bible carefully to see "whether those things are so."

"And the brethren immediately sent Paul and Silas away by night to Berea; who coming there went into the synagogue of the Jews. These were more noble than those in Thessalonica, in that they received the Word with all readiness of mind; and they searched the Scriptures daily, to see whether those things were true." (Acts 17:10 - 11)

I noted in the previous study that the Hebrew scribes erred in grouping Joshua, Judges, Samuel, and Kings under the label of "Prophets", merely because a Prophet is assumed to be their human author. Instead of the content of these documents (which is historical), they chose to look at these documents as "Early Prophets", because of who wrote them, not what their actual content was. This was a very big error.

The Old and New Testament concepts are based upon the same type of error: instead of who wrote the document, the literary device which was used to divide the Bible into Old and New Testaments was which language it was written in, not the actual content of the documents.

Even Tertullian's definition is incredibly simplistic: "That which preceded the advent and passion of Christ—that is, the law and the prophets—is called the Old; but those things which were written after His resurrection are named the New Testament." Dividing Scripture by whether it was written before or after the resurrection of Christ is like taking a guillotine to dice tomatoes: it results in a huge mess.

The Golden Ratio Design of the Bible does a far better job of organizing the Bible, because it is based on the actual content (the themes) of each document and text division found within it.

There are a number of other arrangements of the Bible, but it would be a waste of time to cover them all. What matters is the Golden Ratio Design, because it is the true and correct format; and best of all, it is from the Lord. In the final analysis, nothing else really matters.

Study #16: The incorrect traditional arrangement of the Hebrew Bible

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

The Law (Torah)	The Prophets (Nebhim)	The Writings (Kethubhim or Hagiographa)
Genesis	A. Former Prophets	A. Poetic Books
Exodus	Joshua	Psalms
Leviticus	Judges	Proverbs
Numbers	Samuel	Job
Deuteronomy	Kings	B. Five Rolls (Megilloth)
		Song of Songs
	B. Latter Prophets	Ruth
	Isaiah	Lamentations
	Jeremiah	Esther
	Ezekiel	Ecclesiastes
	Hosea	C. Historical Books
	Joel	Daniel
	Amos	Ezra-Nehemiah
	Obadiah	Chronicles
	Jonah	
	Micah	
	Nahum	
	Habakkuk	
	Zephaniah	
	Haggai	
	Zechariah	
	Malachi	

It is also worth noting that the old Jewish Bibles have a similar arrangement to the Golden Ratio Design, sort of:

The Law (Torah)
The Prophets (Nebhim)
The Writings (Kethubhim)

This very old arrangement has serious problems, because the “Prophets” division contains historical documents such as Joshua through Kings; and it includes the major Prophets, and some of the minor Prophets. But you cannot logically mix the writings of the Prophets with historical documents: the contents are not the same or even similar.

Finally, the “Writings” division contains a mish-mash of prayers, history, prophecy, and philosophy: the Psalms, plus Chronicles, Daniel, Job, Proverbs, etc. This group also has serious errors, because it groups prayers (the Psalms) along with the Prophet Daniel, which is actually a companion document with Zechariah (grouped under “Prophets”).

It seems that the Jews grouped the history documents of Joshua, Judges, Samuel, and Kings with Prophets like Isaiah, because they thought that the fact that their authors were all Prophets (e.g. Samuel, Gad, Jeremiah) justified grouping them all together under the label of “Prophets”. The Wikipedia entry on this subject is helpful in understanding the details:

<https://en.wikipedia.org/wiki/Tanakh>

But this is a serious error: grouping Bible documents by their human authors rather than by the themes of their content is no different than the error of grouping all of the Hebrew documents of the Bible under the label of “Old Testament” and all of the Greek documents of the Bible under the label of “New Testament”, simply because the two groups share a common language.

It is something like grouping all people in the world by what car they drive, or by which computer they use, or by which cell phone they use. It is much too simple and has little in common with the real world.

It also demonstrates that the Jews who grouped the documents of the Hebrew Canon in this manner didn’t understand how to properly arrange them, so they used a man-made literary device (group by human author) rather than God’s way, which is the Golden Ratio.

Of course, they did not know that the Golden Ratio was central to the correct format of the Bible at that time, so they were simply doing the best that they could with the information they had. They were not doing it out of spite or an attempt to spread false teaching. They did what they did in good faith.

This is important, because when I learned about the Golden Ratio Design of the Bible, it made me angry for a while that for decades I had been taught a false system of organizing the Bible: the “Old Testament” and “New Testament”. I was tempted to blame the pastors and teachers who had passed on false information about the Bible as if it was the absolute truth. But the reality is that it wasn’t their fault. They were simply doing the best they could with the information they had at the time. They couldn’t have known about the Golden Ratio Design of the Bible, because it had not been discovered yet. They taught what they knew in good faith.

Nonetheless, I wanted to highlight this old arrangement because of the overall 3 divisions which roughly correspond to the first 3 Volumes of the Golden Ratio Design. The ancient Jews had the right general idea, but didn’t have any information about the Golden Ratio design of the Bible; nor did they have the rest of the Bible in Volumes 4 and 5, because God had not yet given it by inspiration to mankind.

So even though it is far from perfect, at least on the highest levels of its’ groupings, it was going in the right direction.

Study #17: The true Golden Ratio arrangement of Division 1 of the Holy Bible

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Division One: History and Doctrine

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion
 - U Book 1.1: Jehovah chose Israel out of all nations to be his special people (Genesis)
 - C Book 1.2: Jehovah led Israel out of Egypt to Mount Sinai to receive his Laws (Exodus)
 - C Book 1.3: Jehovah led Israel to Canaan to conquer it (Numbers)
 - O Book 1.4: The Laws of the Old Covenant Kingdom of Zion were given by Jehovah (Leviticus)
 - O Book 1.5: The Laws of the Old Covenant Kingdom of Zion were given by Moses (Deuteronomy)
- O Volume 2: The Prophets of the New Covenant Kingdom of Zion
 - O Book 2.1: The Old Covenant Kingdom of Zion was destroyed (Jeremiah)
 - O Book 2.2: The Day of Judgment and the Day of Jehovah (Minor Prophets)
 - C Book 2.3: The Old and New Covenant Kingdoms of Zion (Isaiah)
 - C Book 2.4: The Old and New Covenant Temples of Zion (Ezekiel)
 - U Book 2.5: The Future Kingdom and King of Zion (Daniel & Zechariah)
- C Volume 3: The Past and Future History of the Kingdom of Zion
 - U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
 - C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
 - C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
 - O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
 - O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)
- C Volume 4: The Past and Future History of the King of Zion
 - O Book 4.1: The Gospel of Jesus Christ explained for Old Covenant Jews (Matthew)
 - O Book 4.2: The Gospel of Jesus Christ explained for New Covenant Christians (Luke)
 - C Book 4.3: Jesus Christ preached the Gospel to individual Jews (John)
 - C Book 4.4: Jesus Christ preached the Gospel to crowds of Jews (Mark)
 - U Book 4.5: The Apostles preached the Gospel of Christ to both Jews and Gentiles (Acts)
- U Volume 5: The Saints of the Kingdom of God
 - U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans)
 - C Book 5.2: The Way of Spiritual Maturity (1 & 2 Corinthians)
 - C Book 5.3: The Way of Spiritual Service (Colossians -> 2nd Thessalonians)
 - O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs)
 - O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

The Golden Ratio Arrangement of Division 1 of the Bible

The first thing that should be obvious to you is that the Golden Ratio arrangement has “rhyme and reason” to the way that it is arranged. It makes sense to the born-again, Bible-believing soul, because there is regularity, symmetry, and a sense of Divine purpose. This agrees with what we know about God: He has purpose and design to everything that he does.

“And we know that all things work together for good, to them that love God, to them who are called according to his purpose: for whom he foreknew, he also predestinated to be conformed to the image of his Son, that he might be the firstborn among many brethren.” (Romans 8:28-29)

Chaos and disorder are something that we expect from Satan, and not from the one true God:

“Who is a wise man and endowed with knowledge among you? Let him show out of an honorable conduct his works with meekness of wisdom. But if you have bitter envying and strife in your hearts, do not boast, and do not lie against the truth. This wisdom does not descend from above, but is earthly, sensual, and demonic: for where envying and strife is, there is confusion and every evil work. But the wisdom that is from above is first pure, then peaceful, gentle, and easy to be entreated, full of mercy and good fruits, without prejudice, and without hypocrisy. And the fruit of righteousness is sown in peace by them that make peace.” (James 3:13 - 18)

I hope that you can clearly see the difference between the works of the one true God of the Bible, and the works of the devil: one is peaceful, harmonious, and good; the other is chaotic, confusing, and evil. Therefore, why would we expect the arrangement of the Bible to be chaotic and confusing? That doesn't make sense. If the arrangement is the true and correct arrangement of the Bible, then it should reflect the character and works of the Author of the Bible, not the character and works of the devil.

The Golden Ratio Design of the Bible reflects the character and works of the one true God of the Bible. All other arrangements have little, if any, purpose or harmoniousness reflected in their arrangements; therefore, on that basis alone, a Believer would be right to call these other arrangements into question.

Observe the themes of the five Volumes of Division 1: If you have stayed with me through all of the studies from number 1 until now, you should be well aware how the Golden Ratio pattern works in the Bible.

The Unique and the two Complementary (the UCC or CCU) are closely related, but the two Opposites are “quite different”, although distantly related.

A deep analysis of the content of these Volumes shows that the themes as I have written them above are accurate. Recall that a theme is the result of boiling down the entire content of whatever text division is in view (a Division, Volume, Book, Part, Chapter, Section, Paragraph or Sub-paragraph) into a single sentence, so that just by looking at the theme, you can get a good understanding of the content on a very high level in relation to other text divisions on the same level.

In this case, we have the five Volumes of Division 1 of the Bible.

- O Volume 1 is all about the Divine origin of Israel and Jehovah's giving of his Laws to them under the Old Covenant: the theme is “The Laws of the Old Covenant Kingdom of Zion.” The narrative looks forward to the establishment of a new nation founded on the Law of Moses.
- O Volume 2 is all about how God sent his Prophets to denounce their sins and announce the coming destruction of Israel, but also the replacement of the Old Covenant with a New Covenant. The theme is “The Prophets of the New Covenant Kingdom of Zion”, which is the opposite in theme from Volume 1. The narrative looks backward to the many failures of Israel to live up to God's Commandments in the Law of Moses; and it also looks forward to the Millennial Kingdom of Christ, which will be much different than the Old Covenant Kingdom of Israel.
- C Volume 3 starts something completely different, because it is historical in nature and covers the history of Israel from the days of Joshua until the return from the captivity, and jumps ahead to the Final Kingdom of Jesus in the New Heaven and New Earth in Revelation. The theme is “The Past and Future History of the Kingdom of Zion.” The narrative shows the complete story of the nation of Israel/Zion.
- C Volume 4 complements Volume 3, because it is the history of Jesus Christ, the King of Zion. The theme is “The Past and Future History of the King of Zion.” The narrative shows the complete earthly life story of the King of Israel and Savior of the world, Jesus Christ, from his birth to his resurrection and Great Commission, to the early history of his Apostles carrying his Gospel to the Roman empire. It also includes his own prophecies about what He will do when He returns in glory to judge his servants and all nations.
- U Volume 5 is the capstone to these five Volumes; and it is Unique, because it is closely related to Volumes 3 and 4, but slightly different. It contains all of the writings of the Apostles (except Revelation), plus the Hebrew wisdom writings (Job, Proverbs, Ruth, Song of Songs, & Ecclesiastes). The content is all about the Saint, who is a child of the King in the Kingdom of God: How to be saved and enter into the Kingdom of God, How to mature spiritually, How to serve God in the Assembly, Discipline and Wisdom in the Kingdom of God, and Fellowship in the Kingdom of God. The overall theme is “The Saints of the Kingdom of God.” The narrative is all about teaching and instruction for the New Covenant Believer in Jesus Christ, so it is unique in this group of five Volumes.

Let's look at these 5 Volumes in another way that sheds additional light on the Golden Ratio pattern of OOCUU:

- O Volume 1: Creation, History of Israel's founders and Doctrine outside of the Promised Land
- O Volume 2: Prophecy and small amounts of history in the Promised Land
- C Volume 3: History of the nation of Israel's people and kings
- C Volume 4: History of the nation of Israel's Messiah-King
- U Volume 5: Doctrine of the New Covenant

Do you see how Volumes 1 and 2 oppose each other in their themes? And Volumes 3 and 4 complement each other in their themes? And Volume 5 is unique in the group of 5 Volumes? Volume 5 is like the “crown” of Division 1 of the Bible: it explains and completes everything in the Bible that has gone before it.

Notice that Volumes 3 and 4 concern the Kingdom and King of Zion, respectively. Jesus is the King of Zion, and the Messiah of Israel, as well as the Lord of the churches of the Gentiles. Since most of the Bible concerns the nation of Israel, and Jesus is their King (Jesus is our King as Gentiles, but only in a personal sense, not in the same national sense as the Jews), it only makes sense to identify Jesus as the King of Zion in the context of the themes of these five Volumes. Also, almost all of Volume 4 (except the Book of Acts) during the earthly lifetime of Jesus was under the Old Covenant, not the New! So that gives additional strength to the Complementary nature of Volumes 3 and 4.

But Volume 5 is not about Zion/Israel, but about the Kingdom of God, which is Universal, not limited to the nation of Israel. And the subjects of this Kingdom are born-again Christians of this Age. The teachings of Volume 5 (Hebrews, Romans, Colossians, Galations, etc) give us the final Word on the meanings of everything in Volumes 1-4, because the Apostles were Divinely-called and taught by Jesus Christ to explain the Bible to us and tell us how to apply his Word to our lives, both then and now.

The overall “Progress of Revelation” in the Golden Ratio arrangement is from the Law of Moses to the Gospel of Christ. Without the Law of Moses, you have no Gospel of Christ! This is very, very important to understand: everything in the writings of the Apostles of Christ in Volume 5 is based upon the reality and truth of what is written in Volumes 1-4. If the writings of Moses are in error, then the Gospel of Jesus cannot be true; but they are true, because the writings of Moses (and everything in between through Volume 4) are NOT in error: they are the very Word of God. This corresponds with what Jesus said about the Law and the Prophets:

“Do not think that I will accuse you to the Father; there is one that accuses you, even Moses, in whom you trust: for had you believed Moses, you would have believed me: for he wrote of me. But if you do not believe his writings, how shall you believe my words?” (John 5:45 - 47)

The Golden Ratio pattern for Division 1 of the Bible is OOCUU.

STUDY #18: AN INTRODUCTION TO DIVISION 1: HISTORY AND DOCTRINE

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Let me give you a little background on this, so that you understand where I am coming from with that statement.

The basic assumption is that the entire Bible is governed by the UCCOO pattern. This assumption has already been proven to be a fact in other studies; but in order to get from the Traditional format of confusion to the Golden Ratio arrangement, that assumption needs to be stated and understood.

There are two well-known and obvious large groups (I call them Volumes) in the Bible: the Law of Moses (5 Books), and the Gospels (5 Books). The Golden Ratio pattern of UCCOO is plain and clear in their arrangement. What if the same Golden Ratio pattern of UCCOO is also true of the other 3 main groups in the Bible (other than the Psalms)?

The other 3 groups are the Prophets (both minor and major), the history of Israel (Joshua, Judges, Samuel, Kings, etc), and the apostolic writings of Paul, Peter, John, James, and Jude (formerly known as the "New Testament" [without Revelation]).

If you look at these 5 groups, the Golden Ratio pattern of UCCOO is obvious there also:

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion (Israel must keep the Old Covenant or perish)**
- O Volume 2: The Prophets of the New Covenant Kingdom of Zion (Israel failed to keep the Old Covenant, and it will eventually be replaced by the New)**
- C Volume 3: The Past and Future History of the Kingdom of Zion (the History of Israel, past and future)**
- C Volume 4: The Past and Future History of the King of Zion (the History of Christ, past and future)**
- U Volume 5: The Saints of the Kingdom of God (Doctrines for New Covenant Believers, based upon all of the previous Volumes)**

I'm not going to spend any more time on that subject here, because a deep understanding of it requires that you, the reader, have read the Bible many times. I will go forward in these studies with the assumption that you have a good understanding of how and why the Bible is arranged in this manner in the Golden Ratio Design.

This incredible arrangement could only be from God, the Author of the Scriptures. Humanly speaking, this arrangement should be impossible, since the human authors of these writings lived from 1500 B.C. to the end of the 1st Century A.D., around 1,600 years. Probably, none of them were aware of the Golden Ratio; and even if they were, they certainly had no idea that the Golden Ratio design of UCCOO was built into the Holy Scriptures that they authored under divine inspiration.

It would be well worth your time to meditate on this incredible, beautiful arrangement.

Study #19: An introduction to Volume 1: the Laws of the Old Covenant Kingdom of Zion

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

So let's get started with a general overview of the Pentateuch. The best way to study the Bible is first to learn what it looks like from the top-down view (the forest); then you can more easily understand what is happening among the trees (the Chapters, paragraphs, and sub-paragraphs).

The Traditional ordering of the 5 Books of Moses:

- 1) Genesis
- 2) Exodus
- 3) Leviticus
- 4) Numbers
- 5) Deuteronomy

But, as you can see from the themes of each Book, the Traditional order doesn't follow the Golden Ratio arrangement. It is close, but not quite.

Volume 1: The Laws of the Old Covenant Kingdom of Zion

- U Book 1.1: Jehovah chose Israel out of all nations to be his special people (Genesis)
- C Book 1.2: Jehovah led Israel out of Egypt to Mount Sinai to receive his Laws (Exodus)
- C Book 1.3: Jehovah led Israel to Canaan to conquer it (Numbers)
- O Book 1.4: The Laws of the Old Covenant Kingdom of Zion were given by Jehovah (Leviticus)
- O Book 1.5: The Laws of the Old Covenant Kingdom of Zion were given by Moses (Deuteronomy)

These 5 Books have always been known as "The Law", or "The Law of Moses", or "The Pentateuch" or "The Torah". These labels are perfectly fine, as far as they go. But none of them provide a full description of the content of all 5 Books in a theme.

The theme "The Laws of the Old Covenant Kingdom of Zion" provides a full description of the content of all 5 Books, boiled down into a single sentence.

The Laws of the Old Covenant: applies to Jews under the Old Covenant, but not to the New Covenant except as supporting doctrine.

Kingdom of Zion: this is the nation of Israel under the Old Covenant. Israel was a Kingdom, and it was also called Zion, so it was "the Kingdom of Zion".

Now notice how the themes of each Book clearly demonstrate that they follow the Golden Ratio pattern of UCCOO:

Genesis is UNIQUE among the Books of this group of 5 Books, because of the content and the theme that is "boiled down" from that content. It has the Creation, the Great Flood of Noah, the call of Abraham, Isaac, and Jacob, and how Jacob went into Syria alone and came back with a huge family and great wealth, and how God sent his son Joseph into Egypt and brought Jacob and his entire family down there to visit (sojourn) for a long time.

Exodus and Numbers COMPLEMENT each other in their themes because of their contents and the themes that are "boiled down" from their content. Exodus shows how God delivered the children of Israel from slavery in Egypt and brought them to Mount Sinai to give them his Laws.

Numbers shows how God sent the children of Israel to Kadesh-Barnea, but they rebelled; and then later, God brought them to the plains of Moab in preparation for invading the land of Canaan and taking it for their inheritance.

In both Books, God led Israel from one place to another: From Egypt to Mount Sinai (Exodus), and From Mount Sinai to Canaan (Numbers).

But in the Books of Leviticus and Deuteronomy, you have completely different types of content than the first three Books: Genesis, Exodus, and Numbers, because these last two Books are primarily Doctrinal or Teaching in content rather than historical, even though both books contain small amounts of historical events.

The themes of each Book tell the story of each one:

- O Book 1.4: The Laws of the Old Covenant Kingdom of Zion were given by Jehovah (Leviticus)
- O Book 1.5: The Laws of the Old Covenant Kingdom of Zion were given by Moses (Deuteronomy)

Their themes are completely different than the themes of the 3 historical Books that came before them. In Leviticus, Jehovah God Himself is doing most of the speaking, and it is directed to Moses and Aaron, Person to person.

But in Deuteronomy, MOSES is doing most of the speaking; and he is speaking to the entire nation of Israel as a group, as a pastor would speak to his church.

In both Leviticus and Deuteronomy, teaching Israel the Laws (and Statutes and Judgments) of Jehovah is the subject matter. But who is doing the teaching and the different subject matter in each one is what makes them Opposite in their themes.

Volume 1: The Laws of the Old Covenant Kingdom of Zion

- U Book 1.1: Jehovah chose Israel out of all nations to be his special people (Genesis)
- C Book 1.2: Jehovah led Israel out of Egypt to Mount Sinai to receive his Laws (Exodus)
- C Book 1.3: Jehovah led Israel to Canaan to conquer it (Numbers)
- O Book 1.4: The Laws of the Old Covenant Kingdom of Zion were given by Jehovah (Leviticus)
- O Book 1.5: The Laws of the Old Covenant Kingdom of Zion were given by Moses (Deuteronomy)

Let's simplify it a little more to make it crystal clear:

- U Book 1.1: History about Adam, Noah, Abraham, Isaac, and Jacob
- C Book 1.2: History and teaching: about Moses and the children of Israel leaving Egypt and going to Mt. Sinai
- C Book 1.3: History and teaching: about Moses and the children of Israel leaving Mt. Sinai and going to Canaan
- O Book 1.4: Teaching by Jehovah to Moses and Aaron
- O Book 1.5: Teaching by Moses to the children of Israel

Now you can clearly see how the Golden Ratio pattern of UCCOO works in the arrangement of the 5 Books of Moses/the Law. It is a fact, not a theory.

On top of all of this, the patterns of the Chapters in each Book show the Golden Ratio pattern in such a way that the format of the Books, as I have just explained it, is absolutely correct.

Each Book has ten Chapters, divided into two Parts of five Chapters each. When the themes of each Chapter are determined and compared against each other, the Golden Ratio pattern of UCCOO is seen: either as UCCOO, or in reverse as OOCUU. Interestingly, the patterns of each Part of each Book are always the same within each Book: UCCOO-UCCOO or OOCUU-OOCUU.

So when you have all of the Golden Ratio patterns of all of the Chapters in each Book, and then compare them to each other, this is what you find in the Law of Moses (the Golden Ratio markers for each Book are in front, and Golden Ratio markers for each Chapter are after each Book):

- U Genesis: OOCUU-OOCUU
- C Exodus: UCCOO-UCCOO
- C Numbers: OOCUU-OOCUU
- O Leviticus: UCCOO-UCCOO
- O Deuteronomy: OOCUU-OOCUU

In other words, for Genesis Chapters 1.1 and 1.2, the pattern is two Opposites, or OO.

For Genesis Chapters 1.3, 1.4, and 1.5, the pattern is two Complementary themes, followed by one Unique Theme in this group of 5, which is Chapter 1.5 (or "CCU").

The same is true for Part 2, so the overall Chapter Golden Ratio pattern for Genesis is OOCUU-OOCUU.

So, if you place these 5 Books in the traditional order (Genesis, Exodus, Leviticus, Numbers, Deuteronomy), you can easily see that the reversing pattern between the Books is broken. This reversing pattern of the Chapter patterns is true all the way through the entire Bible; and it helps us to determine the correct order of all of the Books of the Bible.

This will be explained in detail in the Chapter-level study series. This series of studies only focuses on the Volume level Golden Ratio patterns.

Study #20: An introduction to Volume 2: the Prophets of the New Covenant Kingdom of Zion, Part 1

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Volume 2: The Prophets of the New Covenant Kingdom of Zion

- O Book 2.1: The Old Covenant Kingdom of Zion was destroyed (Jeremiah)
- O Book 2.2: The Day of Judgment and the Day of Jehovah (Minor Prophets)
- C Book 2.3: The Old and New Covenant Kingdoms of Zion (Isaiah)
- C Book 2.4: The Old and New Covenant Temples of Zion (Ezekiel)
- U Book 2.5: The Future Kingdom and King of Zion (Daniel & Zechariah)

The most difficult part of explaining the arrangement of these Books lies in the fact that most Christians have read very little of the Prophets, except for Jonah, and a few verses here and there of the other documents in this group. So my task is to try and make the complex understandable. The Golden Ratio Design makes this task much easier, because when an entire document can be expressed as a single sentence in context with the other documents in its own grouping, it makes a lot more sense.

Now some may ask, how do you know which document in each group comes first?

The task was relatively easy in Volume 1, since the order of the 5 Books of Moses is already well known and mostly settled. The only thing that needed to be changed was the order of Numbers and Leviticus, to make the order of the Books agree with the Golden Ratio pattern of UCCOO.

But the Prophets are a completely different story, because the Traditional Format is highly eclectic, scattering the Prophets in many non-contiguous places in the so-called "Old Testament."

The answer is that the Golden Ratio design and the themes of each document tells us which one comes first. I will explain this a little further on.

Also, we know that the second Volume in Division 1 is the Prophets, since it is Opposite in theme from Volume 1. There are specific reasons for this, and I have covered them in other studies. If you don't understand why this is so, for now assume it is true for the sake of simplicity. No doubt, you have many questions; but they will all be answered in due time.

Therefore, since the 5 Books of Moses use the pattern UCCOO on the Book level, that means that the next Volume should have the same pattern on the Book level, only in reverse: OOCCU.

The documents in the Bible that are called "Prophets" are specific and well-known, with a few exceptions: Jeremiah, the Minor Prophets, Isaiah, Ezekiel, Daniel, and Zechariah.

Now if you boil down the content of each Book or group of documents (like the Minor Prophets and Daniel & Zechariah) into a single sentence (a theme), and compare them with each other, you discover that you have 5 groups; one of which is the Minor Prophets, which are comprised of ten small documents. These ten documents have the exact same Golden Ratio structure as Chapters in a large Book, like Genesis -> Deuteronomy, Jeremiah, Isaiah, Ezekiel, Samuel, Kings, Chronicles, and the 5 Gospels.

So the ten Minor Prophets are actually a "Book" unto themselves: equal in structure to the large Books I just listed. Another word for this kind of logical construction is an Anthology.

Daniel & Zechariah are another example of a logical Book in the Bible, only in this case these two documents together make up two halves of a logical Book. Each document has 5 Chapters, and they have complementary themes.

Now if you arrange these 5 Books in thematic order, one thing becomes clear: there is a thematic progression from the past to the future in this Volume of the Prophets. The Minor Prophets are focused on the past, with only sporadic mention of a glorious future for Israel. Predictions of terrible judgment for Israel and Judah are everywhere in these documents.

Jeremiah is much more specific on the theme of Judgment for Judah: God is sending judgment upon Judah and her people, her prophets, and her kings by the hand of the Babylonian army led by Nebuchadnezzar, right now. Later in the Book, this actually happens; and the narrative details what God will also do to the neighboring nations to Judah, and also to Babylon itself.

But Isaiah, Ezekiel and Daniel-Zechariah are different: Isaiah is very general and contains much prophecy on the current situation in Judah in Isaiah's lifetime; and later (the 2nd half) contains much prophecy on the future of Israel. So it is a mix of past and future: roughly half and half. The theme is the Old and New Covenant Kingdoms of Zion.

Ezekiel is also about half and half past and future prophecies; the theme is the Old and New Covenant Temples of Zion. So Isaiah and Ezekiel are similar and complement each other in their themes.

And finally, the Daniel-Zechariah anthology (or logical Book) is a combination of events of the life of Daniel and his friends, along with powerful visions of the future history of both Israel and mankind as a whole. So it is unique in this group of 5 Books and logical Books (or anthologies).

So the themes of each Book of the Prophets, arranged in thematic order, give us this format, which is the reverse Golden Ratio pattern of OOCCU:

Volume 2: The Prophets of the New Covenant Kingdom of Zion

- O Book 2.1: The Old Covenant Kingdom of Zion was destroyed (Jeremiah)
- O Book 2.2: The Day of Judgment and the Day of Jehovah (Minor Prophets)
- C Book 2.3: The Old and New Covenant Kingdoms of Zion (Isaiah)
- C Book 2.4: The Old and New Covenant Temples of Zion (Ezekiel)
- U Book 2.5: The Future Kingdom and King of Zion (Daniel & Zechariah)

Study #21: An introduction to Volume 2: the Prophets of the New Covenant Kingdom of Zion, Part 2

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Volume 2: The Prophets of the New Covenant Kingdom of Zion

- O Book 2.1: The Old Covenant Kingdom of Zion was destroyed (Jeremiah)
- O Book 2.2: The Day of Judgment and the Day of Jehovah (Minor Prophets)
- C Book 2.3: The Old and New Covenant Kingdoms of Zion (Isaiah)
- C Book 2.4: The Old and New Covenant Temples of Zion (Ezekiel)
- U Book 2.5: The Future Kingdom and King of Zion (Daniel & Zechariah)

This order makes a lot of sense on several levels:

- 1) The order of these Books shows a progression from the Old Covenant to the New. Both the Minor Prophets and Jeremiah contain much prophesying against the Old Covenant Kingdoms of Israel and Judah (in Jeremiah, only Judah). The preaching is direct and personal for both Books.
- 2) But in Isaiah and Ezekiel, the prophesying is much more general and non-specific. They do focus on specific sins, but non-specific kings and general themes most of the time. Also, Part 2 of both Isaiah and Ezekiel focus on the future far more than the past; and I mean the far future in the End Times.
- 3) Daniel and Zechariah (a pair of documents which make up a single Book), are focused on near events to these Prophets, but the application is clearly to the End Times. Almost all of both Daniel and Zechariah are focused on the End Times, or events leading to the End Times.

Therefore, if we use the Golden Ratio design to determine how the prophetic Books should be ordered, then we can clearly see the correct and true order that God wants them to be ordered.

If the Golden Ratio markers (i.e. UCCOO) were not used, then a perfectly valid question would be: why do it this way? You see, without the Golden Ratio to provide the answer to the “why?”, there would be no clear reason to do it this way other than the progression of the Books from the Old Covenant to the New; and there would always be arguments over the order of the Books in spite of that.

But the Golden Ratio pattern on the Book level gives us a way to know the correct order without argument or guessing.

Recall from previous studies that the Golden Ratio pattern of UCCOO alternates from Book to Book on the Chapter level; the same alternating pattern also exists on the Book level of each Volume.

We know that the Books in Volume 1 have the following Chapter patterns [Book patterns in front, Chapter patterns after each Book]:

- U Genesis: OOCU–OOCU
- C Exodus: UCCOO–UCCOO
- C Numbers: OOCU–OOCU
- O Leviticus: UCCOO–UCCOO
- O Deuteronomy: OOCU–OOCU

Now, with the knowledge of what we learned of the thematic order of the five Books and logical Books in the Prophets, we look at the internal Chapter patterns in each Book [Book patterns in front, Chapter patterns after each Book] for Volume 2, the Prophets:

- O Jeremiah: UCCOO–UCCOO
- O Minor Prophets: OOCU–OOCU
- C Isaiah: UCCOO–UCCOO
- C Ezekiel: OOCU–OOCU
- U Daniel & Zechariah: UCCOO–UCCOO

Notice how the Chapter pattern reverses from Book to Book in Volume 1; and then in Volume 2, the Chapter patterns continue their alternating Golden Ratio patterns in Jeremiah all the way through to Daniel and Zechariah. If we placed these Books in any other arrangement, the alternating pattern will be broken; and also, if we exchange the places of the Minor Prophets and Ezekiel, the order would not make any sense on the thematic level. So the combination of the thematic order with the alternating Golden Ratio patterns on the Chapter level binds these documents in a specific order which cannot be broken.

We will see that when we get to Volume 3, that the Book patterns of these Books will mirror the Book patterns in Volume 1, and the Book patterns of Volume 5 will also mirror Volume 1; likewise the Book patterns of Volumes 2 and 4 are identical, and the Chapter patterns of each Book alternate from Book to Book in every Volume, just as you see above. In other words, the alternating pattern on the Chapter level continues all the way through the entire Bible.

This arrangement is not based on the whim of the interpreter: it is based on the actual content of the Bible, drawn directly from the text itself, and organized according to the Golden Ratio pattern of UCCOO, because that is the way that it really is.

Of course, in this study, because we are examining these documents at the very highest level, I don’t have time to go into great detail as to how each of the Chapters of each of those Books shows the UCCOO pattern. For now, you will have to take my word for it, if you don’t understand it. In the detailed studies (of which to date I have produced hundreds, and the number grows weekly), these patterns on the Book and Chapter level are explained thoroughly. I can tell you that these patterns are a fact. It will take years for me to produce detailed studies on the entire Bible, but I’m working on it and making great progress, with thanks and praise to the Lord for what HE has done.

In conclusion, Volume 2 contains every prophetic document in the entire Bible. One of two other documents that can be confused as prophetic is Haggai, who was definitely a Prophet of God. However, the amount of text in Haggai which can be called “prophecy” is actually very little as a portion of the entire document. Most of Haggai deals with God urging the Jewish returnees from exile in Persia to get busy rebuilding the Temple, and his promise to bless them if they obey. Just because a small part of Haggai contains a little prophecy doesn’t make it a prophetic document as a whole. It is actually a historical document that contains both preaching and prophecy, but mostly history. Haggai fits perfectly at the end of Part 1 of Book 5 of Volume 3: The Past and Future History of the Kingdom of Zion, which we will study next.

Lamentations is also often confused as a prophetic document, because it was written by the Prophet Jeremiah. This is an error, because it is actually a “lamentation” (that was hard, wasn’t it?), not a prophecy. It is God’s way of documenting the terrible judgment that the Lord visited upon his people the Jews, because they turned their backs on Him and forsook his Covenant; and it is actually part of the history of Israel (Volume 3), which is what we are going to study, very briefly, next.

Study #22: An introduction to Volume 3: The Past and Future History of the Kingdom of Zion, Part 1

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

Volume 3: The Past and Future History of the Kingdom of Zion

- U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
- C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
- C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
- O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
- O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)

The Traditional Format of the History of Israel

Joshua
Judges
Ruth
1 Samuel
2 Samuel
1 Kings
2 Kings
1 Chronicles
2 Chronicles
Ezra
Nehemiah
Esther

The Golden Ratio Design is somewhat similar to the Traditional order, with important differences

1) In the Golden Ratio design, Joshua and Judges are two Parts/halves of a single Logical Book, not separate documents. This should not be a surprise to those who have studied these documents in detail, because Judges continues the history of Israel after Joshua. Their internal Golden Ratio structure proves that they are two halves of a single Book: not two Books.

1) Ruth has been moved to another place in Volume 5, Book 5. Why? Because it has almost nothing to do with the history of Israel as a nation. The only place that Ruth is even remotely related to Israel as a nation is at the end where the text lists the genealogy of David. Ruth was David's great-grandmother on his father's side. That genealogy is only a few words; but the vast majority of Ruth is about a man and a woman whom God brought together in marriage in his perfect will and timing. What do we call that today? Christian dating/courtship. That is what Ruth is really about, not the history of Israel.

You can't make a teeny-tiny portion of a document the theme of the document unless it has substantial support elsewhere in the same document. It is extremely poor exegesis to claim that the theme of Ruth is closely related to Joshua, Judges, Samuel, Kings, Chronicles, Lamentations, Esther, Ezra, Nehemiah, Haggai, and Revelation. In fact, just leave Revelation out of this discussion for the moment and consider only all of the others in that list. There is no way that Ruth belongs in that group. Ruth is personal; all these others are historical. These other documents do have mini-stories of the main character's struggles and successes, but they are part of a much larger theme, which is the history of Israel. Ruth is not like that. So this is why Ruth belongs somewhere else. We will cover that in much more detail when we discuss Volume 5, Book 5.

2) The theme of the last Book in Volume 3 is called "The Post-Exile Temples of Jehovah"; and it is a collection of 5 post-Babylonian exile documents: Lamentations, Esther, Ezra, Nehemiah, and Haggai. These 5 documents are actually Chapters in a larger Anthology (or logical Book), and together they compose Part 1 of this logical Book. Part 2 of this Book is Revelation, which is almost all about Israel, only in the future. The letters to the churches of Asia Minor are a preview (from the point of view of about 90 A.D. - the Apostle John's time when he wrote Revelation) of the history of the church Age (or, as I prefer: the Age of the Assembly). The rest of Revelation is all about the Great Tribulation, in which a future Israel is the center of world history. Revelation ends with the Final State, where Israel and all of the Redeemed walk the streets of gold in the City of God together in the Light of the Lamb of God. I must reserve the details of Revelation to the detailed study, which has been published on the website.

3) Samuel, Kings, and Chronicles were single Books in the original Hebrew. The divisions as we see them today (1 Samuel, 2 Samuel, 1 Kings, 2 Kings, 1 Chronicles, 2 Chronicles) did not exist in the beginning. And in fact, the Golden Ratio design demonstrates clearly that each of them are single Books.

Now the Golden Ratio design for a Book divides it into two Parts, every time in every Book without exception. The problem with those three Books is not that you CAN divide them into two pieces (or Parts), but rather WHERE you divide them. 1 and 2 Samuel, 1 and 2 Kings, and 1 and 2 Chronicles were divided in the wrong places. The Golden Ratio design divides them in the correct places. The detailed studies for these Books provides all of the details. Not all of them are available on my website yet, but the studies have been done; and in due time, God willing, I will get them posted. So actually the people who broke those 3 Books into 2 pieces each had the right idea, but they did not do it correctly.

4) The Traditional format places the post-Exile documents in the wrong order historically. Esther was about the Jews living in Exile in Persia; whereas Ezra and Nehemiah are about the Jews returning to the land of Israel to rebuild the Temple and the government (starting with the walls of Jerusalem) of Israel.

The Golden Ratio design places them in the correct order with Lamentations before Esther, because Lamentations is all about the destruction of Jerusalem, which comes historically before Esther.

Part 1 of Book 5 (The Post-Exile Temples) ends with Haggai, which is a story of a country prophet (Haggai) that God used to motivate the Jewish people to get busy rebuilding their Temple. Most of the document is about a conversation between Haggai (speaking God's words) and the leaders of the Jews, urging them to get busy in the work of the Lord. There is very little prophecy in the document as far as predicting the future as a percentage of the whole. Yes, Haggai was a Prophet; but the vast majority of his text is not predicting the future, but motivating his audience (the Jews who had recently returned from exile in Persia) to rebuild the Temple of Jehovah. That is a much better fit for the context of Volume 3: The Past and Future History of Israel than anywhere else in the Bible.

Part 2 of Book 5 is Revelation, which contains a "bridge" between the past history of Israel (the 7 letters to the churches of Asia Minor, which is actually a preview of church history between ~90 A.D. and the end of this Age) and the beginning of the Great Tribulation, which begins with John hearing the words, "Come up here."

Revelation is filled with references to Israel and the Jews, which demonstrates clearly that this document does not belong with the letters of the Apostles. Revelation gives us the end of the story of the history of Israel, which includes the Gentiles who have been saved through the Gospel of Christ in this Age. But the center of attention in Revelation is the Jews. I must reserve details of this to the detailed study, which is available on my website.

As you can see from this and previous studies, the Traditional Format puts Revelation at the end of the "New Testament", which many of the "church fathers" in previous centuries objected to, because it seemed so out of place. Now we know that they were right in their objections: Revelation is out of place at the end of the so-called "New Testament" (which is not a true division of the Bible); it actually belongs at the end of Volume 3, which is only found in the Golden Ratio design of the Bible.

C Volume 3: The Past and Future History of the Kingdom of Zion

- U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
- C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
- C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
- O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
- O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)

Study #23: An introduction to Volume 3: The Past and Future History of the Kingdom of Zion, Part 2

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Volume 3: The Past and Future History of the Kingdom of Zion

- U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
- C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
- C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
- O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
- O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)

First of all, notice how all of these documents from Joshua to Revelation are historical documents relating to the nation of Israel, which sets them apart from the rest of the Bible.

The Golden Ratio order of the Chapters in each Book

Each BOOK has ten Chapters (2 groups of 5), and they ALWAYS follow the UCCOO pattern and the Chapter patterns reverse from Book to Book, just as I have explained in the previous studies. [Book patterns in front, Chapter patterns after each Book]:

Volume 1

U Genesis:	OCCCU-OCCCU
C Exodus:	UCCOO-UCCOO
C Numbers:	OCCCU-OCCCU
O Leviticus:	UCCOO-UCCOO
O Deuteronomy:	OCCCU-OCCCU

Volume 2

O Jeremiah:	UCCOO-UCCOO
O Minor Prophets:	OCCCU-OCCCU
C Isaiah:	UCCOO-UCCOO
C Ezekiel:	OCCCU-OCCCU
U Daniel & Zechariah:	UCCOO-UCCOO

Volume 3

U Joshua & Judges:	OCCCU-OCCCU
C Samuel:	UCCOO-UCCOO
C Kings:	OCCCU-OCCCU
O Chronicles:	UCCOO-UCCOO
O Lamentations->Revelation:	OCCCU-OCCCU

Look very carefully at the Golden Ratio patterns on the Chapter level that you see here. You can see that the ten Chapters in Genesis have the OCCCU-OCCCU pattern. In other words, the first two Chapters are opposed to each other in their themes; the next two complement each other; and the last one is unique in that group of five. Part 2 is a mirror image of Part 1 with the exact same Golden Ratio pattern: OCCCU.

U Book 1.1: Jehovah chose Israel out of all nations to be his special people (Genesis)

C Part 1: Jehovah elected Abraham and Isaac to found the Old Covenant Kingdom of Zion

- O Chapter 1.1: The original Kingdom was lost after Adam and Eve sinned
- O Chapter 1.2: The original Earth was destroyed after the human race became totally corrupted
- C Chapter 1.3: Jehovah brought Abram from Ur of the Chaldees into the land of Canaan
- C Chapter 1.4: Jehovah gave the land of Canaan by an unconditional Covenant to the seed of Abraham forever
- U Chapter 1.5: Jehovah preserved and protected Isaac

C Part 2: Jehovah elected Jacob and his sons to build the Old Covenant Kingdom of Zion

- O Chapter 2.1: Jacob stole Esau's blessing, forcing him to flee to Padan-Aram to escape his wrath
- O Chapter 2.2: Jacob reconciled with Esau on his return from Padan-Aram
- C Chapter 2.3: Jehovah sent Joseph into Egypt
- C Chapter 2.4: Jehovah sent Jacob and his family into Egypt
- U Chapter 2.5: Jehovah revealed future events in the Kingdom of Zion through Jacob

Now look at Exodus: the Chapter pattern is the reverse from Genesis: UCCOO-UCCOO; and Numbers is the reverse from Exodus: OCCCU-OCCCU; and Leviticus is the reverse from Numbers: UCCOO-UCCOO; and Deuteronomy is the reverse from Leviticus: OCCCU-OCCCU. To save time, I will not show these Chapters in detail; but you can view them on my website.

Now in Volume 2, Jeremiah is the first Book, and it has the UCCOO-UCCOO pattern, which is the reverse from Deuteronomy; and is the reverse from the Minor Prophets: OCCCU-OCCCU; and Isaiah is the reverse from Jeremiah: UCCOO-UCCOO; and Ezekiel is the reverse from Isaiah: OCCCU-OCCCU; and Daniel-Zechariah is the reverse from Ezekiel: UCCOO-UCCOO.

Now in Volume 3, Joshua-Judges is the first Book, and it has the OCCCU-OCCCU pattern, which is the reverse from Daniel-Zechariah; and Samuel is the reverse from Joshua-Judges: UCCOO-UCCOO; and Kings is the reverse from Samuel: OCCCU-OCCCU; and Chronicles is the reverse from Kings: UCCOO-UCCOO; and Lamentations->Revelation is the reverse from Chronicles: OCCCU-OCCCU.

Now I could have just said to you: "The Golden Ratio Chapter patterns reverse themselves from Book to Book as you move forward through the Bible in the correct Golden Ratio order." That would have been simpler, and some of you would have instantly understood; but some of you would not have understood. So I took the long road to make the point crystal clear.

The point that you must not miss is that in Volume 4, the same reversing pattern on the Chapter level continues, so that it is the same as Volume 2; and the Golden Ratio Chapter-level patterns in Volume 5 are the same as in Volume 3 and Volume 1; and the Chapter-level patterns in Psalms (Division 2) Volume 1 are the same as in Volume 2 and 4 in Division 1; and on to the last Volume of the Psalms.

I believe that a fitting analogy for this seamless reversing pattern through the entire Bible may be found in the robe of the Lord Jesus Christ:

"Then the soldiers, when they had crucified Jesus, took his garments; and they made four parts, to every soldier a part; and also his coat. Now the coat was seamless, woven from the top throughout." (John 19:23)

Jesus is the Living Word of God (John 1:1-2); and the Bible is the written Word of God. You cannot separate the two from each other.

Now this reversing pattern is utterly and completely impossible if the Bible is only a collection of writings from superstitious and ignorant men (as liberals like to say)! All of the writings contained in the Bible span about 1,600 years (some parts of Genesis actually go back to Adam and Eve) from Moses to the Apostle John in ~90 A.D. There is absolutely no way that any of these men had any knowledge of this Golden Ratio pattern built into the Holy Bible: none. Therefore it must have come from God, since God is the true Author of the Scriptures. There is no other way to explain this or explain it away.

Understanding this reversing pattern on the Chapter level is absolutely critical to understanding the Golden Ratio design of the Bible.

- 1) It helps you to see that the Bible is of Divine origin; and how Liberals have been wrong about the Bible for centuries: it is the very Word of the one true and Living God, Jehovah.
 - 2) It helps you to understand how this reversing pattern locks the Bible documents into a specific order that cannot be broken without also destroying the Golden Ratio design. This Golden Ratio design completely destroys the false "Old" and "New Testament" arrangement; and, by extension, all other arrangements of the Bible as false.
 - 3) Most importantly, it points to the Lord Jesus Christ as the only true Way of Salvation, since no other religious documents in the entire world have this same Golden Ratio design. The Koran does not have the Golden Ratio design; the books of Mormon do not have the Golden Ratio design; neither does the Bhagavad Gita of Hinduism, the writings of Ellen G. White, the pseudepigrapha, the Apocrypha, nor do the writings of any other religious person in history have the Golden Ratio design: only the Holy Canon of Scripture found in the Bible has the Golden Ratio design; therefore only the Holy Bible is the revealed Word of the one true God.
- The Jesus Christ of the Holy Bible said, "I am the Way, the Truth, and the Life: no man comes to the Father, but by me." (John 14:6)

Have you been saved? Have you repented of your sins and accepted Jesus Christ as your personal Savior? If not, call upon Him now before you lose your chance to be saved before you die. After death, it will be too late to change your mind and be saved.

Study #24: An introduction to Volume 3: The Past and Future History of the Kingdom of Zion, Part 3

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Volume 3: The Past and Future History of the Kingdom of Zion

- U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
- C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
- C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
- O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
- O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)

I know that some of you are saying, “What about Revelation? How does it fit into this group?” Well, let’s look first at what many in the past have said about this document: **“Revelation was the last of book to be accepted into the Christian biblical canon, and even at the present day some Nestorian churches reject it. It was tainted because the heretical sect of the Montanists relied on it and doubts were raised over its Jewishness and authorship, and it was not until 419 that it was included in the canon. Doubts resurfaced during the Protestant Reformation, Martin Luther calling it “neither apostolic nor prophetic”, while it was the only New Testament book on which John Calvin did not write a commentary. Even today, it is the only New Testament work not read in the Divine Liturgy of the Eastern Orthodox Church, though it is included in Catholic and Protestant liturgies.”** (http://en.wikipedia.org/wiki/Book_of_Revelation)

Why did these people say these things about the letter of Revelation? Because it is kind of an “oddball” (pardon the expression) in the Greek part of the Bible. It isn’t a Gospel, and it isn’t a teaching document on church theology, so it doesn’t really fit into the letters of Paul or Peter or John (his other letters). In the so-called “New Testament”, it is placed at the end, because it doesn’t fit anywhere else.

But with the knowledge of the Golden Ratio Design of the Bible, now you can understand how the Golden Ratio design of UCCOO matches up with the themes of each document in the Traditional Canon of the Bible, so that each document fits into only one place in the true Bible format.

Let’s look closer at Revelation briefly to see how it fits perfectly into Volume 3: the Past and Future History of the Kingdom of Zion:

It mentions the Jews and prominent themes from the Old Covenant and Israel several times:

“Behold, he is coming with clouds; and every eye shall see him, and they also who pierced him; and all the tribes of the land [of Israel] shall wail because of him; even so, Amen.” (1:7)

“And I heard the number of them which were sealed; and there were sealed one hundred and forty-four thousand of all the tribes of the children of Israel: of the tribe of Judah were sealed twelve thousand; of the tribe of Reuben were sealed twelve thousand; of the tribe of Gad were sealed twelve thousand; of the tribe of Asher were sealed twelve thousand; of the tribe of Naphtali were sealed twelve thousand; of the tribe of Manasseh were sealed twelve thousand; of the tribe of Simeon were sealed twelve thousand; of the tribe of Levi were sealed twelve thousand; of the tribe of Issachar were sealed twelve thousand; of the tribe of Zebulun were sealed twelve thousand; of the tribe of Joseph were sealed twelve thousand; of the tribe of Benjamin were sealed twelve thousand.” (7:4-8) These are 144,000 Jews who will be chosen by God to evangelize the world during the Great Tribulation.

And the voice which I heard from Heaven spoke to me again, and said, “Go and take the Little Book which is open in the hand of the angel who stands upon the sea and upon the earth.” And I went to the angel, and said to him, “Give me the Little Book.” And he said to me, “Take it, and eat it up; and it shall make your belly bitter, but it shall be sweet as honey in your mouth.” (10:8-9) John has a similar experience as the prophet Ezekiel (Ezekiel 3:1-3).

The two witnesses (11:3-12) are most likely Moses and Elijah, who are the two most prominent figures from the Law and the Prophets.

“And the Temple of God was opened in Heaven; and there was seen in his Temple the Ark of his Covenant; and there was lightning, and voices, thundering, an earthquake, and great hail.” (11:19) There is a Temple in Heaven, just as there was a Temple on earth, in Jerusalem. And in this Temple is found the “Ark of his Covenant.” The Ark of the Covenant of Jehovah was first made by Moses and it continued until the Temple was destroyed by Babylon, and it was never found again. But Revelation reveals that it is now in Heaven.

“And there appeared a great wonder in Heaven: a woman clothed with the sun, and the moon under her feet, and a crown of twelve stars upon her head; and she being with child cried, travailing in birth; and was in pain to be delivered.” (12:1,2) The “woman” is the nation of Israel, and the “child” is the Lord Jesus Christ.

“And I looked, and, lo, a Lamb stood on the mount Zion, and with him one hundred and forty-four thousand, having his Father’s Name written in their foreheads...” 14:1-5 The 144,000 Jewish Evangelists will be martyred.

There is repeated mention of the “altar” and the “Temple”, all Old Covenant Jewish themes.

“And I John saw the holy city, new Jerusalem, coming down from God out of Heaven, prepared as a bride adorned for her husband.” (21:2)

After the Great Tribulation, the “new Jerusalem” descends out of God to the earth. Jerusalem is the center of the Jewish faith, and the place of the Temple where animal sacrifices were made under the Old Covenant; and in the future it will be our home.

“And I saw no Temple in it: for the Lord God Almighty and the Lamb are its Temple. And the city had no need of the sun; neither of the moon, to shine in it: for the glory of God illuminated it, and the Lamb is its light. And the nations of them that are saved shall walk in its light; and the kings of the earth bring their glory and honor into it. And its gates shall never be shut by day: for there shall be no night there. And they shall bring the glory and honor of the nations into it.” (21:22-26)

The last quote above settled the question forever. The stone Temple in Jerusalem will be replaced in the New Heaven and New Earth by the human Temple of Jesus Christ, who is Jehovah God walking in a Temple of flesh.

“And the Word became flesh, and Tabernacled among us; and we beheld his glory, the glory as of the Only Begotten of the Father, full of grace and truth.” John 1:14.

So clearly, Revelation is a document that takes all of the themes present in the Old Covenant: Moses, Elijah, the Temple, Prophets, the Ark of the Covenant, Judgment and so on and wraps it all up in a great Conclusion to Volume 3: the Past and Future History of the Kingdom of Zion.

Also, the Golden Ratio Design confirms something that many Dispensationalists have believed for a long time: Revelation is a historical document, a document of FUTURE history. It does contain many images and pictures of events painted with a broad brush; but these are God’s way of showing us the future “in a mirror darkly.” So it fits perfectly at the end of Volume 3, which is all about the Past and Future History of the Kingdom of Zion (i.e. the nation of Israel [not modern-day democratic Israel, but the Kingdom of Israel, which once existed in the past, and will exist again in the future under their Messiah, the Lord Jesus Christ]).

C Volume 3: The Past and Future History of the Kingdom of Zion

- U Book 3.1: The Beginnings of the Old Covenant Kingdom of Zion (Joshua & Judges)
- C Book 3.2: The Construction of the Old Covenant Kingdom of Zion (Samuel)
- C Book 3.3: The Destruction of the Old Covenant Kingdom of Zion (Kings)
- O Book 3.4: The Pre-Exile Temple of Jehovah (Chronicles)
- O Book 3.5: The Post-Exile Temples of Jehovah (Lamentations->Revelation)

The earthly Kingdom of Zion began with Joshua, was built by David, and was destroyed by Babylon at the end of the Book of Kings: this is the first part of Volume 3. The content of these Books clearly shows the UCC Golden Ratio pattern.

If you have read these Books more than a few times, then this arrangement should be so obvious to you as to need no further explanation. We will study these Books in much more detail in the future.

Chronicles and the last **Logical Book (or anthology)** of the post-exile writers (Esther, Lamentations, Ezra, Nehemiah, and Malachi (Part 1) plus Revelation (Part 2)) are “quite different”, because the theme of these two Books is the Temple, and not the Kingdom.

The nation of Israel continued on after their restoration to the land by the Persian empire, only as a servant nation to other nations. It was never fully independent again, until modern times (although it’s not a Kingdom today).

The theme of Chronicles is the **Pre-Exile Temple** of Solomon: its construction and destruction.

The Theme of Book 5 is the **Post-exile Temples**: Part 1 is the building of the stone temple of Ezra (which later became Herod’s Temple), and Part 2 is the human Temple of Jesus, who returns to judge the world and bring in the Millennial Kingdom and the New Heaven and New Earth.

In conclusion, the Golden Ratio arrangement of these documents corrects many misunderstandings about the letter of Revelation, and its place in the Traditional Bible Canon. It is part of the true Word of God, and concludes the Biblical story of the earthly Kingdom of Zion.

Study #25: The Highest Theme in the Bible: The Kingdom or the Gospel?

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Volume 4: The Past and Future History of the King of Zion

- O Book 4.1: The Gospel of Jesus Christ explained for Old Covenant Jews (Matthew)
- O Book 4.2: The Gospel of Jesus Christ explained for New Covenant Christians (Luke)
- C Book 4.3: Jesus Christ preached the Gospel to individual Jews (John)
- C Book 4.4: Jesus Christ preached the Gospel to crowds of Jews (Mark)
- U Book 4.5: The Apostles preached the Gospel of Christ to both Jews and Gentiles (Acts)

The entire Bible was written by God through holy men of God to fulfill a purpose: to reveal himself, his plans and purposes to mankind; and the highest of those Plans is the Kingdom. The second highest Plan is the Gospel of Jesus Christ: that is to say, God's Plan to save a remnant of humanity from their sins through faith in the Finished Work of his Son Jesus Christ on the cross of Calvary.

The reason that I said the Gospel is the second-highest Plan of God is because the theme of the Bible is the Kingdom: it started with the Kingdom in the Garden of Eden with Adam as the first king over the entire Earth, but he quickly forfeited his crown when Satan deceived Eve into eating the fruit of the knowledge of good and evil. In short, the original Kingdom was lost to the devil.

But God countered the loss of the original Kingdom by calling Abraham out of the Gentiles to found a new Kingdom: the Kingdom of Zion, where one day the one true God Jehovah would personally dwell in the Temple in Jerusalem; and all the world could be reconciled to Him through the system of animal sacrifice of Moses and Aaron. Unfortunately, this Kingdom failed and was destroyed (first by Babylon and later the remnant of the Kingdom was destroyed by Rome in 70 A.D.)

But Jesus was the Son of David by inheritance from his step-father Joseph; he was and is the King of the Jews. He came to do two things: 1) offer the Millennial Kingdom of Zion to the Jews if they believed in Him; and 2) die on the cross for the sins of the entire world. Obviously, the first did not happen, and the second one did; and Jesus returned to Heaven to await the appointed Day when He will return in glory to claim his rightful place as Israel's Messiah and King.

After his Return in glory, Jesus will restore the Kingdom over the entire Earth that Adam lost. However, it will still not be perfect, because people will still be able to sin. After the Great White Throne Judgement, the Final State will begin with a new Heaven and a New Earth; all sin and sinners will be completely segregated to the Lake of Fire; and all Believers will be permanently righteous and walk with God without ever sinning again.

Thus, the history of the Bible is a complete circle: from the Kingdom of Adam which failed, to the limited Kingdom of Zion (Israel) which also failed, to the world-wide Kingdom of Christ which will last 1,000 years, but still suffer a rebellion at the end, to the Final State where the Kingdom of Christ becomes the Kingdom of God. So the theme of the Bible is the Kingdom (which is why I call my Bible Version the Kingdom Bible Version).

But you cannot have a Kingdom without a King; and that is the other part of the storyline in the Bible. When Adam sinned against God, he was really rebelling against God, who was the true King of the Universe. Adam was only a local king over the Earth. So the theme of the Bible is really "The King and the Kingdom of God"; or you might say, "God and his Kingdom." It is more convenient to say, "The Kingdom"; but it has to always be remembered that the King (Christ) is assumed to be there; otherwise, you have no Kingdom.

So the Plan of God is two-fold: to restore the Kingdom over the entire Universe that was forfeited by Adam's sin. How to do that? By sending his only Begotten Son, Jesus Christ, to die on the cross so that all who believe in Him will have Eternal Life through the forgiveness of their sins.

"For God so loved the world, that he gave his only begotten Son, that whosoever believes in him should not perish, but have Everlasting Life." John 3:16

God needs saved people to populate his Kingdom; otherwise, there would be a Kingdom only with angels, and that is not God's Plan. So which is more important (or higher): God's Plan of Salvation or God's Kingdom which will be restored in the Final State?

I argue that by reading the Bible as a whole, you get the distinct impression that the Kingdom is the number one theme in the Bible, not the Plan of Salvation. The Plan of Salvation is the other side of the coin that will enable God to have saved people in his Kingdom, but since so much of the Bible is consumed by the history of the Kingdom of Zion (Israel): how it was founded, how it grew and prospered, how Solomon built a glorious Temple in Jerusalem, and how it was ultimately destroyed (twice), in my opinion, it is hard to argue that the Plan of Salvation is the major theme of the Bible.

To find the highest theme of any document, you have to find out what it is talking about most of the time! And the Bible is talking about the Kingdom of Zion far more than Jesus Christ or the Plan of Salvation through Christ!

Now Christians talk about Jesus and the Plan of Salvation often, and we should, because that is our Great Commission from Christ our Lord; and this is what the Apostles of Christ talk about in their letters and in the Gospel documents.

But we are talking here about the major themes of the Bible and which one is most important overall, not the Great Commission; and that is an important difference.

The Gospels and the Apostolic letters of the Bible are just a small fraction of the entire Bible! In my Bible version, there is a total of about 620 pages of Bible text. Of that, there are about 380 pages of Bible from Genesis to Revelation (Volumes 1, 2, and 3). From Matthew to the end of Volume 5, there are about 180 pages of text, which talk about Jesus and his Plan of Salvation.

620 - 180 = about 440 pages that speak of the Kingdom of Israel. 440/620 = about 70% of the Bible that speak of the Kingdom, and only about 30% of the Bible that speaks of Jesus and his Plan of Salvation! Yes, there are small portions of the Hebrew part of the Bible that talk of the Messiah and his sacrifice and his return; but these still do not add up to more than 50% of the Bible; it isn't even close.

So this is why I teach that the Kingdom is the highest theme in the Bible; and the Plan of Salvation through Christ is second. That doesn't mean it is not important: far from it. Our Great Commission from Christ is to carry the Gospel to the farthest reaches of the world, so that sinners might be confronted with the Good News of Salvation; and that they might be saved. But we are latecomers to the history of the Bible! We Born-again Christians are living in the Last Days before the Return of our Lord; the Jews/Hebrews, on the other hand, have been around since Abraham, about 4,000 years ago!

Now some might argue that if you include the doctrines of salvation through the system of animal sacrifice which was administered by Aaron and his sons through the Tabernacle and the Temple, this would bring the percentage of the Bible that speaks of Salvation up to 50% or more.

I agree that it would bring the percentage up higher; however, probably not up to 50% or more. The most you could add is about half of Volume 1, which is about 50 pages or so (in my version). If I generously add another 50 pages from other parts of the Bible (which I don't think is justified), then you would have 280 pages dealing with Salvation and 340 pages dealing with the Kingdom and other topics. So the highest theme in the Bible by percentage of content is clearly the Kingdom (of Zion).

Study #26: An introduction to Volume 4: The correct order of the 5 Gospels

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Volume 4: The Past and Future History of the King of Zion

- O Book 4.1: The Gospel of Jesus Christ explained for Old Covenant Jews (Matthew)
- O Book 4.2: The Gospel of Jesus Christ explained for New Covenant Christians (Luke)
- C Book 4.3: Jesus Christ preached the Gospel to individual Jews (John)
- C Book 4.4: Jesus Christ preached the Gospel to crowds of Jews (Mark)
- U Book 4.5: The Apostles preached the Gospel of Christ to both Jews and Gentiles (Acts)

The Gospels of Christ are a five-fold Revelation of Jesus Christ as the Messiah of the Jews, Savior and Lord of Christians, personal soul-winner, mass evangelist, and lastly as the Christ preached to both Jews and Gentiles by the Apostles.

The Themes of the 5 Gospels divide naturally into two basic groups:

Group 1 (OO):

- O **Matthew: Jesus is the King of the Jews. It was written to Jews to explain to them who Jesus is and how he fulfilled the Scriptures of the Messiah.**
- O **Luke: Jesus is the Son of Man. It was written to Christian believers to explain the life of Jesus Christ and make many applications to their spiritual walk with the Lord. So the themes of Matthew and Luke are Opposite to each other; one to the Jews, one to Christians.**

Group 2 (CCU):

Two Complementary or CC: But John and Mark are quite different, because they are both a lot shorter than Matthew and Luke, and neither one spends any time on the birth of Jesus: they immediately begin talking about his baptism and ministry.

C John is focused on PERSONAL EVANGELISM: he witnesses to Nicodemus, to the woman at the well, to the man born blind, and a number of others, even to Pilate.

C Mark is focused on MASS EVANGELISM: he goes to this place and many are healed, and demons are cast out. He goes to that place and does this and that. It is very much like a documentary that we might read about an evangelist like DL Moody: he went to this city and thousands came to Christ, he went there etc. So John and Mark COMPLEMENT each other, in that both are about Evangelism, but one covers personal and the other covers mass evangelism. Do you see how John and Mark are like two sides of the same coin? This is what is meant by "Complementary."

U (for Unique): Now Acts is similar to both John and Mark, because it also is talking about evangelism, but instead it focuses on the mass evangelism of the Apostles, taking the Gospel of Christ to the Gentiles! So it is unquestionably Unique among the 5 Gospels.

Acts is also closely related to John and Mark because all three are focused on Evangelism in some form; whereas Matthew and Luke are focused on TEACHING/Doctrine, so those two are "different" from John, Mark, and Acts; yet all 5 belong to the same group. These same characteristics manifest in all occurrences of the UCCOO/OOCCU pattern, everywhere in the Scripture.

Let's put it all together: With the knowledge of the Golden Ratio pattern of UCCOO, we examine the THEMES of the 5 Gospels and can now see the correct order: Matthew, Luke, John, Mark, Acts: OOCCU.

We must put Matthew in front, because it is obvious that it belongs in the first position from the introduction; and because of the principle stated by the Apostle Paul numerous times: "to the Jew first, and also to the Greek."

Since the themes clearly show that Luke is the Opposite in theme from Matthew, it must come second in line. In the GR format, the sequence is always UCCOO or OOCCU, or some variation on that on lower levels of the format.

Then come John and Mark, which **Complement** each other in their themes: individual evangelism (John) and mass evangelism (Mark). Both of these Books have the same general theme of evangelism, but from different viewpoints, so they are a perfect illustration of two documents which are like two sides of the same coin, so they are **Complementary** in their themes to each other.

Naturally, the Book of Acts must come last, because it makes historical sense to do so (the history of the Acts came after the resurrection of Christ), and because it is Unique in this group of five Bible documents. Also, the fact that the actors in this document are mainly the Apostles, and especially the Apostle Paul (and not Christ in person as the other Gospels), make this great Book especially Unique in the group of five Gospels. It is a Book on Evangelism (like John and Mark); but Evangelism was done by the early churches and the Apostles of Christ.

Study #27: An introduction to Volume 4: The correct order of John and Mark

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Volume 4: The Past and Future History of the King of Zion

- O Book 4.1: The Gospel of Jesus Christ explained for Old Covenant Jews (Matthew)
- O Book 4.2: The Gospel of Jesus Christ explained for New Covenant Christians (Luke)
- C Book 4.3: Jesus Christ preached the Gospel to individual Jews (John)
- C Book 4.4: Jesus Christ preached the Gospel to crowds of Jews (Mark)
- U Book 4.5: The Apostles preached the Gospel of Christ to both Jews and Gentiles (Acts)

An important question is, why place John before Mark? This is much different than the traditional order of the Gospels. They are both Complementary in their themes, so isn't it possible that Mark could be placed before John? The answer is no, because of the Golden Ratio design of the Bible.

There are 2 main factors which tell us the correct order:

#1: The Golden Ratio design of the Chapters in each Book

Each BOOK has ten Chapters (2 groups of 5), and they ALWAYS follow the UCCOO or OOCUU design. [Book patterns in front, Chapter patterns after each Book]:

Volume 1		
U	Genesis:	OOCUU-OOCUU
C	Exodus:	UCCOO-UCCOO
C	Numbers:	OOCUU-OOCUU
O	Leviticus:	UCCOO-UCCOO
O	Deuteronomy:	OOCUU-OOCUU

Volume 2		
O	Jeremiah:	UCCOO-UCCOO
O	Minor Prophets:	OOCUU-OOCUU
C	Isaiah:	UCCOO-UCCOO
C	Ezekiel:	OOCUU-OOCUU
U	Daniel & Zechariah:	UCCOO-UCCOO

Volume 3		
U	Joshua & Judges:	OOCUU-OOCUU
C	Samuel:	UCCOO-UCCOO
C	Kings:	OOCUU-OOCUU
O	Chronicles:	UCCOO-UCCOO
O	Lamentations->Revelation:	OOCUU-OOCUU

Volume 4		
O	Matthew:	UCCOO-UCCOO
O	Luke:	OOCUU-OOCUU
C	John:	UCCOO-UCCOO
C	Mark:	OOCUU-OOCUU
U	Acts:	UCCOO-UCCOO

Look at the overall pattern of the Chapters in each Book, and you can easily see that the UCCOO pattern reverses itself from Book to Book.

This reversing of the Golden Ratio pattern is a characteristic which is common to every Book and group of Books in the Bible; therefore, you can clearly see that if you put Mark before John, the pattern would be broken and inconsistent. So John must come before Mark, as it would illogical to put Acts anywhere but at the end. Luke is the Opposite in theme from Matthew, so it belongs next in line after Matthew.

#2: The other reason for putting John before Mark is THEMATIC and logical

Secondly, if you put Mark after Matthew (as in the traditional arrangement), the themes would not agree with the Golden Ratio design. Remember that Matthew and Luke oppose each other in their themes: Matthew to the Jews, and Luke to Christians. Both of these are doctrinal in their content, but opposed in their themes. The Golden Ratio design requires that these two Gospels be next to each other. Matthew must come first in the Gospels, so that means Luke must come second. The reversing pattern of the Chapter Golden Ratio design agrees with this order, because the OOCUU Chapter pattern of Luke is the opposite of Matthew.

On the other hand, Mark and John complement each other in their themes: both Gospels focus on the practical aspect of Christ's ministry: personal soul-winning and mass soul-winning (or evangelism). The Golden Ratio design requires that these two Gospels should be next to each other. The reversing pattern on the Chapter level says that John should come first, and then Mark, and then Acts, because Acts only makes sense as the last Book in this Volume of Books, both historically and thematically. And again, the reversing Golden Ratio design of the Chapter themes agrees with this order.

The theme of John is "PERSONAL SOULWINNING of Jews": i.e. "one on one evangelism" BY CHRIST.

The theme of Mark is "MASS SOULWINNING of Jews": i.e. "mass evangelism" BY CHRIST.

The theme of Acts is "MASS SOULWINNING of both Jews and Gentiles" BY THE APOSTLES.

Do you see the thematic progression from

- C one-on-one evangelism by Christ in John
- C to mass evangelism by Christ in Mark,
- U to mass evangelism by the Apostles?

The thematic progression makes beautiful Biblical sense. It would look inconsistent and haphazard any other way; and since God is the Author of the Bible, and we know that God is neither inconsistent nor haphazard, then we also know that any pattern which contradicts God's nature cannot be correct; therefore the traditional order of Matthew, Mark, Luke, John, and Acts is not correct; and the Golden Ratio arrangement of Matthew, Luke, John, Mark, and Acts is correct.

Putting it all together, the correct order of the Gospels begins with DOCTRINE (teaching): first to the Jews, and then to the Gentiles. Then, with John, it starts with soul-winning one on one with Christ; then with Mark, it starts with Mass Evangelism by Christ; then with Acts, it ends with Mass Evangelism by the Apostles, to the whole world.

From DOCTRINE to PRACTICE/ACTION is the only order that makes Biblical sense. Take the Great Commission: Go, win, train, send. First win people to Christ, train them in "all things whatsoever I have commanded you" (Matthew 28:20), that they may also "go, win, train, and send others." New Believers must be trained in the principles of the Word before they can "go into all the world", which is the exact same principle applied to a different context.

The Golden Ratio pattern helps us to see that same Biblical principle and order the Books correctly. We will see this again in Volume 5, which contains almost all of the remaining Greek documents of the Bible (formerly known as the New Testament).

Revelation, of course, is found at the end of Volume 3. It is the only Greek document in the Bible outside of Volumes 4 and 5.

Study #28: An introduction to Volume 5: Books 1-3

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Division One: History and Doctrine

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion
- O Volume 2: The Prophets of the New Covenant Kingdom of Zion
- C Volume 3: The Past and Future History of the Kingdom of Zion
- C Volume 4: The Past and Future History of the King of Zion
- U Volume 5: The Saints of the Kingdom of God
 - U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans)
 - C Book 5.2: The Way of Spiritual Maturity (1 & 2 Corinthians)
 - C Book 5.3: The Way of Spiritual Service (Colossians -> 2 Thessalonians)
 - O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs)
 - O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

Now that I've laid a good foundation in the previous studies, we can move on to higher ground and understand how all of the other documents in the Bible (except for Psalms) fit perfectly into Volume 5: The Saints of the Kingdom of God. If you have skipped these studies, you will not understand this material well, if at all. This study contains a lot of information. I suggest that you take extra time to go through it, because it can be overwhelming.

I cannot include all of the information necessary to prove some of the conclusions that I state in this study, because it takes a more detailed study of each Book to prove them.

The themes are the key to understanding the Golden Ratio Design of the Bible. If you can determine the theme, then you can group the documents with similar or complementary themes together. When you do that, you arrive at the Golden Ratio Design, which is from God.

Recall that there are 3 different types of documents in the Bible:

- **Whole Books (each Book divides naturally into 2 Parts, with 5 Chapters in each Part)**
- **1/2 Books (each 1/2 Book is actually a Part of 5 Chapters in a larger Logical Book of ten Chapters)**
- **1/10 Books (each 1/10 Book is actually a Chapter in a larger Logical Book of ten Chapters)**

The full list of documents and their types is in study #9.

Here is the Traditional Bible arrangement:

The Old Testament	The New Testament	
The Law of Moses Genesis Exodus Leviticus Numbers Deuteronomy	The Gospels Matthew Mark Luke John Acts	Please notice that the documents in red text have already been accounted for in the first four Volumes of the Golden Ratio design of the Bible: The Law, the Prophets, the History of Israel, and the Gospels.
The History of Israel Joshua Judges Ruth 1 Samuel 2 Samuel 1 Kings 2 Kings 1 Chronicles 2 Chronicles Ezra Nehemiah Esther	The Pauline Epistles Romans 1 Corinthians 2 Corinthians Galatians Ephesians Philippians Colossians 1 Thessalonians 2 Thessalonians 1 Timothy 2 Timothy Titus Philemon Hebrews	The Golden Ratio design almost always occurs in groups of five, so there must be one more Volume in Division 1, and only one more. And each of the other Volumes always have 5 Books, so we already know that Volume 5 must have 5 Books also.
Poetic Books Job Psalms Proverbs Ecclesiastes Song of Solomon	General Epistles James 1 Peter 2 Peter 1 John 2 John 3 John Jude	Psalms (pink) is in Division 2, completely separate from Division 1, so we can eliminate that from consideration for now.
The Major Prophets Isaiah Jeremiah Lamentation Ezekiel	Apocalypse Revelation	U Book 1: After determining what the themes of each document are, it becomes easy to see what should come first, if we use Biblical reasoning. Hebrews and Romans both speak of how to be saved or Born-again: the doctrine of Soteriology is the main theme (as well as a minor mix of other doctrines). So it makes sense to place them first in Volume 5, because you cannot understand Christian doctrine unless you have been born-again first through faith in Christ.
The Minor Prophets Daniel Hosea Joel Amos Obadiah Jonah Micah Nahum Habakkuk Zephaniah Haggai Zechariah Malachi		The Apostle Paul stated the principle several times: "to the Jew first, and then to the Greek (Gentile)." This alone should be enough to prove that Hebrews should come before Romans.
		The internal Golden Ratio Chapter design of these documents agrees with this principle, because the reversing Chapter patterns of previous Books (see the previous study), shows that Hebrews should be first and Romans second. Also, the Golden Ratio design shows that these two documents are two halves of a whole Book, so we have Book 1 of the five Books in Volume 5: Hebrews-Romans.
		C Book 2: Logically, it makes sense to place 1 and 2 Corinthians next in order, because these documents teach Christians how to mature in Christ. First salvation (Hebrews-Romans), then maturity (1 and 2 Corinthians).
		The Golden Ratio design agrees with this order, because the internal Chapter patterns are the reverse from Hebrews-Romans. More on that later.
		The internal Golden Ratio design of 1 and 2 Corinthians show that these are 2 halves of a Whole Book, so 1 and 2 Corinthians are Book 2 of the five Books in Volume 5.
		C Book 3: After examining the remainder of these documents, it is relatively easy to see that there are great differences between these six documents (Group 1): Philippians, Titus, Philemon, 1, 2, and 3 John; and the rest of the ten documents (Group 2): Colossians, Galatians, 1 and 2 Timothy, Ephesians, 1 and 2 Thessalonians, 1 and 2 Peter, and Jude.
		The second group of documents (most of the Pauline letters) are doctrinal in their content, and are focused on correcting false doctrine, teaching true doctrine, edification, and strengthening of local churches against heresy. This is the logical next Book in Volume 5, because it follows 1 and 2 Corinthians: Salvation, Spiritual Maturity, Christian doctrine/Spiritual Service in the church.
		Notice that there are ten of them, which agrees with the Golden Ratio design of ten Chapters to each Book. Without getting into too much detail here, this is Book 3 of Volume 5, and it complements the theme of 1 and 2 Corinthians: Spiritual Maturity vs Christian doctrines. We will go into more detail on this later.
		<ul style="list-style-type: none"> U Volume 5: The Saints of the Kingdom of God U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans) C Book 5.2: The Way of Spiritual Maturity (1 & 2 Corinthians) C Book 5.3: The Way of Spiritual Service (Colossians -> 2 Thessalonians) O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs) O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

C Division One: History and Doctrine

- O Volume 1: The Laws of the Old Covenant Kingdom of Zion
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 - U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans)
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 - C Book 5.3: The Way of Spiritual Service (Colossians -> 2 Thessalonians)
 - O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs)
 - O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

We continue our study of Volume 5 with Books 4 and 5 in this group.

The Old Testament	The New Testament	Now we know that the Golden Ratio design of Volume 4 (the Gospels) is OOCUJ on the Book level. Therefore, by the reversing pattern principle, we know that the Golden Ratio design of Volume 5 will be UCCOO.
The Law of Moses Genesis Exodus Leviticus Numbers Deuteronomy	The Gospels Matthew Mark Luke John Acts	We already see that the Book of Hebrews-Romans is Unique in Volume 5 (How to be saved). Books 2 and 3 have complementary themes (Spiritual Maturity vs Church doctrine), so UCC is the pattern for Books 1, 2, and 3. That means that Books 4 and 5 must be “different” from Books 1-3, yet related in some way, and their themes must be opposed to each other; and that is exactly what we find.
The History of Israel Joshua Judges Ruth 1 Samuel 2 Samuel 1 Kings 2 Kings 1 Chronicles 2 Chronicles Ezra Nehemiah Esther	The Pauline Epistles Romans 1 Corinthians 2 Corinthians Galatians Ephesians Philippians Colossians 1 Thessalonians 2 Thessalonians 1 Timothy 2 Timothy Titus Philemon Hebrews	O Book 4: Look at the documents in the Bible that have not been placed yet: Job, Proverbs, Ecclesiastes, Song of Solomon, Philippians, Titus, Philemon, 1, 2, and 3 John.
Poetic Books Job Psalms Proverbs Ecclesiastes Song of Solomon	General Epistles James 1 Peter 2 Peter	By examining the Golden Ratio design of Job and Proverbs, it is evident that these are two halves of a Whole Book. Their internal Golden Ratio design places them in the Book 4 position because of the reversing Golden Ratio pattern on the Chapter level (more on that later); therefore the logical Book of Job-Proverbs (black underlined) is the fourth Book of Volume 5.
The Major Prophets Isaiah Jeremiah Lamentation Ezekiel	1 John 2 John 3 John Jude	The theme of Job-Proverbs is “Discipline and Wisdom in the Kingdom of God.” Notice that this logical Book is very practical: Job struggles with God’s justice and discipline in his own life and in other’s lives; and Proverbs gives practical wisdom about almost every facet of a Believer and his walk with God in the world: the Righteous and the Wicked, the Wise and the Fool, the Rich and the Poor, and so on.
The Minor Prophets Daniel Hosea Joel Amos Obadiah Jonah Micah Nahum Habakkuk Zephaniah Haggai Zechariah Malachi	Apocalypse Revelation	While these documents were written in Hebrew and even make mention of animal sacrifices, they were never intended as doctrinal teachings about the Old Covenant: they are only backdrops to the proverbs which focus on daily life, not Old Covenant doctrines.
		Thus, both Job and Proverbs are very applicable to the Christian Believer, even though they were originally written thousands of years ago at a time when animal sacrifice was the Way to approach the one true God. It simply proves the maxim that “a Believer is a Believer is a Believer.” It matters not which Covenant a Believer lived under: all genuine Believers in all Ages have/had a personal relationship with the one true God: Jehovah.
		This is why Christian Believers today still enjoy reading Job and Proverbs and have no problem making application to their own lives; unlike documents like Leviticus, which require theological training to understand properly.
		O Book 5: That leaves exactly ten documents in the Traditional Canon that have not yet been placed in the Golden Ratio design: Ecclesiastes, Philippians, Song of Solomon, Ruth, Philemon, Titus, James, 1, 2, and 3 John.
		In fact, the order I just gave them is the correct Golden Ratio order:
		<p align="center">Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)</p> <p>C Part 1: Fellowship in the Kingdom of God</p> <ul style="list-style-type: none"> O Chapter 1.1 (Ecclesiastes): Fellowship with the world results in frustration and emptiness O Chapter 1.2 (Philippians): Fellowship with Jesus Christ results in peace and joy C Chapter 1.3 (Ruth): Fellowship in Courtship C Chapter 1.4 (Song of Solomon): Fellowship in Marriage U Chapter 1.5 (Philemon): Fellowship with Christian Brothers <p>C Part 2: Works in the Kingdom of God</p> <ul style="list-style-type: none"> O Chapter 2.1 (Titus): Adorn your faith in Christ with godly works O Chapter 2.2 (James): Demonstrate your faith with godly works C Chapter 2.3 (3 John): Walk in Biblical truth in spite of the megalomaniacs in the Assembly C Chapter 2.4 (2 John): Walk in Biblical truth in spite of the antichrists in the world U Chapter 2.5 (1 John): Walk in the Light of the Word of God
		Now it is true that you need to have a very strong knowledge of these documents in order to understand why I placed them in this order. If you are new to the Bible or have only read it a few times, then this will be difficult for you. I urge you to be a Bible-reading Christian! While you can just take my word for it, it is much better for you to know the Bible so well that these things come naturally to you.
		The detailed study of this Book in Volume 5 will provide the answers to these questions. For now, this is all that I can provide at this time, because this study is intended to be a brief introduction only.
		The theme of these documents is very practical: “Fellowship and Works in the Kingdom of God”, and their Golden Ratio design internally harmonizes perfectly with the reversing Golden Ratio design principle. I will show this in the next study.
		<p align="center">U Volume 5: The Saints of the Kingdom of God</p> <ul style="list-style-type: none"> U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans) C Book 5.2: The Way of Spiritual Maturity (1 & 2 Corinthians) C Book 5.3: The Way of Spiritual Service (Colossians -> 2 Thessalonians) O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs) O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

Study #30: An introduction to Volume 5: The Golden Ratio patterns

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

The Golden Ratio order of the Chapters in each Book and their themes point to the correct placement of each Book in the Golden Ratio design of the Bible.

Each BOOK has ten Chapters (2 groups of 5), and they ALWAYS follow the UCCOO or OOCUU design. [Book patterns in front, Chapter patterns after each Book]:

O Volume 1: The Law

U Genesis:	OOCUU-OOCUU
C Exodus:	UCCOO-UCCOO
C Numbers:	OOCUU-OOCUU
O Leviticus:	UCCOO-UCCOO
O Deuteronomy:	OOCUU-OOCUU

O Volume 2: The Prophets

O Jeremiah:	UCCOO-UCCOO
O Minor Prophets:	OOCUU-OOCUU
C Isaiah:	UCCOO-UCCOO
C Ezekiel:	OOCUU-OOCUU
U Daniel & Zechariah:	UCCOO-UCCOO

C Volume 3: The Past and Future History of Israel

U Joshua & Judges:	OOCUU-OOCUU
C Samuel:	UCCOO-UCCOO
C Kings:	OOCUU-OOCUU
O Chronicles:	UCCOO-UCCOO
O Lamentations->Revelation:	OOCUU-OOCUU

C Volume 4: The Past and Future History of the King of Israel

O Matthew:	UCCOO-UCCOO
O Luke:	OOCUU-OOCUU
C John:	UCCOO-UCCOO
C Mark:	OOCUU-OOCUU
U Acts:	UCCOO-UCCOO

U Volume 5: The Children of the Kingdom of God

U Hebrews & Romans:	OOCUU-OOCUU
C 1 & 2 Corinthians:	UCCOO-UCCOO
C Colossians->2 Thess.:	OOCUU-OOCUU
O Job & Proverbs:	UCCOO-UCCOO
O Ecclesiastes->1 John:	OOCUU-OOCUU

It would benefit you greatly to meditate on this amazing sight for a while, and absorb the implications of it all.

1) Have you heard what the Liberals say about many of the Books in the Hebrew part of the Bible? They claim that it is nothing more than myths and legends, written by ignorant and superstitious shepherds and Jewish fanatics. But how could that possibly be true, if the Golden Ratio design of the Bible is true? Both cannot be true. The evidence of the Golden Ratio design points to one inescapable conclusion: The Bible is of Divine Origin! It is not a product of man's device nor imagination. And this is precisely what the Bible says about itself:

"Knowing this first, that no prophecy of the Scripture comes of one's own interpretation: for the prophecy came at no time by the will of man, but holy men of God spoke as they were carried along by the Holy Spirit." 2 Peter 1:20-21

"All Scripture is God-breathed; and is beneficial for doctrine, for rebuke, for correction, and for instruction in righteousness; that the man of God may be complete, and thoroughly equipped for all good work." 2 Timothy 3:16-17

2) This is how God always intended the Bible to be arranged. All other arrangements are null and void; and in fact, are dangerous because they portray the Bible in a false light. False doctrine is never a good thing, no matter what form it takes.

3) As you can see, the "Old Testament" and "New Testament" idea is completely false. It never was true, and never had any validity whatsoever.

4) You can clearly see the alternating/reversing Golden Ratio pattern of UCCOO/OOCUU on the Book level, and on the Chapter level. But this is only the surface of the Golden Ratio design, my friends! Wait until you see the lower levels of the Golden Ratio design on the Section, Paragraph, and Subparagraph levels. You have seen small pieces of it, but not all of it. The Bible truly is a miracle Book of Books.

U Volume 5: The Saints of the Kingdom of God

- U Book 5.1: The Way of Spiritual Completeness and Eternal Life (Hebrews & Romans)
- C Book 5.2: The Way of Spiritual Maturity (1 & 2 Corinthians)
- C Book 5.3: The Way of Spiritual Service (Colossians -> 2 Thessalonians)

- O Book 5.4: Discipline and Wisdom in the Kingdom of God (Job & Proverbs)
- O Book 5.5: Fellowship and Works in the Kingdom of God (Ecclesiastes -> 1 John)

STUDY #31: INTRODUCTION TO DIVISION 2, THE PSALMS (GENERAL CONCEPTS)

For best understanding, you should read at least this introduction to the Golden Ratio Design before moving on to more advanced studies. <http://www.phibible.org>

C Division Two: Prayers (150 Psalms)

U Volume 1: The Saints of the Kingdom of Zion (50 Psalms)

- O Book 1.1: The Obedient and Mature Saint (10 Psalms)
- O Book 1.2: The Backsliding and Rebellious Saint (10 Psalms)
- C Book 1.3: The Character of the Righteous and the Wicked (10 Psalms)
- C Book 1.4: The Mouth of the Righteous and the Wicked (10 Psalms)
- U Book 1.5: The Wise and the Foolish (10 Psalms)

C Volume 2: The Past and Future History of the King of Zion (50 Psalms)

- U Book 2.1: Jehovah is praised by both Jews and Gentiles (10 Psalms)
- C Book 2.2: Jehovah has revealed himself as the Great Creator of the Universe and Helper of Israel (10 Psalms)
- C Book 2.3: Jehovah has revealed himself through Natural and Special Revelation (10 Psalms)
- O Book 2.4: Jehovah is our Merciful Savior and Protector (10 Psalms)
- O Book 2.5: Jehovah is our Deliverer and Righteous Judge (10 Psalms)

C Volume 3: The Past and Future History of the Kingdom of Zion (50 Psalms)

- O Book 3.1: The Beginnings of the Kingdom of Zion (10 Psalms)
- O Book 3.2: The Golden Age of the Old Covenant Kingdom of Zion (10 Psalms)
- C Book 3.3: Jehovah rejected the Old Covenant Kingdom of Zion (10 Psalms)
- C Book 3.4: The Old Covenant Kingdom of Zion rejected their King (10 Psalms)
- U Book 3.5: Jesus shall rule the New Covenant Kingdom of Zion when He returns in glory (10 Psalms)

By now, you should be familiar with the alternating Golden Ratio design of the Books from Volume to Volume. You can easily see the same alternating UCCOO or OOCUU pattern on the Book level above. This is key to understanding how the Psalms, which is made up of 150 individual documents, can be organized in this manner.

Let's review some facts about the Book structure in Division 1 from Study #9:

- **Every Volume has 5 Books**
- **Every Book (Actual or Logical) has 2 Parts, which subdivide into 5 Chapters in each Part, for a total of 10 Chapters in every Book.**

What are the chances that God would go to so much trouble to inspire 62 out of 63 documents in the Bible to be patterned according to the Golden Ratio, but allow the Psalms (1 out of 63) to have a random, meaningless format? It is inconceivable that this could be the case. God is a God of order and design in everything that He does. Nothing is without meaning or without design in the works of Almighty God.

For my thoughts are not your thoughts; neither are your ways my ways,' says Jehovah. 'For as the heavens are higher than the earth, so are my ways higher than your ways, and my thoughts than your thoughts. For as the rain comes down, and the snow from heaven, and does not return there, but waters the earth, and makes it bring forth and bud, that it may give both seed to the sower, and bread to the eater, so shall be my Word that goes forth out of my mouth: it shall not return to me void, but it shall accomplish that which I please, and it shall prosper in the thing to which I sent it. (Isaiah 55:8-11)

The Psalms is made up of 150 individual documents, all of which are prayers to Jehovah God; most of whom were written by king David, both before and after he became king of Israel. One for certain was written by Solomon his son, and the rest were written by a Levite priest named Asaph. There may have been other human authors, but all are inspired Holy Scripture, recorded under the direction of the Holy Spirit for the benefit and blessing of all Believers of all Dispensations and Covenants who followed them.

With the Golden Ratio template and examples provided by the Volumes, Books, Parts, and Chapters in Division 1 in mind, analysis reveals that there are three main groups of Psalms which fall under three broad themes:

- U **Volume 1: The Saints of the Kingdom of Zion**
- C **Volume 2: The Past and Future History of the King of Zion**
- C **Volume 3: The Past and Future History of the Kingdom of Zion**

Where have we seen these themes before? In the last 3 Volumes of Division 1 of the Bible, only in reverse:

- C **Volume 3: The Past and Future History of the Kingdom of Zion**
- C **Volume 4: The Past and Future History of the King of Zion**
- U **Volume 5: The Saints of the Kingdom of God**

The slight difference in the themes is in Volume 5 of Division 1 and Volume 1 of the Psalms:

- Psalms **Volume 1: The Saints of the Kingdom of Zion**
- Division 1, Volume 5: The Saints of the Kingdom of God**

Why the difference? Psalms was written under the Old Covenant by Israelites such as king David. Israel under the Old Covenant was called "Zion" in numerous places. It was also a Kingdom; therefore "the Kingdom of Zion", while not found exactly in this form in the Bible, is absolutely a Biblical term. Therefore the content of the Psalms was about and for the Saints of God (Believers in Jehovah) in Israel under the Old Covenant: "The Saints of the Kingdom of Zion."

But Volume 5 of Division 1 is composed mostly of the letters of the Apostles Paul, Peter, Jude and so on. The content of Volume 5 is the teaching of the Apostles for Believers under the New Covenant, and also 5 documents in Hebrew which are extremely general and are aimed at Believers under ALL COVENANTS. So the theme of Volume 5 is "The Saints of the Kingdom of God": a slight but significant difference. Gentile Christians are not Jews, and therefore have no earthly inheritance in the land of Israel, which is Zion. So if I changed the theme of Volume 5 to "The Saints of the Kingdom of Zion", that would be a massive theological error.

HOW TO BE SAVED, AND KNOW IT

First, you must know that you are lost, BEFORE you can be saved.

Have you ever told a lie? What do you call someone who tells lies? A liar. Are you a liar?

The Bible says, “You shall not bear false witness” (Exodus 20:16)

Have you ever stolen something, or taken something without paying for it? What do you call someone who steals? A thief. Are you a thief?

The Bible says, “You shall not steal.” (Exodus 20:15)

Have you ever lusted after a person that you are not married to? Jesus said that if you lust in your heart after a woman/man you are not married to, you are an adulterer. Are you guilty of adultery in your heart?

The Bible says, “You shall not commit adultery” (Exodus 20:14).

Have you ever used profane language? How about blasphemy? Have you ever used God’s Holy Name in vain? Or used the Holy Name of Jesus in vain?

The Bible says “You shall not take the Name of Jehovah your God in vain: for Jehovah will not hold him guiltless that takes his Name in vain.” (Exodus 20:7)

Let’s be honest. There is not a person who has ever lived who has not been guilty of one or all of these sins. Even if you didn’t actually steal something, you wanted to. The Bible calls that covetousness, which is a sin. Or if you only wanted to commit adultery or fornication (sex outside of marriage) or homosexuality (sex with another person of your sex), and didn’t actually do it, that is also sin, because God looks on our hearts and judges us by what is in there, not just by our actions.

“For Jehovah sees not as man sees: for man looks on the outward appearance, but Jehovah looks on the heart.” 1 Samuel 16:7

“for I know the things that come into your mind, every one of them.” Ezekiel 11:5

You see, we think of ourselves as pretty good in our own sight. We judge ourselves by what everyone else does. “I’m not so bad. I don’t rob banks, or kill anyone. And I work hard for a living and try to be a good human being. And just look at the hypocrites over there. I’m much better than they are.”

The problem with this line of thinking is that God looks at us in a completely different way. He doesn’t judge us by comparing us with other people. He judges us by the Law that He has given in his Word, the Holy Bible.

“You shall not bear false witness” (Exodus 20:16)

“You shall not steal.” (Exodus 20:15)

“You shall not commit adultery” (Exodus 20:14)

“You shall not take the Name of Jehovah your God in vain: for Jehovah will not hold him guiltless that takes his Name in vain.” (Exodus 20:7)

And many others, too many to list here.

“Now we know that whatsoever things the Law says, it says to them who are under the Law, so that every mouth may be shut, and all the world may become guilty before God” (Romans 3:19)

Do you agree with God, that you have broken his Law and sinned against Him? Then read on.

So why do we sin?

We sin against God, because we were born that way:

“Therefore, as by one man, that is, Adam, sin entered into the world, and death through his sin; and so death passed upon all men, because all have sinned.” (Romans 5:12)

This is our problem when we come into this world: we are born into a state of being unable to know our Creator.

Sin is like a giant gulf or canyon between us and God. We cannot know our Creator because we have a BARRIER between us and Him, and that barrier is our sin.

“Behold, Jehovah’s hand is not shortened, that it cannot save; neither is his ear heavy, that it cannot hear. But your iniquities have separated between you and your God, and your sins have hidden his face from you, so that he will not hear” Isaiah 59:1, 2

It is like a giant wall between us and our Creator God. It is also like a giant CANYON or a “great gulf fixed” between us and God that cannot be crossed, unless God Himself helps you across it. Why is sin like a wall or a canyon between us and God? Because God hates sin of any kind, even the slightest sin is offensive to his holiness.

(1 Peter 1:16) “it is written, “You be holy: for I am Holy.””

And, because we are separated from God by our sin, when we die, we cannot enter into God’s presence in Heaven, because God hates our sin. God loves us very much, but he hates our sin, so since our sins have not been forgiven, He must put us some place other than Heaven, and that place is called Hell.

“..the rich man also died, and was buried; and in Hell he lifted up his eyes, being in extreme pain...” Luke 16:22-23

So how can we cross this “great gulf” or canyon between us and God?

We cannot cross this great gulf because we are sinners, but God can and did, and that is what the GOSPEL of Jesus is all about.

Jesus came down from Heaven almost 2,000 years ago, so that He might be born of a Virgin, live a perfect sinless life, and then die on a cross for the sins of all mankind, and that includes you and me, my friend. Then after 3 days, Jesus rose up from the dead, and returned back to Heaven, awaiting the Day when He will return in Judgment upon this world and to claim his rightful Kingdom over all mankind.

Here is the Gospel (the **GOOD NEWS**):

“And as Moses lifted up the serpent in the wilderness, even so must the Son of man be lifted up on the cross, that whosoever believes in him should not perish, but have Eternal Life. For God so loved the world, that he gave his only begotten Son, that whosoever believes in him should not perish, but have Everlasting Life.” (John 3:14-16)

“For there is no difference between the Jew and the Gentile: for the same Lord over all is rich unto all that call upon him: for it is written, “whosoever shall call upon the Name of the Lord shall be saved.” (Romans 10:12-13)

Jesus came down from Heaven to cross that great gulf or canyon between us and God. He died on the cross to pay for our sins, so that our sins can be forgiven by his Father.

No one else has ever done this, nor could they do it: not Mohammed, not Mary, not Peter nor any of his Apostles, not Buddha, not Krishna, nor any other person who has ever lived. The reason is that all of them were sinners. Mary was also a sinner.

The Bible says, “And Mary said, “My soul magnifies the Lord, and my spirit has rejoiced in God my Savior.” (Luke 1:46-47)

Mary called the Lord her “Savior”, meaning that she had sinned like all others and needed to be saved. You cannot be saved by a sinner; only by One who is perfect and without sin; and that One is the Lord Jesus Christ.

A sinner cannot save me, nor forgive my sins or your sins. Jesus Christ was the only Person who ever lived who was perfect in every way, and He died on the cross for our sins, so that we can be forgiven by his Father.

We must repent in order to be saved; BUT, we can only be saved, if we repent of our sins AND receive Jesus Christ as our Savior. Both are necessary.

What is repentance? It is agreeing with God that we are sinners, and being sorry for it. We must admit to God that He is right and we are wrong; otherwise, we cannot be saved.

Mark 1:14-15: “Now after John was put in prison, Jesus came into Galilee, preaching the Gospel of the Kingdom of God; and saying, “The time has been fulfilled, and the Kingdom of God is near! Repent, and believe the Gospel!””

Jesus said, “I tell you, no; but, unless you repent, you shall all likewise perish.”” Luke 13:5

Can I do something so that I can earn God’s forgiveness?

What if I do something to earn God’s forgiveness, like helping an old lady across the street, or giving out money to the poor, or being a good person, or doing penance or being baptized in water?

This is very, very important to understand: you CANNOT earn forgiveness from God by “doing something”; you can only be forgiven **through** what Jesus has already done FOR YOU. In other words, Jesus died on the cross so that you might be forgiven by receiving Him as your personal Savior.

Jesus said, “I am the Way, the Truth, and the Life; no man comes to the Father, but by Me.” (John 14:6)

If you try to earn God’s forgiveness by “doing something” like being baptized, doing penance, or something else, THIS WILL NOT WORK! God will not accept your works as payment for your sins, because you are a sinner. This makes everything that you do unclean in his sight. Jesus was the only person who ever lived who NEVER sinned; therefore God only accepts the works of Jesus as payment for your sins; and specifically, the work of Jesus on the cross which paid for your sins in full.

How to be saved and know it

So now you understand HOW to be saved:

Realize and understand from the Bible that you have broken God’s Laws and are a sinner before Him. This makes you an alien to God, because God is Holy and cannot be approached when we have sin that is unforgiven in our lives.

Realize and understand from the Bible that Jesus came down from Heaven to cross the great gulf between us and God. He did this by dying on the cross for our sins and rising again from the dead, so that we might have Eternal Life if we have accepted Him as our personal Savior and Lord.

Realize and understand from the Bible that you must now take action in order to be saved. This action is not doing some good work to earn salvation or forgiveness, such as penance, because God doesn’t grant forgiveness based on something that we do. God only grants us forgiveness for our sins if we accept Jesus Christ as our personal Savior and Lord.

Here is the “action” that you must take NOW to be saved, if you agree with God that you are a sinner, and you want to accept Jesus as your Savior to be saved:

Pray and ask the Lord Jesus Christ to save you.

Here is a sample prayer that you can use:

“Dear Lord Jesus, I believe that you are the Son of the only True God and there is no other, and that you died for my sins and rose again the 3rd day. Please forgive me of my sins and make me your child. Thank you for saving me. Help me to follow you and live for you every day of my life. In your Name I pray, Amen.”

When you pray and ask the Lord Jesus to save you with a sincere heart, God will hear you and save you.

This is the promise of God: “Whosoever shall call upon the Name of the Lord shall be saved” Romans 10:13

When you do this with all of your heart and really mean business with God, God will forgive you all of your sins and come into your life as Savior and Lord of your life and soul. Then, you will truly have Eternal Life. That means that when your body dies, your spirit will pass into God’s presence, and you will dwell with Him forever and ever, instead of going to the awful place called Hell. It also means that here on earth, your life will be transformed day by day into the image of Jesus Christ, AS YOU DAILY WALK WITH HIM in obedience to the Word of God and in fellowship with other Bible-believing Christians in a local Assembly (church), so that you might be taught the basics of the Christian life more perfectly.

And here is how you can find a good, Bible-preaching church to join and serve the Lord with. Pray and ask God to guide you to a specific church, because He knows best where you should go:

“Dear Lord, please guide me and help me to find a Bible-believing, Bible-preaching church where I can be baptized, serve you, and do your will. In Jesus’ Name, amen.”

If you need assistance locating a solid, Bible-preaching Assembly in your area, I encourage you to contact JHS Publishing by email (editor@phibible.org) . I will do everything I can to help you in your new walk with our wonderful Lord and Savior Jesus Christ!